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News-Letter Digest

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Dr. Ralph Reed Speaks on Censorship in the Arts



Christopher Black/The Johns Hopkins News-Letter

Dr. Ralph Reed spoke about government funding for "obscene art" on Wednesday.

by Rawan Abdelrazeq

As the MSE Symposium entered its fourth week of lectures dealing with the changing role of sexuality, the Hopkins audience was addressed with a rather different perspective from past speeches.

Presenting his ideas to a relatively small audience on Wednesday night, Dr. Ralph E. Reed, Jr., director of the Christian Coalition, tackled the quite controversial issue of censorship and government funding of the arts. Former president of the College Republican National Committee, Dr. Reed received his undergraduate degree from the Univ. of Georgia before completing his Ph.D at Emory.

American Cultural Decline

Reed began his speech by declaring that he was a "Democrat with a small d" and a religious conservative who had "come to lay rest the myths and stereotypes regarding the people of faith." Before tackling the issue of censorship and funding, Reed dismissed the myth that Evangelicals want to impose creationism in the public schools and stated that Christians wanted choice in education - the ability to choose which school one's child should attend. According to him, 78% of the American population support choice in education, mainly because America was experiencing a "cultural decline," clearly evident in the present status of education. Citing a recent nationwide poll, Reed pointed out that 2/3 of 17 yr. olds could not identify the time period of the civil war, 1/3 did not know that the Declaration of Independence signified the break with England, and nor could 3/4 identify the century of Columbus' discovery of the Americas. This, he stated, pointed to "the dysfunctional education system

failing our children" today. Free choice, as seen in the college system, according to Reed, would create competition and lead to improvement of schools.

Religious ideas in the Mainstream

The perception that religious conservatives are out of the mainstream of American thought is false, according to Reed. Instead, Reed pins the blame on out-of-touch policymakers who have contributed to the "cultural estrangement" between the elites and those in the heartland, 57% of whom pray daily. Faith, he stressed, was not something antithetical to democracy, but rather was essential to maintaining the Democratic ideal upon which this nation was founded. Reed cited historical evidence emphasizing faith dating back to Pres. John Adams and to de Tocqueville. The constitution, according to Adams, could only work in a society where there was voluntary obedience based on an internal ethic originating in the Judeo-Christian tradition. Reed also pointed to the important role of Christian groups and churches in the temperance and civil rights movements. "We must recognize," Reed urged, "that religion is essential to freedom and democracy," not a threat as was proposed in a recent New York Times article comparing it to the Communist threat.

Government should not play favorites

In addressing the topic of censorship and government funding of the arts, Reed stressed the fact that he and other Christians were not opposed to the first amendment, nor were they in favor of censorship. Rather, his main concern was government funding of the arts. "The government should not play favorites" Reed said.

Budget Cuts Slow Progress of MSE 'Commitment of University Funds' Not Made to Collections

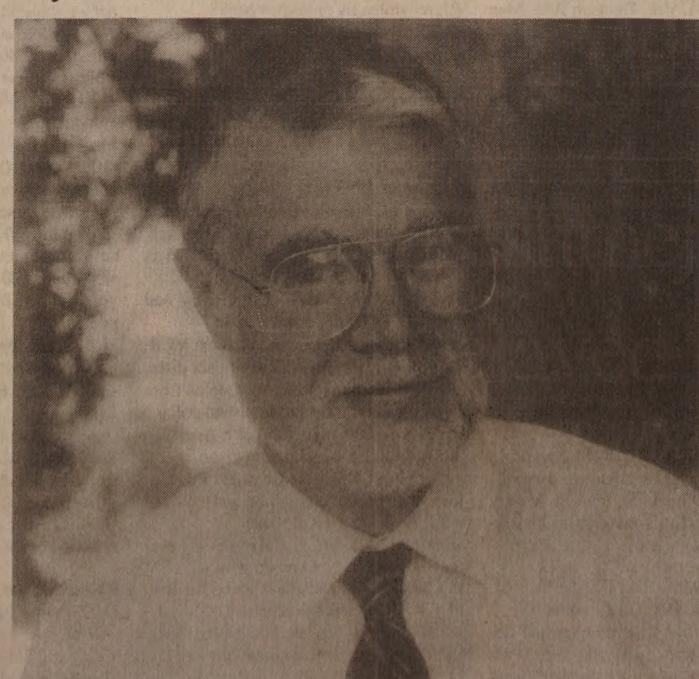
by Maximilian Bartea

The Milton S. Eisenhower library, academic resource to the Hopkins community, is changing rapidly. Although suffering from strong budget cuts, it is progressing slowly toward the formation of a modern, technologically-equipped library.

Background Information

As reported in the 17 September issue of the *News-Letter*, one of the less visible, though important, changes will be in collections. According to a memorandum circulated by Library Director Scott Bennett at the time, "[Regarding] substantial improvements in the collections - the necessary commitment of university funds will probably not be made."

Approximately 8-10 years ago, the University recognized the library's difficulties and pledged to increase funding at least as much as was required to protect the existing purchasing power of the budget. While there would be no guarantee of the ability to increase holdings, this allowed the library to avoid an erosion of materials relative to each



File Photo

MSE Director Scott Bennett is trying to improve Library collections and services, despite increasingly limited University funding.

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Freshmen Elections Delayed Due to Error

Wolman Polling Station Closed for Four Hours

by Andrew Dunlap

The results of Freshman Class elections will be delayed a week, following a decision by the Board of Elections to hold additional voting on Tuesday, October 19. As part of what BOE Chair Jeremy Hancock called a "fair solution," a voting booth will be open in Wolman Hall from 11 am - 1 pm and from 5-7 pm. Freshmen who did not vote in the run-off election this past Tuesday will have an opportunity to cast ballots during those hours.

"Obvious" Cause for Protest

The decision of the Board was taken in response to a protest filed by Faris Hawit, a candidate for Freshman Class Treasurer, and Lydia Roberts, a candidate for Freshman Class Representative. Hawit and Roberts, both residents of Wolman Hall, protested the fact that the Wolman polling station was closed for four hours on Tuesday, October 12 during times scheduled for voting.

Hawit called Hancock late Tuesday night to discuss his concerns about the election procedures. At 1:00 pm on Wednesday afternoon, Hawit and Roberts both met with Hancock to discuss the nature of their complaints and possible

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Polling Will Resume Tuesday

by Loryn Keating-Just

The results from freshman elections on Tuesday, October 12, will delay completion until Tuesday, October 19 because the polls at Wolman Station were closed for four out of the twelve hours that they were scheduled to be open.

"Significant Cause for Protest"

According to Board of Elections Chair Jeremy Hancock, this was a "significant cause for protest." While he declined to reveal any official election statistics before the extra voting on Tuesday was complete, he said that "the races were close enough that additional hours and people could have quite possibly influenced the outcome of the races," especially those involving candidates who hoped to draw support from Wolman residents.

According to Hancock, 56 percent of the Class of 1997 turned out for the run-offs. Of the 505 freshmen who went to the polls, only 108 voted at the Wolman station, Hancock said.

Two of the candidates from Wolman, Faris Hawit for treasurer and Lydia Roberts for representative, protested the elections as a result of this. Faris said, "Wolman voting polls were closed for one-third of the voting time and there were Wolman residents who did not get a chance to vote." Roberts could not be reached for comment.

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Davis Speaks on Sex

by Maximilian Bartea & Shreya Parikh

Professor Angela Davis was greeted by a standing ovation from a full Shriver Hall as she prepared to address the crowd on "Race and Sexuality" for the third MSE Symposium, held last Friday, October 8. It was the second time in three symposium lectures that the hall had been filled. The majority of those attending were African-American. In addition, among others, President Richardson was also present.

In her opening remarks, Professor Davis told the crowd that she was "reluctant" to endorse such a topic as Race and Sexuality since it encompassed such a vast area. Indeed, each could be a topic unto itself and she didn't consider herself an expert on race or sexuality. In addition, she explained, "When race and

sexuality are brought together in the same phrase, multiple discomforts are evoked."

Davis proceeded to generalize race with respect to sexuality, as well as to offer some explanations for the apparent "discomfort." For example, she noted, "Whiteness is the norm against which blackness is defined." In turn, she described that, in general, black was discussed as if it were the only race. Acknowledging this fact and the plight of other races, Davis explained that within her lecture, the African-American race would be used as an example and simply as a frame of reference for discussing sexuality.

Furthermore, race, in Davis' opinion, is a socially constructed concept built on the notion of a superior race which relegates people in racial categories as inferiors. Sexuality would then become, by societal standards, a representation of inferiority.

Ideological Sexualization

The "racialization" of the black people was due to what Davis termed a "process of ideological sexualization." Slavery, according to Davis, reduced black women to their reproductive function. They were encouraged to bear children as soon as biologically possible. Women also became viewed as the way in which white men could assert their social power. "There was no talk about too many black babies [then]..." she proclaimed, provoking one of many standing ovations given her during the speech.

Furthermore, she remarked that there is an apparent stigma against black women showing their sexuality. Referring back to the 18th century, Davis cited an example of a woman, Sarah Bartman, who was displayed nude in order to present the "protruding buttocks" of African American females. Her position, reduced to one which was completely sexual, marked her as inferior. This ideology was transferred to the concept that black women who show their sexuality are deemed to be poor, while those who do not are assumed to be middle class. This entire concept, in Davis' view, tends to deny the black woman's sexuality completely.

Civil Rights

She began her commentary on civil rights by suggesting that the gay rights movement is analogous to the civil rights movement, "as if

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Student Council Corner

Deans Crenson and Giddens Visit Council

ROTC and Issues Chairs Appointed; Alumni Committee Formed

by Mark Binker

Student Council convened on Wednesday, October 13 in the Shriver Board Room. Symposium drew many members away from the council table, but quorum was maintained and council proceeded with its business for the week.

Deans Come to Council

The first part of the evening was dominated by a Special Order. Dean Mathew Crenson of Arts and Sciences and Dean Don Giddens of Engineering came to this week's council meeting. They were invited by Student Council President Margaret Lee.

This is part of an initiative by Lee to give council access to Hopkins Administrators. It revives a tradition from the days of Dean Armstrong, when he and others would come to visit council. After the deans left, Lee announced that later in the semester President Richardson and Dean Larry Benedict will be speaking with council.

Crenson and Giddens were at council for over an hour. They basically took part in a question and answer session with the present members of council.

Universal Policy

Vice President for Institutional Relations Peter Dolkart asked the first question of the evening. His question pertained to universalizing policies that deal with students. Specifically, he asked about the notes policy at the health clinic and the provision of bluebooks by professors and departments. To finish, he asked if faculty will follow a uniform policy.

To the last question the answer was yes, that if it is a good and reasonable policy, the faculty of the different schools will follow it. It was also pointed out that no one has strict authority over faculty in those types of situations. If a student has a problem, the deans pointed out, the closer to the source the problem is solved, i.e.: within the department, the more satisfactory the outcome usually is.

Advice on Advising

Many of the questions asked by council members centered around academic advising. Council Treasurer started these questions by raising the concerns of students who do not intend to go to medical or other graduate and professional schools.

Concerns about specific advising problems were also raised. The problems faced by International Relations majors were pointed out by Vice President for Administration Chris Drennen and others.

Much of the conversation concerning academic advising ended with the student council advisory committee attached to Dean Roseman's office. It was suggested that concerns be raised to that committee or that people attend its meeting next week. What was made clear to both deans is that academic advising is a serious concern of the student body.

Questions about the use and status of the Krieger grant were raised. Hopkins Alumnus Zanvil Krieger has of-

The deans were also asked about problems with faculty, specifically the old problem of hard to understand faculty.

federal a 50 million dollar matching grant for programs in the School of Arts and Sciences.**Plans for the Krieger Grant**

Crenson updated council on the general financial status of the grant, saying that Arts and Sciences was coming very close to raising the full amount needed for the maximum matching grant.

Crenson said he had several ideas on how to use the new money being contributed to the endowment. It was pointed out that Arts and Sciences does have a deficit and part of the monies raised have gone towards funding that deficit. However, new academic programs will also be spawned by the monies.

Specifically, Crenson indicated that interdisciplinary programs were being considered. Examples of such programs included a multi-spectrum view of the United States economy, ecology curriculums, and projects involving the Krieger Mind Brain Institute.

Less Math in Engineering

Another curriculum related issue was raised by Class of 1994 representative, Minasha Shua. He asked Dean Giddens if engineering had plans to offer less mathematically demanding courses; such that would be accessible to Arts and Sciences students. The engineering dean answered an enthusiastic affirmative, citing positive measures taken to develop such programs. Giddens is stimulating these courses using a previously untapped endowment and offering monetary incentives to faculty who develop programs.

Class Size?

The question of class size was also presented. Crenson acknowledged large introductory class sizes as the norm. Large lecture course are fairly standard at all universities at the introductory level. The freshman seminar program was designed to alleviate this problem.

What does trouble Crenson is the large size of some mid-level and advanced classes. This is a problem that can not be totally solved by the recruitment of new or guest faculty.

Alumni Resources

Another branch of discussion concerned career planning and advising. Alumni such as the second decade society were pointed to as role models. Giddens also presented initiatives by engineering faculty to start advising programs for undergraduates.

Faculty

The deans were also asked about problems with faculty, specifically the

News

Reed Speaks at Symposium

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The issue, Reed stressed, is not about censorship, but about sponsorship.

The issue, Reed stressed, is not about censorship, but about sponsorship. The government, facing a 4 billion dollar deficit, is limited in its funds and should therefore use them only to benefit the public good. The NEA has given huge grants to several explicit exhibits, some depicting Jesus Christ in completely obscene and sacrilegious ways, and while Reed supported the right of such art to be displayed, he criticized the use of taxpayers' money to fund it. Restriction of funding in limited cases by no means, Reed emphasized, leads to a diminution in artistic ability, and this is again evidenced in the success of the projects and museums funded by the NEA. Art in the past has not depended on the NEA nor has artistic ability.

"The issue is not fear of art, fear of the shocking, it is not silencing the symphony or stilling the ballet," nor is the issue about censorship of art, stated Reed. The issue is the subsidy of certain small categories of art that are not in the public interest. Reed summed up

his argument by reemphasizing his support of free speech and display of art, but free speech that was "with your own money and on your own time."

The speech left little time for question and answer period, but some did make their points. One woman, applauded by the audience, questioned Reed's assertion that America was experiencing a cultural decline. Reed responded to other doubts that free choice of schools will alleviate the decline, stating that improvement of education primarily depended on the increased involvement of the parents. He proposed the governmental funding of education through the granting of scholarships to families, who could then choose which school best suited the needs of their child. When asked about prayer in public schools, Reed stated that the Christian Coalition supported it through the method of an extracurricular Bible Club, similar to the Hopkins Christian group. One Hopkins student noted that the audience persisted on accusing Reed of supporting censorship, when in fact he clearly illustrated that he did not. What Reed said, in response to these accusations, was that "if you want to express a different idea, that's fine, but not with a government grant."



Daniel Mostovoy/The Johns Hopkins News-Letter

Dr. Ralph Reed addresses government funding and family values in his speech to the MSE Symposium.

Interview

Dr. Ralph Reed Speaks About Religion on Campus, Homosexuality and the National Endowment for the Arts

by Andrew Dunlap

Dr. Ralph Reed has been President of the Christian Coalition since 1989. A former President of the College Republicans, Dr. Reed has worked to elect pro-life, pro-family politicians, both on the state and national level, who share his belief that America needs a strong commitment to Judeo-Christian values. The Coalition is also the most outspoken critic of the National Endowment for the Arts, which Reed believes should not be using taxpayer money to subsidize indecent or profane art.

He met with the News-Letter just before his speech to the M.S.E. Symposium on Wednesday night.

News-Letter: What is the current state of religious activity on college campuses?

Reed: I think very active. There is a

vibrant and strong religious presence on most of America's college campuses. I think that there are a lot of students, a silent majority, who do share the values and the beliefs that are associated with the Judeo-Christian ethic. I think they're glad to see that viewpoint represented in this lecture series.

N-L: Do you see any evidence that more students are abandoning those values?

Reed: No, not really, I think it's been pretty consistent. I think there is a Newtonian law about college students. A body at rest stays at rest until acted upon by an outside force. Most college students tend not to get involved in either the left or the right and there tend to be rather small groups of both left and right that are actually vocal and involved.

N-L: You meet with several religious groups this afternoon in a session closed to the press. What was the es-

sence of the remarks you made to them?

Reed: I'm actually going to start out my talk tonight with the same thing that I said to them, which in a word, is that faith is not detrimental to democracy, that faith in God is essential to democracy.

N-L: What message did these groups have for you?

Reed: Just encouraging and thanking me for coming.

N-L: How did you react to the signs posted outside Shriver Hall tonight that display such messages as "Reed=Hate"?

Reed: Well, it's obvious and disappointing that is probably the kind of message that you would hear from people that don't know me. Certainly anybody who knows me knows that I'm a man motivated by love and God loves everybody. True religious faith is the kind that embraces humanity with such open arms. That's room for

everybody. That's the message in my life and my ministry and that's the kind of message I'm going to give tonight.

N-L: Does that love include homosexuals?

Reed: Sure. It doesn't mean that God approves of everything that people do, but God loves homosexuals. He loves everybody. God loves Nazis. God loves everybody.

N-L: If a genetic cause for homosexuality was proven, how would it affect the actions of the Christian Coalition and the activities of the church?

Reed: I couldn't speak for the church of course, but with regard to our position on public policy matters, that link has not been determined and I don't expect it to be determined. I think that's really a hypothetical question. Even if you take the Simon Levay twin studies, we know that of a certain number of twins that he studied, about half of

them end up to be homosexuals, which was higher than the average of the population as a whole. But the other half didn't. So if it were genetic, and it were determined, then presumably all the twins would have been gay, and they weren't. So there has been no genetic link proven. I think sexual preference is a matter of individual choice. Let me just add that a lot of gays are very ambivalent about this attempt to try and argue that [sexuality is] based on genetics, because they're afraid [homosexuality] will be treated as some kind of disability.

N-L: Do you see that as a possibility?

Reed: No. Because I don't think a genetic link has or will be demonstrated.

N-L: Shifting topics, do you believe the National Endowment for the Arts will be more or less responsible under the new administration?

Reed: I think it remains to be seen. I think it is unlikely to be more responsible. But Jane Alexander, who is the Clinton-nominated head of the NEA, is preparing to go before Congressional committees for confirmation. And we just have to wait and see what kind of tenure she has. We're certainly hopeful and optimistic and cautiously monitoring the situation carefully. I don't think that it will be more responsible than it was under the Reagan and Bush administrations.

N-L: Summarize the message you will deliver tonight.

Reed: That the First Amendment protects the right of people to speak and express any idea in a free marketplace of ideas, no matter how unpopular or abhorrent. But the First Amendment does not compel the taxpayer to subsidize the expression of that idea.



Daniel Mostovoy/The Johns Hopkins News-Letter



Daniel Mostovoy/The Johns Hopkins News-Letter

Davis Talks on Sexuality

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you can leave civil rights in the sixties." She pointed out that, in this country, there is a very focused culture. So focused, in fact, that she remarked that we cannot consider more than one issue at the same time. For example, the issue of Clarence Thomas and sexual harassment shows a case of "historical amnesia". In other words, Americans tend not to persistently pursue social evils which are easily and often replaced by the newest social problem.

Health Care

Davis feels that it has become difficult to discuss sexuality and disease in the age of AIDS. The most dangerous situation, according to her, is the serious discussion about Sexually Transmitted Diseases (STD). "There is an acknowledgment that teens want to use the pill or Norplant, but in the process they may die."

She quoted from a Washington Post article relating the numbers of "children" having sex. There were 10 million teenagers performing 126 different sexual acts, 1 million pregnancies, 406,000 abortions, 134,000 miscarriages, and 439,000 births, of which 64% are illegitimate.

In the 1960s there were massive protests against the social evils of the day. Davis explained, "I find it absolutely amazing that many people find it difficult to build a massive campaign to wipe out AIDS... We should be in the streets!...[There is] a lack of education, a lack of funding, and a lack of research." She noted that African Americans lead in every major category of those with AIDS, including homosexual men, heterosexual men, women and children. "[We must] recognize the part that AIDS is playing in wiping out communities."

According to Davis, Clinton's health care plan, will not alleviate these situations nor bring an end to racism. More likely, though, rac-

Orlando Uffre/Office of News and Information
Angela Davis spoke last Friday to a capacity Shriver Hall crowd.

ism "may get built in."

Norplant

Davis drifted in and out of the Norplant debate throughout her lecture, but maintained a general distaste for the practice. "There may be genocidal implications," she declared. Again, she returned to her main idea that teenagers may prevent pregnancy while not preventing disease.

There are other concerns, according to Davis. "The rights of women themselves to make choices about their lives; women have a variety of options... To have a baby or not to have a baby; that is NOT the question."

Question and Answer

During the question and answer period, one student asked about the lack of an African-American Studies Department. She said she was surprised to hear the Hopkins was lacking such a

department. Hopkins was 30 years behind and could move forward with a very comprehensive and innovative program.

Also, she was asked about her involvement with the Communist party. She stated that while no longer affiliated with the Communist party, she is still a communist with a small "c". She is still "very much opposed" to capitalism. According to Symposium Chair Aneesh Chopra, she was paid \$7,500.

Concluding her remarks, Davis encouraged the crowd to counter society's ideology and qualms. "I don't think anyone is going to challenge our history if we don't change it ourselves." She then received the third standing ovation of the evening.

The next Symposium will be on Tuesday October 19, at 8:00 in Shriver Hall. The lecturer will be Patricia Ireland, President of the National Organization for Women.

Sociologist Addresses Teen Pregnancy During Noon Lecture

by Milla Tonkonogy

Addressing the rising teenage birth rate in impoverished communities, associate professor of sociology at Johns Hopkins University, M. Patricia Fernandez-Kelly spoke on October 13 to members of the Johns Hopkins community as part of the "Wednesday at Noon Series."

The Debate

Fernandez-Kelly began by outlining the debate about the relationship between teenage pregnancies and poverty.

She stated that there were two general perspectives on this debate; the traditional liberal and conservative stances.

"There is an attempt by both liberals and conservatives to create a causal relationship between poverty and sexual promiscuity, when in fact, sexual activity starts at an early age for both the middle class and the impoverished."

The conservative viewpoint is that pregnancy causes poverty because the cost of raising a child keeps the mother in a state of poverty. In conjunction with this viewpoint is the idea that the welfare state creates the wrong incentives by granting women more money for each additional child.

According to Fernandez-Kelly, conservatives also tend to attribute other problems of society, such as high unemployment, low rates of high school graduation, and sexual irresponsibility to the adolescent mother.

The Wrong Approach

"Conservatives seem to have a peculiarly holistic approach in that they blame women, in particular adolescent women, for the problems of society," said Fernandez-Kelly.

It follows that the second perspective would be that of the liberals; the belief that changes in the domestic economy, namely macroeconomic forces which cause poverty lead to

behavioral changes resulting in looser sexual behavior and consequently a higher birth rate.

"While both perspectives attempt to explain sexual irresponsibility and a high rate of pregnancy, neither of these perspectives actually tell us why adolescent women choose to carry their babies to term," said Fernandez-Kelly.

Policies that Work

Fernandez-Kelly went on to say that policies to help control the problem of soaring birth rates can be successful only when the nature of the problem is clearly understood.

"There is an attempt by both liberals and conservatives to create a causal relationship between poverty and sexual promiscuity, when in fact, sexual activity starts at an early age for both the middle class and the impoverished. The amount of partners and, strikingly, the amount of pregnancies is relatively equal between the two classes. What separates the classes is the amount of women that choose to carry the pregnancy to term, and this is what lies at the heart of understanding the soaring birth rates," noted Fernandez-Kelly.

In attempting to answer the question of why the impoverished are more likely to bear their children than the middle class, Fernandez-Kelly conducted extensive ethno-geographic research based on the interactive approach of interviews.

Research

For her research, she selected an area in western Baltimore with a ninety-five percent African-American population. Of the total number of male inhabitants, over thirty-five percent were unemployed and one-third of the homes in the city depended on welfare payments for their sustenance.

"What I found within this city was a common characteristic among all impoverished American cities; isolation. The inhabitants lacked a number of resources that wealthier cities enjoy," said Fernandez-Kelly.

Most importantly, the city lacked a well-functioning school system, a resource which tends to be common in middle class communities and almost non-existent in impoverished ones.

"The children that I spoke to were of the opinion that an education or a high school diploma would not translate into an opportunity in the job market. School was seen primarily as a social outlet rather than a place to receive an education," said Fernandez-Kelly.

In contrast, the middle class stu-

"If there was just one solution to this problem, it would be to end the isolation of the impoverished communities."

dents saw school as a stepping stone to future opportunities in life. Most expressed the desire to go to college and many didn't remember ever not wanting to go to college.

Ingrained Attitude

This seemingly ingrained attitude in both classes about education, argued Fernandez-Kelly, is a product of the information available to the parents.

"What often happens in impoverished communities is that isolation severs the few links which community members have to outside resources. This isolation greatly reduces the amount of networking that community members can partake in and consequently the amount of information that they have access to," said Fernandez-Kelly.

Due to the differing attitudes on education and success between the two classes, a different definition of maturity arises.

"Maturity in itself is highly ritualized within all classes of society. In middle class society it tends to be marked with high school graduation, a driver's license, acceptance to college, etc. Within an impoverished community where education is not highly valued, most families don't own cars, and college is rarely more than an unfulfilled fantasy, a woman's maturity is marked by the use of her own body," said Fernandez-Kelly.

Often, bearing a child marks a woman's entrance into maturity. Whereas middle class adolescents tend to see children as a hamper on their hopes for success, argued Fernandez-Kelly, impoverished adolescents see children as assets, often not realizing the time and financial burden that a child places upon a family.

"If there was just one solution to this problem, it would be to end the isolation of the impoverished communities. Contraceptives and family values are not going to end the high birth rate. Information and the choices bred by that information are our only weapon against the increasing birth rates," said Fernandez-Kelly.

In contrast, the middle class stu-

Hopkins Is Running Out of Space Student Council Forms New Space Committee

by News-Letter Staff

Space is one of this campus' most valued and least available resources. Academic departments and student organizations and support services all require meeting rooms and office space to carry out their day to day activities. Student Council has created an ad hoc committee to deal with this problem.

Doug Vos chairs the Committee on Space. The committee held its first meeting on Friday, October 8. It was attended by persons from several student organizations, Dean of Students Susan Boswell, and Doug Vos.

About the Grad Club

Much of current discussion was promoted by the decision to build a student pub known as the Grad Club. This pub would be placed in the space that currently houses the SAC lounge and several offices, including MSE Symposium/Spring Fair office, Student Council, and the Graduate Representation Orientation.

These offices will have to be relocated. As well, there are groups that are currently sharing offices such as the Inter Asian Council and the Bisexual Gay and Lesbian Alliance and groups that do not have offices such as International Studies Forum that are looking for offices of their own.

Worst Case Scenario

Architects have already drawn up what is known as a "worst case" scenario plan. This scenario, as presented by Vos and Boswell at the Committee on space meeting, entails no space outside of Levering Union being allocated for student activities. This would require that the current space be divided up by the student groups, minus that taken up by the grad club.

The Great Hall will still be accessible and available for events. If the Grad Club was having a major event, the doors that exist between the current SAC lounge and the Great Hall could be opened to provide more space.

Volunteer Services

What would happen to the upstairs where Volunteer Services and the Little Theater are now would be a division into smaller offices. Seven to nine smaller offices would be created to replace the offices lost to the Grad Club and perhaps allow groups that currently do not have office space to gain room.

The area outside of the Little Theater would not be touched, and would be a lounge area, similar to what the SAC lounge is currently.

Dressing Rooms

The Barnstormers currently use the two conference rooms as dressing room space. This would be lost under the worst case plan. Other groups would also lose in the deal. The SAC lounge and the various board rooms near it, as well as the two conference rooms and

the Little Theater are all used as meeting space by a variety of groups. This space would be lost in the worst case situation.

The Best Case

The best case scenario would be for groups to be granted space in the basement of Gilman hall. At the committee meeting, Boswell pointed out that "Gilman already fills some of the Union functions." Gillman has the bookstore, bank, post office, and on-campus student mail boxes. It is also close to Levering, and proximity is important when considering the placement of student resources.

Classroom Compensation

However, classroom space is scarce on campus. Arts and Sciences would have to be compensated for the lost space. Further, Arts and Sciences has been criticized for not having enough classroom space and was looking to expand.

This new space may show up in the form of the basement of Shriver Hall. The Institute for policy studies will soon be moving their offices to Wyman Park Center. This would possibly allow for classrooms to be created in Shriver.

The Limits

What limits this plan is money. Specifically, academic department money. Student Activities and Student Services would have no problem funding the renovations to Gilman. The limitation would be in the funding Arts and Sciences, and possible other academic divisions, would have to provide to modify the Shriver space.

While we will not see any renovations while classes are in full swing, Intersession is scheduled to see the Grad Club installed. This will begin the limiting of space for student groups.

The next committee on space meeting will be on October 22 at three p.m. in the basement of Merriman.

Bennett Addresses MSE Finances

Continued from page 1

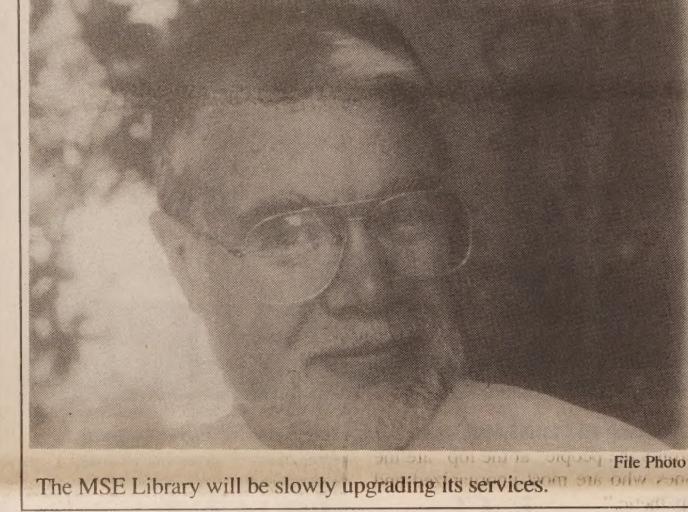
year. However, as Vice-Provost Steven McLain explained, "Just staying in place is very difficult." Collections, which consist primarily of books and journals have experienced price increases "in double digits," he added. Indeed, journals in particular have increased by about 10-16% per annum, compared to a Consumer Price Index increase of 3-4%.

Abandoned Commitment

Unfortunately, according to Bennett, "That commitment has been abandoned." The existing policy provides for an increase in expenditures at the same rate that the university's overall new revenue generated. The library needs about a 9% budget increase per year, "but we get about 6-7%", stated Bennett. That leaves a deficit of approximately 2%. The net budget for collections is approximately four million dollars. "[That] is a lot of money, and one year [of not having that] is a significant issue, but not the end of the world," Bennett continued. The problem is when the deficits become persistent over several years.

Who Takes the Hit

"Everybody and nobody," Bennett replied. "We're not going to target a discipline... It will be across the board." In a research library, the most difficult task is to predict what students and faculty will require in the future. "It is the people who aren't here yet who will suffer," he con-



File Photo

cluded.

Although more likely than not, many people will only notice the improvements and expansion of the library. However, students and faculty may also see small disadvantages. "I know the hurt is real when people come to me complaining that materials are not present." Unfortunately this pattern (of not anticipating future needs) is going to continue.

Collections for Tomorrow

In the past, the two mediums of collections have been books and journals. In the last decade, a third medium has arrived; that of the database and of telecommunications. As with any new technology, this one is expensive.

A database, for the uninitiated, is a collection of information which can be catalogued, sorted, and reported in a variety of different fashions. The purpose of this electronic media, as it is known, is to conserve space in a world where ever-increasing amounts are being published. Examples of these types of media are the Local Area Network, or LAN, and the JANUS. Both of these are available to students at the MSE.

"The enterprise is moving rapidly from printed to electronic [material]," said Bennett. Although this is true, he stressed that the electronic publishing market itself is not yet stable and "nobody knows the rules".

Telecommunications

Telecommunications is a term that is often used today, though many associate it simply with how AT&T runs its

business. In reality, however, telecommunications refers to the many ways in which we interact with the world through our telephones. What seemed distant only 10 years ago is upon us today. It is the age of video phones, fax machines, and modem transfers.

In the 1990s, people need efficient, quick, and easy ways of doing research. Telecommunications has aided in that process by providing patrons an alternative to actually visiting the library. With the correct equipment (a computer and modem), students and faculty can access the aforementioned databases without ever leaving their homes.

Hopkins and the Future

"[We] will hold our own," stated McLain, "however we must be selective. We are long past trying to collect everything." At this point, Hopkins will continue to collect some materials but will rely heavily on the Interlibrary Loan or ILL. This service, designed to maximize availability of material to all students, allows students and faculty to requisition materials from various other universities.

Computers, databases, and telecommunications also will play an increasingly larger role in the coming years. There is "no question to Hopkins' commitment. We have some catching up to do, but nobody feels that they have a grasp," remarked Bennett.

Bennett has outlined three solid commitments for the coming years. First, is the commitment to develop telecommunications. "We want to be able to help where [the people] are doing their work] and we want to integrate more full text into the network."

Secondly, he has a commitment to increase the scope, range, and richness. Part of that has begun with the recent opening of the Electronic Text Center on A-level.

The third commitment is to improve the interface itself. Within a year and a half, it is Bennett's wish that the entire computer system will be under a graphical interface.

In conclusion, Bennett said that budget support was good. "A handful are better off, but many are worse... We are in the 80% percentile. This is a running pack and we are strong runners in the pack."

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Arellano Theatre

A panel discussion with lawyers from the area's most prominent Law Firms who will describe what the job and the market are really like.

Freshman Candidates React to Election Setbacks

Continued from page 1

BOE Hearing

A hearing was held on Thursday, October 14 to determine how to rectify this situation. The three options were to redo the entire election, redo the race for the candidates for treasurer and representative, or open a poll at Wolman for those members of the freshman class who didn't have a chance to vote. The third option passed unanimously, so the polls at the Wolman Station will be open from 11 a.m. to 1 p.m. and 5 to 7 p.m. on October 19. The votes from this voting station will be added to those votes already in.

Some of the candidates didn't seem to mind the delay in elections, while others were very unhappy. Presidential candidate Mike Wilson said, "I feel that the situation in general was unfortunate and I hope that any unfairness in the races will be rectified by the proposed solution of additional hours."

Candidate Reaction

Vice-presidential candidate, "Ty" Thaiyananthan said, "I think it is a fair solution because our purpose is to build a good Student Council. I think it is the

The three options were to redo the entire election, redo the race for the candidates for treasurer and representative, or open a poll at Wolman for those members of the freshman class who didn't have a chance to vote.



Christopher Black/The Johns Hopkins News-Letter

Board of Elections Chair Jeremy Hancock said that a protest against

best decision for the freshman class."

Both candidates running for treasurer, Faris Hawit and Nicole Petty, thought that the decision to continue the election on Tuesday is a fair one. Nicole said, "I really want to be treasurer, but I only want to be treasurer if I have the majority of the class behind me; so I want the whole class to get a chance to vote."

Secretarial candidate Karen Canisius' response was, "I don't really see why it should be opened for all five races."

Karen-Faye Newman, running for representative, said, "I think they're making too big a deal out of this because the people could have voted. This is going to hurt the candidates that don't live in Wolman."

Chris Brown, the other candidate for Vice-President, stated, "I find it extremely disturbing that in an attempt to motivate students' interest in Hopkins and, in particular, Student Council affairs the people 'at the top' are the ones who are most unorganized and apathetic."

Problems With Freshman Class Elections Delay Results

Continued from page 1

solutions. At that meeting, Hawit and Roberts drafted an official complaint to submit to the Board (see box).

Members of the Board of Elections had discussed the possibility of a protest Tuesday night while counting ballots, Hancock said. The BOE Chair said that there had "obviously" been a problem and that he considered the irregularities a "significant cause for protest. I admitted from Tuesday night that there had been a problem," Hancock said.

Conflicts and Misunderstandings

Junior Clare Callaghan was scheduled to cover the 9-10 am shift at Wolman. She called Hancock between 8:00 and 8:30 am Tuesday morning to say that she would not be able to man the table at the appointed time. Callaghan said she realized at the last minute that she had "emergency academic commitments" which she viewed as more important than her Wolman shift.

"I regret that I did not give Jeremy

enough notice on being able to cover my shift, but I felt I did the best I could under the circumstances," Callaghan said. The last-minute notice did not give Hancock enough time to find a replacement. "Very few people vote that early in the morning," said Hancock, "so it didn't bother me as much as the booths being closed at the later hours. And she did have the decency to call me."

Student Council Secretary Asma Poonawala, who covered the 10 am to 11 am shift at Wolman, was scheduled to hand the table over to Student Council President Margaret Lee, but Lee did not turn up for her shift. According to Lee, her absence was due to a "misunderstanding about time." She was working at home during the shift. Had somebody called her at 11 am, she would have been able to cover her time, Lee said. According to Hancock, "at 11:00 I had elected to go to one of my classes," so Lee was not contacted.

"I'm a person first, then a student, and then Student Council President," said Lee. "Sometimes the first two overtake the third." Lee said that a massive backlog of work, including extra work generated by reacting to a controversial cartoon published in the September 24 issue of the News-Letter, had contributed to some confusion in her scheduling. "Apparently that was just a misunderstanding about time, and I don't really fault her," Hancock said.

Ford Not Notified

Council on Diversity Chair Tom Ford was scheduled to cover the Wolman table from 7:00 to 8:00 pm. According to Ford, he was not present at the October 6 Student Council meeting where the sign-up sheet for polling stations was circulated. Ford said his name was listed without his consultation and that he was not notified of the time he was expected to be at the Wolman station. "I had another appointment at that time to which I had committed two weeks ago," said Ford. "I would have been happy to help when I had free time."

"It is possible that there is a misunderstanding about which sheet he signed

upon," Hancock said. According to the BOE Chair, he had Ford's name listed for that time, but admitted that he might have confused the lists for the run-off and the primaries. Hancock said he left a message with Ford's roommate Monday night, so assumed that the shift would be covered. "I wish that in the future they would consult with people instead of assigning them a time," Ford said.

When no one showed up to cover the 7:00 pm shift, the voting box was given to the Wolman security officer on duty. Class of 1995 President Rick Sharma came to Wolman to cover the 8:00 to 9:00 pm shift, but the security officer would not give Sharma the box, Hancock said.

The Best Solution

Hancock said that the notion of offering extra voting hours on Tuesday was the best solution the Board could come up with, considering the interests of those involved. "The [members of the] Board of Elections don't want to man the booth for another full day. The freshmen who already voted don't want to have to vote again," Hancock said. According to Lee, Student Council "will respect the final decision of the Board of Elections."

"Simply put, there's no way just Board of Elections people can cover the polls at all times," said Hancock. "There are only 12 of us." Hancock said that he will submit a proposal to Council to abolish the BOE constitution rule that only 12 people can serve on the Board. He estimated that to have elections run exclusively by BOE members, the Board would need 36 people.

"Majority of the Responsibility"

Hancock said that he accepted a "significant part" of the blame for the election difficulties. "I didn't plan as well for the run-offs as I did for primaries, I probably should have double checked all the polling locations. I bit more relaxed about the run-offs because the primaries had gone so well. As Chair, I assume the majority of the responsibility."

Letter of Protest

This letter was submitted to the Board of Elections on Wednesday, October 13.

Dear Elections Board,

We would like to protest the recent election procedure for the following reasons:

- The Wolman Voting Area —
- 1. Didn't open until 10:00 a.m.
- 2. Was closed 11:00 a.m. to 12:00 noon.
- 3. Closed two hours early.

This (Wolman Voting Area) is where our strength lies in votes.

Sincerely,

Lydia K. Roberts
Candidate for Class Representative
Wolman Resident

Faris Hawit
Candidate for Treasurer
Wolman Resident

This week, everybody on campus will be talking about drinking.

NCACW

NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

It's certainly something worth talking about. So why not get in on the conversation.

National Collegiate Alcohol Awareness Week is the kind of grass roots program that Anheuser-Busch supports to encourage responsible drinking by adult collegians. For more information on this and other programs, contact NCAAW, Fort Hays State University, 600 Park Street, Hays, Kansas 67601-4099 or your local Anheuser-Busch wholesaler.

Because during National Collegiate Alcohol Awareness Week, your school will host all kinds of activities and presentations focusing on the safe and responsible consumption of alcohol by students of legal drinking age. Among the activities is a "Know When To Say When" poster contest that pays a \$5,000 scholarship for the poster that most creatively and effectively promotes responsible drinking.

Sponsored in part by Anheuser-Busch, NCAAW is about the health, safety and social issues you face when you drink. It's about avoiding abusive drinking situations. And it's about adding to your margin of safety, and that of everyone else, by drinking responsibly.



FRIENDS KNOW WHEN TO SAY WHEN™

THE JOHNS HOPKINS NEWS-LETTER

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Editorial Bored of Elections

A whopping 505 members of the Freshman class showed up this past Tuesday to cast their votes in the runoff elections for class office. Not so, some of the people scheduled to man the Wolman polling station.

During the days and hours preceding the election, several people who had signed up to be station monitors called Board of Elections Chair Jeremy Hancock to say they would not be able to show up. For those who gave sufficient notice, Hancock was able to either find someone to cover or wound up covering the shifts himself. Three shifts, however, were not covered.

SAC publications liaison (and *News-Letter* Business Manager) Clare Callaghan, who was supposed to cover the 9 am - 10 am shift, called Hancock early Tuesday morning to report that she had a paper to write and couldn't spare the time.

From 11:00 am to noon, the table sat empty as Student Council President Margaret Lee forgot that she had a shift.

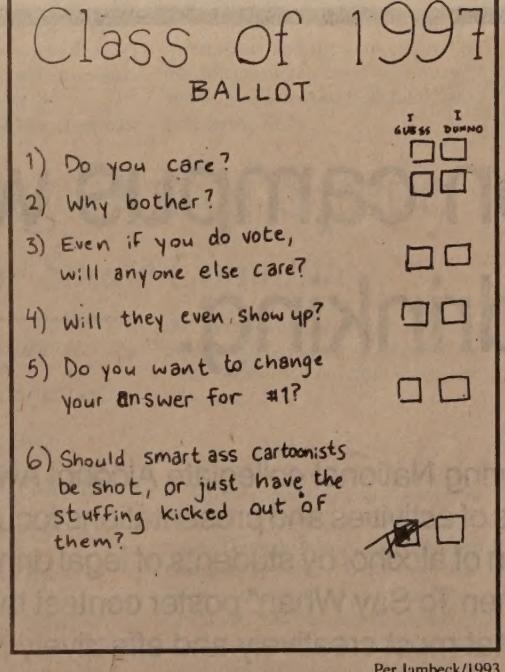
At 7:00 pm, Council on Diversity Chair Tom Ford was scheduled. Apparently, Ford had been registered without his knowledge and had a prior commitment that precluded his filling in. When no one showed up to relieve the station monitor at the appointed time, he gave the voting box to the Wolman security guard. When Class of 1995 President Rick Sharma showed up to cover his shift at 8:00 pm., the guard was reluctant to hand the box over, meaning that polls which should have remained open until 9:00 pm closed at 7:00 pm.

These snafus hurt all the candidates for Freshman Class office, who are entitled to fair and competent voting procedures. This oversight was particularly damaging to Faris Hewit and Lydia Roberts, candidates for Treasurer and Representative, respectively, the only two Wolman residents to make it to the runoffs. Hewit and Roberts both came within a hair's breadth of winning, and even Hancock concedes that four extra hours could have made the difference.

But the greatest victims of these errors are the members of the Freshman Class, who have to endure another week of politicking. We hope that the Class of 1997 will not let the actions (or inaction) of a few individuals unduly jade their view of Hopkins student government. However, we recognize the strength of first impressions. These events can't help but leave one with the taste of administrative mismanagement.

Board of Elections chair Jeremy Hancock should note that a little extra organization would have avoided many of the problems which were encountered this week. For example, Ford was scheduled and then not notified. According to Ford, had he been asked to help out he would have happily complied; however, it was a bit difficult for him to make an appearance he wasn't aware he was supposed to make.

Callaghan said that she simply had too much work to do when Tuesday rolled around. Though we can understand her excuse, a commitment is a commitment. But again, we believe that the sudden withdrawal of a pollster should not cause the entire system to collapse. A list of alternates would be handy.



Per Jambeck/1993

Lee admits that she misunderstood the time that she was supposed to have arrived, but said that if she were phoned, she would have come. Why isn't it a matter of course to call people when they don't show up, rather than just assuming that they're dead? We all miss appointments now and then. Some measures should be implemented to prevent further snafus of this nature.

Besides these easily surmountable glitches, though, one glaring problem remains: people just don't seem to care. Hancock, Lee and everyone else involved in the election process cited student apathy as a cause of the past week's debacle. This was evident in the low number of people who turned out for the Board of Elections, forcing BOE to turn to Student Council for the necessary bodies to man the tables.

The President of the Student Council should not need to man an election booth. Ideally, the Board of Elections should be able to raise a sufficient staff independent of Council. When an insufficient number of students show interest in helping out, administrative difficulties are bound to arise.

Last year's editors ran comments condemning student apathy almost weekly, and it is very tempting to fall into the same trap. We can slam students for not getting involved until we are blue in the proverbial face,

but after a while even the most outraged roar becomes muted by indifference.

Uninvolved students should know that most problems of student government are directly attributable to them. The fewer undergrads who pitch in, the more responsibilities the people who get involved will have. And if you get upset when events like last week's unravel, know that the blame ultimately falls on you.

Letters to the Editor

Weiner Needs Education On Christian Coalition

To the Editor,

David Weiner's article in the October 8 issue of the News-Letter ("The Radical Christian Coalition") was quite disappointing. His dogmatic views on the religious right were unfounded and misconstrued. His apocalyptic vision of a presidency in 1996 by a religious right was merely irrational.

Weiner asserted that a national victory by a religious right candidate would result in an all out attack on the separation of church and state. His assertion missed the fundamental belief of Christianity: innate flaw of human nature. May we remind Mr. Weiner what separation of church and state actually means. The writers of the Constitution in reaction to the Anglican Church in England did not wish for this country to have a state church. It does not, however, imply any restrictions on religious expression. Mr. Weiner and many of the radical left attempt to marginalize the religious right from the political arena. This impinges on their civil liberties. Furthermore, such recent actions by California and Pennsylvania to prohibit references to the Bible in the courts, only indicates the left's agenda to impose atheism in a nation founded for religious freedom, guaranteed under the Constitution.

Mr. Weiner also pointed out that one of the problems of a President with support from the religious right would be the increase in the Executive's power by such uses as a litmus test for judicial appointments. The last time we heard of a litmus test was during Bill Clinton's '92 campaigning and not from the religious right.

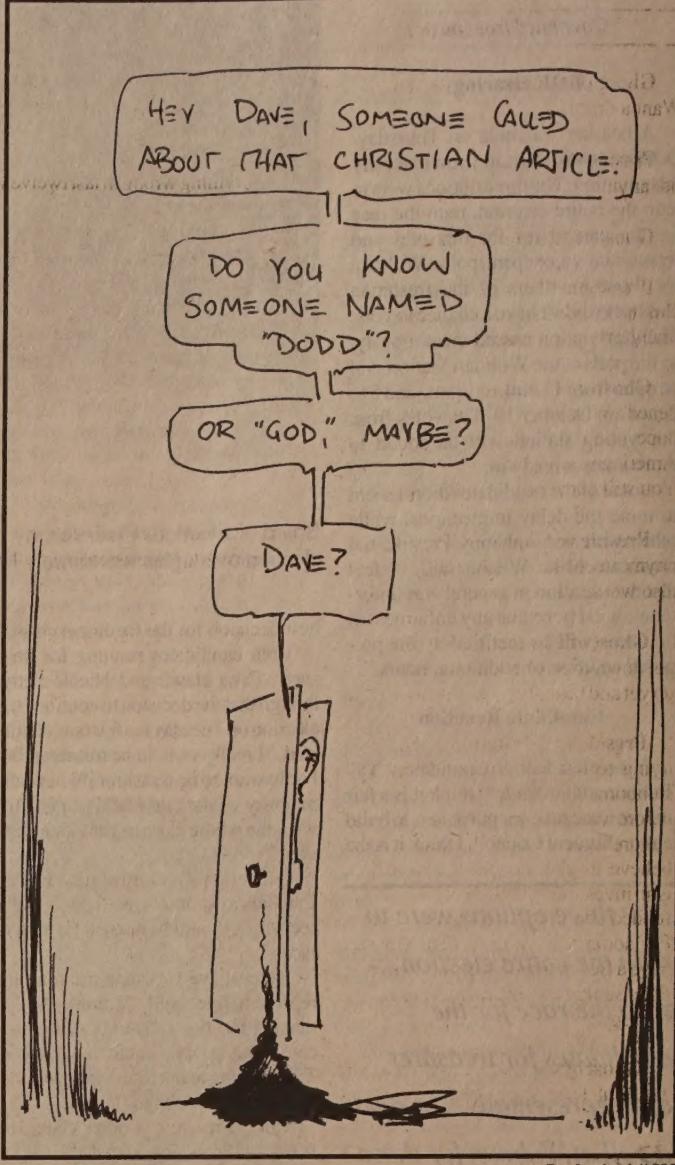
Mr. Weiner portrayed the Christian Coalition and the religious right as a small radical group. But, when you look at the facts, they certainly are not small nor radical. The membership of the Christian Coalition numbers over 400,000 Americans. The religious right's voting block consists of over 15 million Americans. Also, a Gallup Poll showed that nearly 60% of Americans share the traditional values of the religious right. So, again, Mr. Weiner's dogmatic and unfounded opinion is invalid.

Lastly, but most importantly, we would like to point out the greatest misconception that predominates in

popular culture of Christianity and that of the religious right. Christianity is not about a set of do's and don'ts, nor moral tyranny. In the past, it is true that Christian principles unfortunately were distorted and the power of the Church was manipulated to further man's own selfish gains. But, this is neither biblical nor what true Christianity teaches. Rather, Christianity encompasses love for God and love for mankind, not the "words of hate" as Mr. Weiner incor-

rectly suggests. Christianity is about a holy God's loving pursuit of mankind, with the culmination of that love expressed in the gift of Jesus Christ. It is about the greatest love imaginable. We invite Mr. Weiner, and anyone else, to investigate the Bible and true Christian principles more closely instead of proposing inaccurate generalizations.

Melissa Aragones
Timothy Min



A Few More Choice Words About the Controversial Cartoon

To the Editor,

Kudos for showing both sides of the issue on the now historic Editorial cartoon. You asked for a meaningful discourse on race relations and got one. An interesting point one of the letters in the following issues brought up was the "novelty" of discrimination by minorities. It's true - we all are guilty of discrimination to some degree, be it our outward actions or our inward thoughts. This, I believe is the whole point of the cartoon: that discrimination occurs by everyone and that no discrimination is any better than any other kind. Whether it comes from a white male Protestant or an Asian sitting on a couch, it's still wrong. No one disputes this. The question which the cartoon raises is this: does one discrimination really differ that much from

Concern About an Indecent Exposure

To the Editor,

I was dismayed by the *News-Letter's* inclusion of the nude androgynous figure in last week's "Exposure." No doubt some members of the Hopkins community were titillated by this "art," but I question the exposure in "Exposure."

Some would argue that a nude represents a oneness with nature, or the celebration of the human body, but who are you trying to kid? I want to hear the news that affects Hopkins in the *News-Letter*, not see photographs a la Robert Mapplethorpe. Are bullwhips and goats next?

From "Exposure's" track record, I am convinced that if I submitted a photo of vomit or other bodily goody, the *News-Letter* would deem it art and rush to print it. Leave the sponsorship

another? By using the offensive racial slur he demonstrated how much alike discrimination by one race can be to that by another. They are the same whether it be under the name of "racial cleansing" or "seeking one of similar culture." Why, indeed, should it be okay for a brother to say the slur and discriminate on the basis of race while it is not acceptable for a white person to do similar things? Is it any different from the discrimination demonstrated by the white supremacists? Obviously not. It is this kind of attitude of racial separation which minorities have been fighting to end, not perpetuate. We need to be color blind not color sensitive.

Why then, do we tolerate such divisive attitudes that say in order to find someone with similar interests I must find someone of similar race? Could



of homoerotic and fringe "art" to the NEA, and tell me the news.

Ryan B. Johnstone

Senior Class President On 'Outstanding' News-Letter

To the Editor,

Kudos to Mark Binker and the *News-Letter* staff for a job well done. The coverage of this past Student Council meeting was outstanding!

The *News-Letter* deserves a more accurate and well-written account of Student Council's meeting, including my freshman year when the article was written by the Council secretary. It is especially important as the *News-Letter* remains Council's most frequent connection to the student body.

On another laudatory note, congratulations for a superb follow up to the issues raised from the cartoon. All of the letters published were very helpful, especially those from the involved students.

If you keep up all of this work, you shall truly prove yourselves as the primary news source at this campus. Best of luck.

Peter Sadow
President of the Class of 1994

not there to be a person of different race with similar ideas and values? We should applaud the artists for pointing out this fallacious thinking in our society in a way that was actually somewhat amusing to some.

Alex Limkakeng

To the Editor,

As a multi-racial and multi-cultural family comprised of white parents with a Korean-American son and two Afro-American sons we feel we must comment on the recent cartoon regarding the isolationistic tendencies of Asian students.

Although we recognize that one function of a newspaper is to raise consciousness regarding social issues via the use of political satire to step on sacred toes and tweak establishment noses and that this function is protected by the First Amendment it does not follow that this function may be exercised carte blanche without self or external restraint. The Supreme Court has placed restraints upon the press regarding such issues as pornography, libel, inciting to riot, and the denigration of minority and ethnic groups.

Likewise, many public and private agencies including colleges and universities have established policies regarding the sensitivities of minority and ethnic groups which are more restrictive than particular laws but yet must be adhered to by all members of the organization.

It was believed that one of the tangible benefits of forced racial integration under the 1954 Brown v. Board of Education Topeka Kansas would be that black and white students would naturally become socially heterogeneous. Unfortunately, from elementary school to university campuses this has not been the case. The issues underlying the social dynamics of racial acceptance and equality whether concerning Blacks, Asians, Hispanics, or other ethnic minorities go much deeper in our society than can be remedied by a law designed to foster inclusion. To that end it should not be surprising but expected that ethnic minorities would socialize and date primarily within their own ethnic group.

It is our hope that the university which is international in its projects, faculty, and student body will establish meaningful policies and procedures as well as training for administrators, faculty, and students regarding the sensitivities and social dynamics of inclusion of minority and ethnic groups.

John W. Sweeney
Barbara Rae Sweeney

Opinion

The opinions on this page are those of the contributors. They are not necessarily those of the News-Letter.

Calling the Spin

A Visit from the Ghost of Clinton's Past

by Michael Mullaney

Ghost of Clinton's Past: Hi, what's up? Want a drag?

President Clinton: No thanks, I don't smoke pot anymore.

Ghost of Clinton's Past: Why not?

President Clinton: Well, I can't. You see, I'm the President now and doing drugs would really give me a bad image.

Ghost of Clinton's Past: Hey, what happened? Why are you so tight all of a sudden? I hope you didn't turn in to one of those dull Americans who believes in right and wrong. You still cheat on your wife, don't you?

President Clinton: Well, I can't do that anymore either. Believe me, I want to but that also wouldn't look good.

Ghost of Clinton's Past: Never mind, let's get down to business. Have you shaken things up yet and brought peace and love to the world?

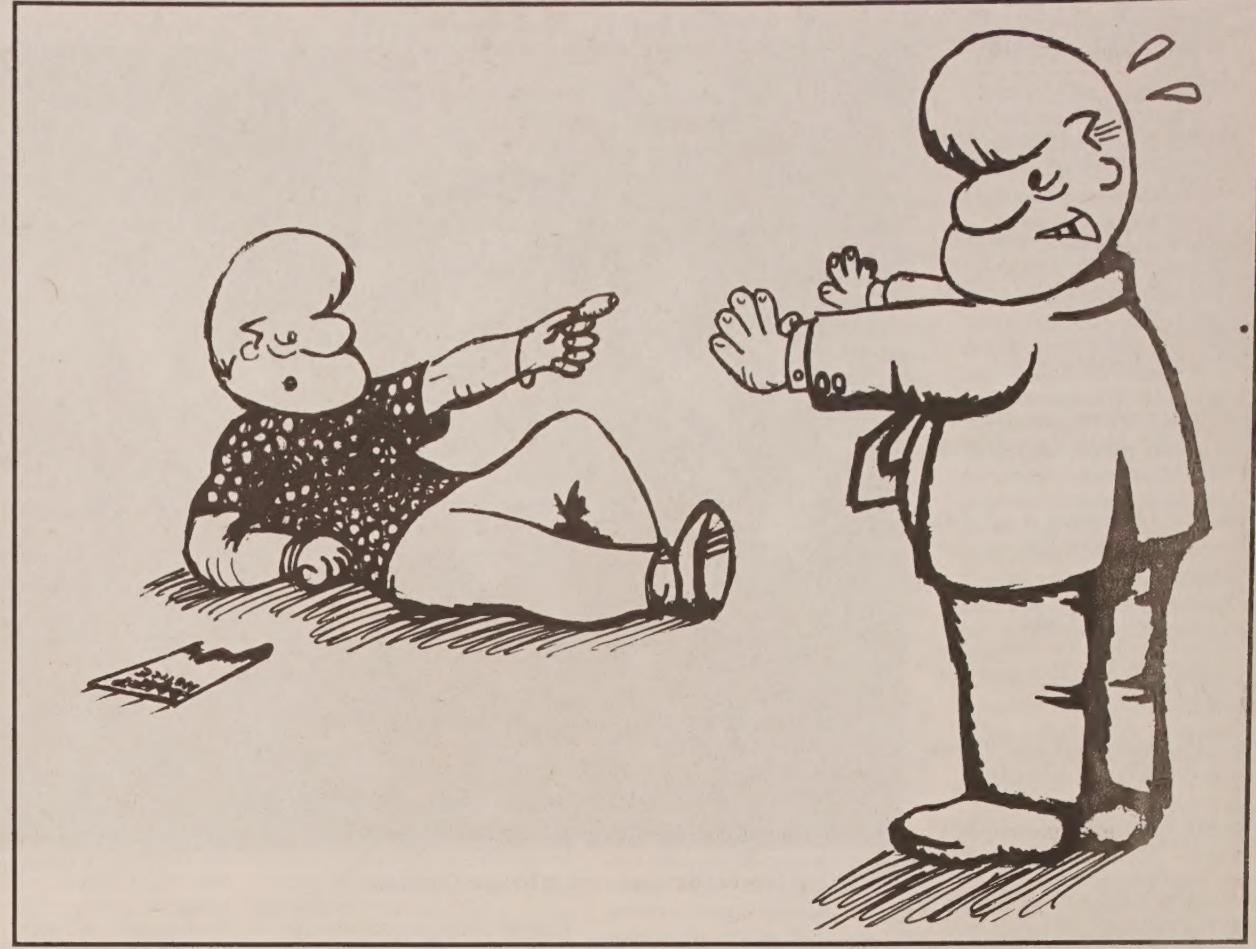
President Clinton: Yes, Hillary and I are trying to but a lot of people in America are stubborn. They seem to long for the America before what people called our "Sixties Counter-culture" and are against many of the things we believe in like increased government, socialism, investment through higher taxes, federally funded abortions, and more welfare spending. For some reason, they want America to still have a free market system and a strong national defense that can be independent of the United Nations.

Ghost of Clinton's Past: Yeah, yeah, yeah. Well, at least we're in the power seat now,

right? I mean you have a lot of support from the women who voted solely because of abortion and from the MTV generation who thinks that the biggest issue this country is facing is recycling. And it is also great how you and Mr. Gore keep drilling it into everyone's heads that everything wrong in last twelve years of their lives was the fault of one or two men in office. And I really have to compliment you guys on handling the Blacks- making them think that they can never get ahead in this country unless a "man of the people" was elected. Nice touch going into the Black churches all across America during the campaign- very nice touch. What was really groovy though was the support you got from the Media. I loved it when they shot Quayle down for misspelling a word in order to shut him up about the crisis of values in America. The media also came in very handy during the election when they kept showing pictures of starving Somali children every night of the week to make people think the former president didn't have a heart, right? Hey, by the way- what's up with Somalia? What's the deal over there? I heard that we're on the brink of another Vietnam but I can't believe it. It's a lot of lies, right?

President Clinton: Well...

Ghost of Clinton's Past: That story that you let yourself be led around by the UN is a lot of bull, isn't it? Apparently, there's also some news about American soldiers being dragged dead through the streets because you didn't pull the troops out of there sooner. Of course, that's what they get for going into the military in the first place, but what really bothers me is the stuff I heard about you starting another Vietnam over there. You know, the fact that we're beefing up the troops and may be heading into war? You're just sending more troops over to help get the other troops out, right?



John Roy/1993

Ghost of Clinton's Past: Our job wasn't to partake in a UN experiment in nation-building! Why are we over there? It is now October, 1993! You could have pulled us out at any time! What about this country's problems?

President Clinton: I know, I know... Listen, I'm raising taxes and increasing government so that there will be total fairness for the common good. We talked about those things in Moscow when we were protesting, remember? You have to see that I'm trying to socialize medicine, raise taxes, and weaken the military but this Somalia thing is slowing me down.

Ghost of Clinton's Past: (Ghost furious) Another Vietnam! Hell No! We Won't Go! (Pause) You sold out! You sold out! (Long pause as the ghost looks hard at the president. The ghost suddenly realizes that perhaps his own sixties ideologies had no real foundation at all and that maybe the only reason he ever was "Counter-culture" was because it was cool to go against the normal, "boring" people who made America great.) Or maybe there was never anything to sell in the first place, Mr. President.

[With this, the ghost evaporates...]

President Clinton: I can feel your pain, son.

Perspective

A Vacation from the Real World

by Janis Tan

I remember when I was in high school, all our teachers would tell us, "College is going to be much harder. You'll be entering the real world. You're going to have to take responsibility and be mature." Now, I don't know if they said all this just to scare us or because it has been so long since they were in college themselves that they've forgotten what it's like, but I have to say, college is nothing like the real world.

Coming to Hopkins has been like entering a bubble. I have no idea what's going on on the "outside." I am supremely uninformed, which is ironic since I am attending such a prestigious institute of higher learning. I've heard something about a Middle East Peace Treaty and Clinton's new health plan, but I'm very fuzzy on details. For all I know, World War III is being waged as we speak. My prime sources of information - television and newspapers - are no longer easily accessible to me. I don't have a TV, and it's too much trouble to go buy a newspaper from the newsstand everyday. Pretty much the only things any of us have time to worry about are our studies and where the next party's going to be on the weekends. Boris who?

Aside from academics, I find myself free

from almost all responsibility. Being in high school was more like holding down a real job than college is. In high school, you have to wake up the same time everyday, usually early in the morning. If you're late, you get in trouble. If you're going to be absent, you have to call in to let the school know why. Your performance is continually evaluated. In college, you pretty much set our own schedule. If you don't like to wake up early, you can schedule your first class for 12:00. You can take two-hour lunch breaks. The professors don't care if you show up to their classes or not. A lot of the time, your grade is determined by just one or two tests, so theoretically, you can screw around for a whole semester, do really well on the final test, and land yourself B in the class. It's true, you don't have a teacher constantly breathing down your neck, reminding you when assignments are due, but when you enter the work force and you have an important project due, you better believe your boss is going to make sure you do it. Because then, m, it won't just be your grade that's on the line, but often a lot of people's jobs.

And as for maturity, college does not necessarily help one attain this quality. Usually, you either have it going in or you don't. This is evident by the fact that some people's rooms are kept relatively clear, while other people's rooms look like the bottom of an old gym locker. Who cares about laundry? What's a vacuum? Where's my mommy?

Many people mistake independence for maturity. For the first time in our lives, we find ourselves freer than we've ever been. We have no parents and no teachers nagging us, telling us what to do. We're adults now. Uh-huh. I hear people staggering in at 3:00 Saturday morning, quite obviously intoxicated. Yeah, real adult.

We have the best of both worlds. We get to decide what we want to do, here and now. But at least for most of us, we know that when things get too much or something bad comes up that we can't handle, we can always go back home or have our parents bail us out. They are bearing the most of the financial burden and yet they don't have the same authority that they used to have.

We're in charge. We have no responsibilities except to ourselves. At no other time in our lives will we be able to say this again. We get to decide whether or not we're going to spend them in a perpetual state of inebriation (i.e. acting like jackasses) or actually leave this bubble in four years with something that we can put to practical use in the real world. Believe it or not, college is our vacation from ordinary life.

34th and Charles Revisited



From the Left Reevaluating U.S. Foreign Policy

by David Weiner

With the end of the Cold War, the United States must shift what formerly determined its foreign policy. Instead of basing our decisions on their ability to stop Communism, we now appear to be basing our decisions on, blah. Well, that is at least what it appears like, since most acts of U.S. intervention are now based almost exclusively on the whim of the executive. This is a troubling reality, and the fault for it lies mostly with Congress. The role that our legislature can, and must play, requires it to check the growth of the "imperial presidency," especially with regards to war making powers. If Congress fails, then the power of the president to engage the U.S. in foreign wars will increase drastically. Continued American intervention inherently involves sacrificing certain rights and liberties. The only way to prevent this from happening is when Congress asserts itself as a co-equal partner of the dichotomous war making power.

Historically, United States military engagements demands a tradeoff in power between the executive and legislative branches. Before most wars, there is a flurry of popular support for the actions of the President. This support increases executive power to the point where it is next to impossible for Congress to carry out its Constitutionally necessary role of checking the tyranny of executive action. When and if Congress demands a vote before military action, it is viewed by the public as being obstructionist and another example of Capitol gridlock. Any subsequent votes in Congress to determine the legitimacy of the President's actions usually turn into a rubber stamp of approval, or a limp assertion of power.

The two most vivid examples of this occurred at the outset of the Vietnam and Gulf Wars. In August of 1964, the U.S. Congress passed the Gulf of Tonkin Resolution giving President Johnson sweeping authority to conduct a war. Due to general popular support at the time, there were only a handful of votes cast in opposition to the Resolutions. The impotence on the part of Congress to check presidential actions led to rather disastrous consequences over the almost ten years of American fighting that included the deaths of over 50,000 U.S. soldiers. More recently, Congress approved with little objection, President Bush's entry into the Gulf War. Fortunately, U.S. casualties were much less than those incurred in Vietnam.

At the outset of the Gulf War Bush seemed to herald the fact that he could, as Commander-in-Chief, commence military action without Congressional approval. It was only with Bush's general assurance that intervention would be approved that he capitulated and agreed to a vote in Congress. What would have happened had the vote gone against Bush is not a matter for deep introspection, as it probably would have been ignored. In both cases, popular en-

thusiasm for the President's extraterritorial engagements turned Congress from a body of divine pontification into a semi-conscious invalid.

The danger of popular pressure emasculating Congress comes when the country as a whole realizes that a mistake might have been made. While entry into a war is quite simple, the exit is not met with similar ease. This is the situation that we are now faced with regarding actions in Somalia. Intense media coverage bred immense public support for U.S. efforts to relieve the mass Somali starvation. This pressure led to President Bush's unilateral decision to send in United States troops. The absence of Congressional authority for entry or codification of what the United States troops were supposed to do is the cause of the current confusion over our role in Somalia.

What started out as a humanitarian mission was easily manipulated into a manhunt since Congress provided no restrictions on the President's actions.

What started out as a humanitarian mission was easily manipulated into a manhunt since Congress provided no restrictions on the President's actions. Now, with perfect hindsight, the Senate realizes that maybe it erred in not demanding a vote before American troops were sent abroad. Unfortunately, Sam Nunn and the Senate deciding after the fact that it neglected to do its job will accomplish little. Those who favor remaining in Somalia, and those too spineless to admit that they are against it, now have a wonderful excuse against U.S. withdrawal. A retreat now would send the message that America is a weak nation, capable of being manipulated by a single warlord. Such a message would mean that the United States is incapable of carrying out its role as the sole remaining superpower.

Even if the Senate succeeds in forcing the withdrawal of U.S. troops in six months, the damage has already been done. The entry into Somalia is where the damage lies, for it was done outside of the Constitutional procedures that are necessary to prevent presidents from becoming all powerful monarchs. What the dangerous trend of Congress' lackadaisical approach to curbing executive power to enter conflicts signifies is that popular support for military engagement means that the President may act unilaterally without Senate consent. Most of the dark spots on our nation's history occurred when the majority decided issues outside of, or without respect to the Constitution.

Calendar

Friday, October 15th - Thursday, October 21st

Friday October 15, 1993

Film

Weekend Wonderflix presents "Son-in-Law" at 8 and 10:30 p.m. in the Great Hall.

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Also at *Towson Commons* is "Gettysburg" with Martin Sheen.

"Cavalleria Rusticana" with Pagliacci (1982) at the *Shrine Film Festival*, 483-1700.

"The Age of Innocence" is still at the *Senator Theater*, 5904 York Rd. 435-8338.

Concerts/Clubs

Max's on Broadway. The Average Joes with the Swell, \$1, 735 S. Broadway St., 675-MAXS.

8x10. The Nighthawks Record Release Party, 10 E. Cross St. 625-2000.

The Rev. Action Swingers, Checkered Cabs, 1818 Maryland Ave. 685-4665.

Coffee House Uptown David. Mallett singer-songwriter with Cathy Winter at 8 p.m., 3509 N. Charles St. \$10. Call 235-4251.

Lectures

"Violence Against Women: A Reality to Be Faced" is to focus on the issue of battered women. *Congresswoman Connie Morella (R-MD)* will be the main speaker. A panel of experts will follow at 4 p.m. At the East Wing Auditorium, 615 N. Wolfe St. Call Mary Sta at 955-3630 for more info.

"The Epidemiology and Services Research Basis for Health Care Reform" a seminar with *Darrel Regier*, NIMH, 2006-10 SHPH at the medical school.

"Nickel and Metal Hydride Batteries for Electrical Vehicles" is a colloquium with *Stanford Ovshinsky* of Energy Conversion Devices Inc. At the Applied Physics Lab (Parsons Aud.) and broadcast in Maryland 214.

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There will be a discussion group on gay, lesbian and bisexual issues at 7:30 p.m. in Maryland 104.

The Chinese Students Association is having a movie night in the AMR I multipurpose room at 8 p.m.

The Filipino Students Association and the Vietnamese Students Association are going bowling. Go to Levering, time TBA.

Go backpacking the Appalachian Trail in the Caledonia St. Forest, PA thru Sunday with the *Outdoors Club*.

The Baltimore Film Forum is having a panel discussion on "Manufacturing Consent" the film with some excerpts. Hopkins' *Mark Crispin Miller*, \$5 adm, unless you go to see the whole movie Thursday night, then it's Free!

Off Campus
Chocolate Festival at Lexington Market, 10 a.m.-5 p.m. thru Sat. It's Free! Money Raised will go to the Ronald McDonald House. Call 685-6169.

Book Miser will host a reading by John Boland and David Simon, at 7:30 p.m., 906 Fells Point, call 234-0483. It's Free!

Saturday October 16, 1993

Film

"Household Saints" is playing at the *Charles Theater*, 1711 N. Charles St., 727-3456.

"Wise Blood" is now at the *Orpheum Cinema* 1724 Thames St. Fells Point 732-4614.

Exhibits
"AfricanZion: The Sacred Art of Ethiopia" at the *Walters Art Gallery* thru Jan. 9th. This exhibit traces Ethiopian Christian art from the 4th century AD to the 18th. Call 547-9000.

Lectures

The Wednesday Noon Series presents "Thanks to Scandinavia Lecture Series" by *Herbert Pundik*, Editor-in-Chief of Politiken, a leading Danish Newspaper. The topic of the talk will be Zionism concerns and involvement with Israel of the Post-War Danish Jewish Community. In the Garrett room at 7:30 p.m.

8x10. Black Sheep, 10 E. Cross St. 625-2000.

The Rev. Plow CD Release Party with WOD, 1818 Maryland Ave. 685-4665.

Peabody Camerata Concert at 3 p.m. with Hindemith's "Herodiade" with guest artist Rheda Becker and Patricia Green singing Mahler's "Songs of a Wayfarer". At 1 E. Mt. Vernon Pl., call 659-8124.

Lectures

"An Update on Lung Transplantation"



Courtesy of Turner Pictures

See the war between the states rage at *Towson Commons*.

with *Patrice Becker*, Turner Auditorium at the medical school at 11 a.m.

Sports

Men and Women's Cross Country against Elizabethtown & Western Maryland at 2 p.m. It's HOME!

Women's Soccer against Bryn Mawr at 11:30 a.m. It's HOME!

Men's Soccer against Haverford at 2 p.m. It's HOME!

Rugby Football Club against Frostburg at 1 p.m. It's HOME!

Off Campus

JHU Int'l Folk Dancers will teach request dancing from 9-11 p.m. Call for location 483-1923.

Adrienne Cecile Rich will read from her latest book "What is Found There: Notebooks on Poetry and Politics" with a book signing afterwards. Sponsored by the 31st St Bookstore at Waverly Presbyterian Church Hall, 7:30 p.m. \$3. Call 243-3131, 34th St. & Old York Rd.

Chase a beachball in a paddle boat with a friend and raise money for the Fuel Fund of Central Maryland! 9 a.m.-3:30 p.m. *Paddle for People* at the Constellation Dock, the Inner Harbor. Call 547-7157 (reg.).

The Rev. Spawn, Seade, 1818 Maryland Ave. 685-4665.

The Chamber Music Society of Baltimore presents Cintinuum, New Music Ensemble. The Program will include work by Milton Babbitt, Morton Feldman and John Cage, as well as recent pieces from composers of the former Soviet Union. 2909 Woodvalley Dr. Call (301) 486-1140.

Lectures

A biochemistry seminar entitled "Mechanistic Studies on the Vaccinia Type I DNA Topoisomerase" with *James Stivers*, 2030 SHPH at the medical school at 4 p.m.

"Transcriptional Regulation of the Human IFNB Gene" a research lecture by *Dimitris Thanos* of Harvard. At 4:30 p.m. 119 Oncology at the medical school.

Off Campus

"The Culture of Hip-Hop" a talk by *Kevin Powell* (MTV's "Real World" and "Straight From the Hood,") at 7 p.m. Knott Hall 02 Loyola College, 617-5025.

The Rev. Pansy Division, Babe the Blue Ox, Primalyrical Acoustronics, 1818 Maryland Ave. 685-4665.

Peabody Camerata with Conductor Gene Young, Narrator Rheda Becker and Soprano Patricia Green. Pieces by Hindemith and Mahler are included. At 3 p.m. in the North Hall and it's Free!

The Baltimore Classical Guitar Society presents Benjamin Verdery at the *Walters Art Gallery*, \$12, \$10 stu, sen., call 242-2744.

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"An Update on Lung Transplantation"

The Johns Hopkins News-Letter

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"An Update on Lung Transplantation"

Monday October 18, 1993

Film

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Tuesday October 19, 1993

Film

"Mean Streets" and "The King of Comedy" is playing at the *Orpheum Cinema*, 1724 Thames St. Fells Point 732-4614. See Fri. and Sat. for other films.

Wednesday October 20, 1993

Film

"Mean Streets" and "The King of Comedy" is playing at the *Orpheum Cinema*, 1724 Thames St. Fells Point 732-4614. See Fri. and Sat. for other films.

Thursday October 21, 1993

Film

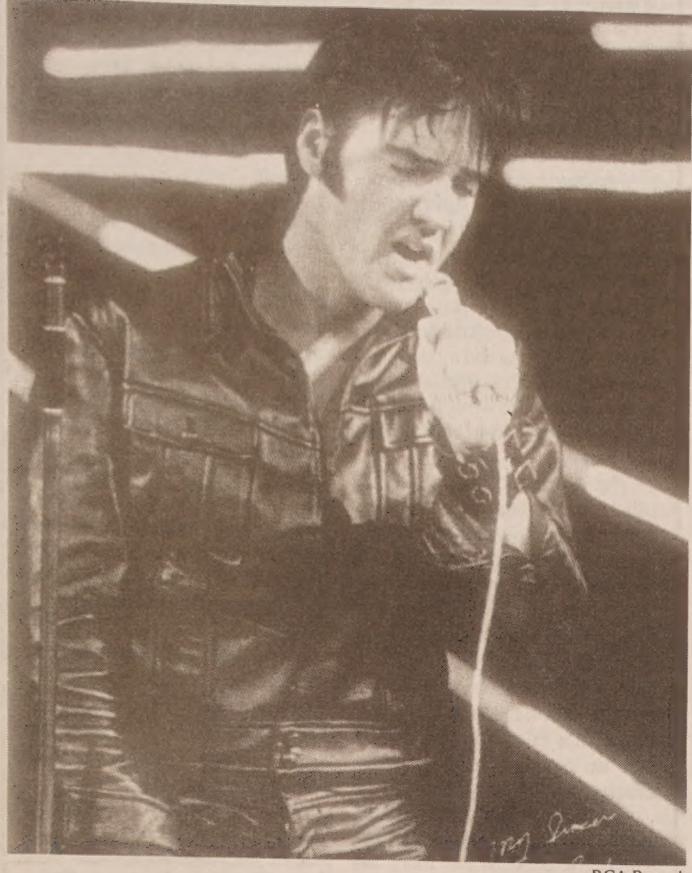
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Friday October 22, 1993

Arts

A Boxed Salute to America's Masters

A News-Letter Tribute to the Genius of the King, Bing, the Good Girl and the Beach Bum



RCA Records

Thank you very much.

ELVIS: FROM NASHVILLE TO MEMPHIS
Elvis Presley
RCA Records

by Andrew Dunlap

By the late 1950s, rock 'n' roll was in trouble. Jerry Lee Lewis was on the run after marrying his teenaged cousin. Little Richard had seen Sputnik and decided to join the priesthood. And Elvis had been drafted. When the army snapped Presley up, he was at the height of his powers and popularity. Thousands mourned when Elvis was shipped off to Germany and thousands more wondered when Uncle Sugar finally cut the King loose in 1960 whether he was the same swiveled hip cat that had put the nation in the groove two years before.

Well, not quite.

The King still had it, but "it" was going to be something quite different from the raunchy, ass-kicking style which had invigorated baby-boomers and shocked Ed Sullivan's cameraman. Elvis' first post-military cuts would recapture much of his fifties jive, but he would soon slide toward mindless, soulless tunes designed to please the widest possible audience. After several years of drivel, however,

Elvis would gradually begin to rediscover his music, and eventually would evolve into the shaggy-haired, sideburned balladeer in the sequined jumpsuit that restored the music world and spawned a cottage industry of professional impersonators.

This period of change (for lack of a better term, Elvis' "middle years") did not happen overnight, and documenting it faithfully is no easy task. Just released by RCA, "Elvis: From Nashville to Memphis, the Essential 60's Masters I" is the long-awaited follow-up to "Elvis: The Complete 50's Masters," which followed our boy from Tupelo, Mississippi to the big time. Documenting the sixties career of everybody's favorite mama's boy presented a series of challenges to the compilers, the first being that of volume. Elvis just sang so many damn songs during the sixties, that a truly "complete" set would weigh almost as much as the king himself in the post-Watergate era.

To deal with the difficulty, this first set of "60's Masters" deals only with the Pelvis' secular studio recordings. Left for a future set are all of his gospel albums, the 1968 "Comeback Special," the 1969 Hawaiian special, and all the movies. This means that diehard fans will have to wait for a remastered cut of "Can't Help Falling in Love" off of the "Blue Hawaii" soundtrack and the

lovely and haunting theme from "Roustabout." Sorry.

Elvis' first sixties session, held on March 20-21, 1960, which had the whole music world wondering and hoping, produced six decent tunes. The best of these, "Stuck on You" and "A Mess of Blues" reminded fans of Presley's earlier material and headed for the top of the charts. The next session (April 3-4, 1961) found Elvis more relaxed and looking at a wider range of material. The first cut of the session (and seventh on the first disc), a tragically hip version of Peggy Lee's hit "Fever" features just a bass, occasional drum hits, and Elvis' sultry vocal. This session produced several of the king's biggest songs - "It's Now or Never," "Such a Night," "Are You Lonesome Tonight?" - and also one of his best all around songs, the swinging but underrated "I Gotta Know," which features the Jordanaires doing alternatively high and low sing-a-long harmonies which punches up Presley's own solid vocal. The twelve songs in this session show a more controlled Elvis, more prone to pay attention to his phrasing and dramatic emphasis and less inclined to just let it rip. While this made for some wonderfully romantic moments, such as his narrative portion of "Are You Lonesome Tonight?" ("I wonder if you're lonesome tonight..."), it signaled that Presley was headed in a new and decidedly bad direction.

Except for cutting "Surrender" in October, 1960, Elvis did not head back to the studio for a straight release until March 1961. During his off-time, Elvis signed long-term Hollywood contracts that called for three pictures a year. This meant that the Presley music machine was becoming more concerned with how the public perceived Elvis than with how Elvis produced his music. Elvis' three 1961 sessions produced several legitimate hits, among them "Little Sister" and "Good Luck Charm," which capitalized on former Elvis rhythms, but unless he was working through a solid blues number like "I'm Coming Home" or "I Want You With Me," Elvis showed little of his former spark. His work on the almost madrigal "Gently" or sappy "It's a Sin" indicates someone more heavily influenced by Pat Boone than Muddy Johnson. Even on his faster songs, such as the top-selling "His Latest Flame," one can detect a definite lack of enthusiasm.

By the time manager Colonel Tom Parker and his cohorts wheeled Elvis back into the studio in March 1962, they had hit on the simple observation that their boy could sing the Zip Code Directory and it would sell half a million copies. This happened just as Elvis was trying to get some respect as an actor even as the studios were perfect-

ing the "Elvis" formula that would forever deny him any legitimate chances to prove himself dramatically. To be more like the Marlon Brando and James Deans he admired so much, Elvis had decided it would improve his image and his acting tremendously to mumble as much as possible, keep his body movements to a minimum, and generally act so cool he was barely conscious.

This fit in with Parker and Co.'s plans perfectly. During the next year they would feed him a string of forgettable songs which Elvis would just barely manage to groan out and then, presumably, collapse. The general pattern included a catch line for the chorus (usually the title), as many cliché love/above, mine/time, me/see rhymes as possible and nothing (this is key: nothing) with anything resembling real soul. Need something fast? Have the drummer play a bit louder. Need something romantic? Heavy on the mandolins and maracas. Need something cool? Have the background singers snap their fingers. The results were almost too horrible for words and condemned an entire generation of Clinton-era parents to defend their idol to their kids by starting with "Well, he was cool when he was younger..."

"Tell Her Jim Said Hello" and Elvis' cover of "Suspicion" feature background music which would be rejected

To listen to it now, full in the knowledge that Elvis would soon be popping the GNP of Guatemala in amphetamines ...

by most lounge singers as way too cheesy. Listening to typical tripe from this period such as "Something Blue" and "(Such an) Easy Question" will result in tears from true Elvis fans and in repeat vomiting from the general public. The only classic to come out of the whole period is "(You're The) Devil in Disguise." Also worth listening too are "Western Union" (which is an almost perfect recut of "Return to Sender") and "Slowly But Surely," mostly for the two-chord electric guitar. True fans, however, will blame these years on the Quaaludes and skip ahead to the good stuff.

Except for a three song session which included a cover of Chuck Berry's "Memphis, Tennessee," Presley did not step into the recording studio between May 1963 and May 1966. During that time, the informative (if hard to read) liner notes tell us, Elvis found himself while making a lot of bad moves and eventually stepped up to the

mike with a "renewed sense of energy and direction." Apparently, he managed to shake most of the heavy drugs out of his system too, because he actually began to sound like he gave a damn about what he was singing. This included a hodge-podge of upbeat tunes and serious gospel material.

The first cut from the May, 1966 session (the eighth song on the third disc, for those still scoring at home) is a down-n'dirty version of the classic "Down in the Alley." Hearing the king belt out the "Janie! Janie! Janie!" chorus reassures the listener that the man still had a pulse. Even his version of "Fools Fall in Love" (not to be confused with the Frankie Lymon tune), which easily could have turned into an airy piece of garbage that even a sober Dean Martin wouldn't have touched, has some real bite. For the next two years, Elvis would experiment with whatever material struck his fancy. While this meant he wouldn't have some of his earlier (or later) commercial success, it meant he was starting down the road to his late sixties comeback.

While they stay with polished masters to showcase his more spiritual work, such as "Mine," the discographers have included several alternate takes and unreleased cuts that show how Elvis was rediscovering his musical origins during this time. The best example comes with an apparently informal version of "Guitar Man" which slides into Ray Charles' "What I'd Say" towards the end. Cuts like "Big Boss Man," which includes a rocking harmonica, "Hi-Heel Sneakers," and the mostly spoken "U.S. Male," which gave Elvis another big hit, indicate a singer who recognized that you could only think about the words so much before you lose the meaning of the music. This is why Elvis hit it big in the first place.

A poor white boy from the South who brought a country sensibility to the black man's blues, Elvis had jumped-started rock 'n' roll. Now that rock 'n' roll was off and running in more directions than anyone could have imagined a decade ago, Elvis was reaching back to his roots.

In addition to the gospel and blues cuts, a few country tracks, such as the plaintive, "Just Call Me Lonesome" gave Elvis all the reeducation he needed. The 1968 Special was a tremendous success, and produced "If I Can Dream" (you'll have to wait for the next set for this one, sorry,) which hit the top of the charts. When Elvis stepped back into the recording studio in 1969 he had kissed Hollywood good-bye and had perfected his new sound. It combined the blues, country and gospel styles Presley admired so much and produced several immediate hits such as "Long Black Limousine." On the stellar

"Wearin' That Loved On Look," the guitar licks could have come out of any rockabilly honkytonk, the piano work from a Chicago blues club, and the choir and organ out of a country church.

It was one helluva sound. Even Presley's more introspective songs, like "Don't Cry Daddy," were genuinely spiritual and not the pseudo-deep crap he had mucked with five years previous. About this time Elvis decided he was finally rich enough to afford a social conscious. This led to the classic "In the Ghetto" which put most of the faux-Dylan poverty protest songs of the sixties to shame with its power and intensity. To listen to it now, full in the knowledge that Elvis would soon be popping the GNP of Guatemala in amphetamines even as Nixon made him a narc in the Oval Office, "In the Ghetto" still retains most of its emotional impact.

Elvis' material from this period is almost universally excellent, just as his fifties material was generally solid. Even when the background move dangerously toward disco territory ("Rubberneckin'"), Presley is able to keep himself at the center. The top two songs of this period, "Suspicious Minds" and "Kentucky Rain" demonstrate the perfection of Elvis' new sound. One should go back and listen to "You're So Square (Baby I Don't Care)" from the "50's Masters" and then to "Kentucky Rain" off the current box set. Just as the slap-bass in "You're So Square" accents the hip beat and short stops in the young Elvis' vocal, so the three sharp hits in the "searchin' for you" chorus of "Kentucky Rain" highlights the mature Elvis' highly spiritual delivery.

The set also includes in the fifth disc a number of alternative takes on songs the are covered in earlier discs. The most notable of these is a cut from "The Frank Sinatra Timex Special" in 1960. Sinatra brings his distinctive phrasing to "Love Me Tender" while Elvis hips his way through "Witchcraft." When Elvis' turn rolls around, the delighted shrieks of the girls in the audience can be heard in the background. They quickly vanish when Frank takes his turn and reappear when Presley starts in again. The track is significant because it marks a passing of the musical giant/teen idol torch. Just as Sinatra took it from Bing Crosby, Elvis took it from Sinatra.

Love him or hate him, Elvis Presley changed music forever. If you hate him, you probably haven't tread this far. If you love him, you should definitely save space on your shelf, right next to your blue suede shoes, the Graceland Gravy Master, and "Heartbreak Hotel" salt and pepper shakers, for "The Essential 60's Masters."

Why Don't We Get Drunk....

by Mark Binker

The Jimmy Buffett sound is distinguished by the man himself. While he has gone through Pre-Beach, Beach, and Post-Beach phases they differ mostly in content. Pre-Beach has more of a Western twang, while Beach displays Buffett's discovery of steel drums. Post Beach contains more social angst and more musicians. All three phases have the same man in control.

In fact, Buffett writes most of what he sings. As well, he sings it how he wants to, as it should be. His love songs range from touching to lascivious, his party songs from rowdy to raucous, but he will never allow one to become the other. This is very much the logic behind the divisions of the Jimmy Buffett Box Set. Its four parts are Bars, Beaches, Ballads, and Boats. These are very loose divisions by subject matter, and songs on one disk could arguably be put on another. It doesn't matter because each disk contains a fair cross-section of his work.

This box set provides a fairly good starting point for a Jimmy Buffett fan. It's not something a "Parrot Head" (a colorfully attired admirer usually spotted at Buffett concerts) would go after and burn right off, until he found that there were some previously unreleased non-bootleg versions of songs in the set.

Buffett's ballads have always been his best work. These are his best written and most passionately played songs, made even better when Buffett sings solo with his acoustic guitar.

"Ballads" contains "Come Monday," the song that launched Buffett's career. This is a good song, but by no means his best. Although his best soft and sensitive work is from the Beach Period. "Incommunicado" is my favorite track from the ballads disk. It was released in 1981, towards the end of the Beach Period, on the album "Coconut Telegraph." The song itself mourns the loss of John Wayne, but for

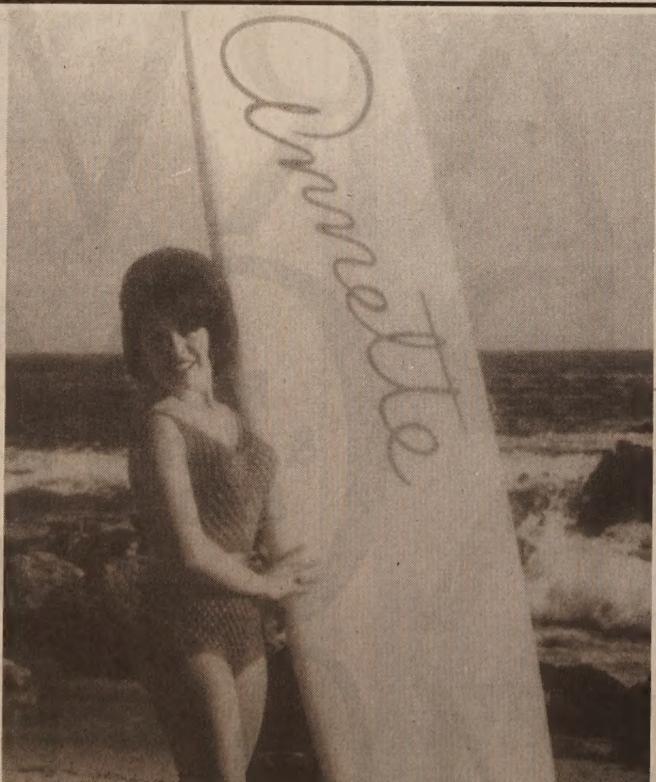
me it is an anthem. When you are fed up with the world, this is the song to listen to. Also on ballads is "He Went to Paris." This is one of the songs that Buffett plays with all his heart and soul. It is a truly touching song and quite possibly the best example of Buffett's ability as a musician and a musical story teller.

From "Ballads" we move to "Bars". This is party music. It is all pretty much on equal footing. This is also his most humorous stuff.

"Fins" is the anthem of the Parrot Head. I think it is nearly mandatory for it to be played at all Buffett shows. It is the song that people associate with Buffett almost as much as "Margaritaville" which is on another disk in the set. "Why Don't We Get Drunk" attempts to solve the logistics of chemical influence and libido. Good stuff, inspired by a hooker and traveling salesman according to legend. "Elvis Imitators" is a good look at how clever Buffett is with a lyric, and it is not a bad imitation itself.

"Margaritaville" is the first track on the "Beaches" disk. It is the best song on the disk. In fact, this disk is pretty weak. Unlike the others, it lacks a strong personality. An excellent cover of "Brown Eyed Girl" is on this disk. As well, "Cheeseburger in Paradise" is a song for the beach bum and carnivore in each of us. If you spend long enough sipping Pseudo-tropical drinks or eating health-type foods, you will proudly hum along.

"Boats" is the last disk in the set and contains my absolute, no-questions-asked, favorite Buffett song, "A Pirate Looks at Forty" was written for someone Buffett knew. It is for all of us who did not wish to find a job that is valid here in the 20th century. It feeds off the most profitable and productive part of his career, and is just a damned good disk. From "Son of a Son of a Sailor" to "Lovely Cruise", every song is a reflection of Buffett's musical style. Listen to this disk first if you ever get hold of the box set.



Disney Records

No, no, Annette!

been as great a female intellectual as me, but for a while, I feel, she was on the verge of breaking out. How much of this text can we treat seriously?

This set is a survey course in all the major approved trends in teen music during the late nineteen-fifties and early Sixties. Hawaiian music, surf music, dance-a-go-go; all these things were sanctioned for Annette's use by Uncle Walt, and later in her beach movies. Of course, "Jamaican Ska" sounds a lot like "Hawaiianette," and they both sound a lot like almost any other Top 40 pop song from the early Sixties. I mean, she's no Madonna. No subtlety.

Of the forty-seven songs on "Annette," only three run longer than three minutes, and the rest hover around two and a half minutes. That's just about the right length.

And then there are these false moments in the studio, why are they there? Are we supposed to feel more intimate with this woman because we hear her talking with her producer? N-L: So did you like it or not? Jerbec: "Annette"? The singing virgin of San Fernando Valley? It was okay. Are you looking for a lot of squeaky-clean music from Kennedy's presidency? Then it's great. The surf music is a little watered-down for my tastes, though. Unless I really wanted the liner notes, and I admit they are pretty amazing, I wouldn't buy it. I am being paid nothing, you know, to demonstrate my opposition to the corruption of

News-Letter: You've had a chance to listen to the —

Jerbec: Okay, the Disney Corporation have long been purveyors of a number of particularly disturbing social constructions, like this super-patriarch figure. I mean, "Uncle Walt"? Please. The father in "The Shaggy Dog" was a mailman, and yet he has this enormous house in the suburbs. Is it any wonder we have postal workers going in and gunning down their co-workers?

Unfortunately, the image of women they peddle is not much better. Look at these song names on the second disc: "I Can't Do the Sum."

"Just a Toy." A few months ago, Mattel recalled a Barbie doll that said, "Math is tough." Would they have even made that toy in the first place if it hadn't been for Annette? What about the Pinto?

N-L: Uh, I guess I was thinking —

Jerbec: Look, I know an incredible amount about a lot of things. Annette Funicello was the anti-Madonna of her day. She always played herself as the totally innocent good girl who just so happened to be this incredibly popular singer and movie star. Almost all the songs on "Annette" are addressed to a specific male. She wants to have the nuclear family that triggered a population explosion. She

Bing: His Legendary Years

BING: HIS LEGENDARY YEARS
Bing Crosby
MCA
Produced by Andy McKaie and Steven Lasker

by Andrew Dunlap

It is a nigh-impossible task to produce a definitive box set for Bing Crosby. We are talking, after all, about a man who recorded more albums than anyone else in music history, who (depending on whose figures you want to believe) is either number one or number two on the list of all time records sold (just ahead of/below Elvis), and who, more than any other American of this century, transformed the course of popular music.

This last bit may be a little hard for the current generation to accept, granted. The current image of Crosby, regrettably, is that of a Christmas crooner/muzak peddler who beat his kids and that the hippest thing he ever did was the "Little Drummer Boy" duet with David Bowie. Whatta revolting development.

Why Der Bingle's reputation has slipped so far behind that of lesser successors such as Frank Sinatra (outside of the obvious Mafia influence) is an interesting question for cultural historians to ponder. The results of this drop have been particularly noticeable as we have slid into the CD age. "Best Of" collections for Crosby generally feature his best-known and least offensive works. Recent CDs have compiled cuts from his radio programs and duets with jazz greats such as Louis Armstrong and Count Basie. The demand for Crosby box sets has been underwhelming. Fortunately, a few have managed to be produced in recent years, dealing with Crosby's jazz recordings and his earlier work at Columbia. The just-released "Bing: His Legendary Years" from RCA is an attempt to cover, in four discs, the highlights from Crosby's career from his breakthrough into radio (circa 1931) to 1957. While it fails to produce a comprehensive summary of his career, "The Legendary Years" does have a number of quality Crosby tracks.

The set begins, naturally enough, with a prime cut of "Where the Blue of the Night Meets the Gold of the Day," Crosby's theme song and one of the smoothest ballads to come out of the early thirties. Other high quality tracks of note are "Just One More Chance" and the Rodgers and Hart tune "It's Easy to Remember" from the Crosby film "Mississippi." The true highlights of the first disc (1931-1937), however, are three tunes by the songwriting team of Leo Robin and Ralph Rainger. R & R scripted several Crosby classics which combine incredibly beautiful, intensely poetical lyrics with some of the catchiest tunes of the thirties (try to imagine a Depression-era Velvet Underground and you'll get the idea). The first is "With Every Breath I Take" which gives Crosby a chance to use his interpretive powers to their fullest on the wonderful chorus ("every breath that I take/ is a prayer that I'll make you mine").

"June in January" is perhaps the best known Robin and Rainger song, and coming off of Crosby's vocal chords, it manages to be the most genuinely romantic thing you've ever heard while neatly sidestepping all the romantic cliches associated with love songs of this period. The third song in the set is the swinging "Love is Just Around the Corner," which shows how dangerous songwriters can be when they want to get cute, though Bing is clearly having fun with lyrics such as: "Venus DeMilo was noted for her charms/ Strictly between us/ You are cuter than Venus/ And what's more you've got arms."

Disc two (1937-1942) starts off with another Robin and Rainger classic, "Blue Hawaii." The set includes a few tracks off of Crosby's many Hawaiian theme albums, but fortunately most of the remaining material plays to his strengths. "Too Marvelous For Words," "I've Got a Pocketful of Dreams" and "You Must Have Been a Beautiful Baby" all find Crosby at his crooning best. Also on disc two are "Only Forever" and "Wait Till the Sun Shines, Nellie" from, respectively, "Rhythm on the River" and "Birth of Blues," Crosby films that co-starred Mrs. Peter Pan herself, Mary Martin. Rounding out the second disc are the biggest-selling single of all time, "White Christmas," and "Easter Parade," both by Irving Berlin and both from the film "Holiday Inn." The former, of course, would become forever associated with Crosby and will most likely conjure images of snow-covered pine-trees and roasting chestnuts.



MCA Publicity

Bing bing bing bing!

Disc three (1942-1945) finds Bing at the top of his form. (*Editor's Note: Oh, good.*) He was not only number one in record sales during the mid-forties, but also number one at the box office. Many songs from the films he made during this period find their way into the set, most of these written by Jimmy Burke and Johnny Van Heusen. "Moonlight Becomes You" and "Road to Morocco" from the film of the same name. The second first is a top-notch Crosby ballad, while the second is an improv-fest featuring Bing and perennial co-star Bob Hope and features such cleverisms as "like Webster's Dictionary, we're Morocco bound." The most recognizable tracks are the far-too-easy going "Ac-Cent-Tchu-Ate the Positive" from forgettable wartime flick and the upbeat "Swinging on a Star" from Crosby's Oscar-winning turn in "Going My Way."

Disc four (1945-1957) covers Crosby's gradual transition from box-office superstar to elder musical statesman. Many of the tracks come from the crooner's radio show. These cuts, by and large, are more swinging and less controlled than some of Bing's earlier vocals, and many are loose duets with greats such as Al Jolson, Garry Crosby, Louis Armstrong, Peggy Lee, The vaudeville duet between Crosby, &

Jimmy Durante on "Sing Soft, Sing Sweet, Sing Gentle" features a choppy version of "Blue of the Night." The future ex-Mrs. Ronald Reagan, Jane Wyman, even shows up to help Bing out with the Johnny Mercer-Hoagy Carmichael classic "In the Cool, Cool, Cool of the Evening" from "Here Comes the Groom" (directed by Frank Capra, for those of you scoring at home). The set ends where it came, with another cut of "Where the Blue of the Night Meets the Gold of the Day," this time with a more heavily orchestrated accompaniment.

The technique that Crosby brought to popular music (and the technique that later singers such as Sinatra admired and adapted for their own use) was simple: he actually paid attention to the words of a song. Crosby tailored his style to the new mediums of radio, the phonograph, and the movies. In doing this he borrowed heavily from the improvisational style Louis Armstrong was developing in the jazz clubs of New Orleans and adopted a more relaxed approach. He made a song a personal thing between singer and listener. His singing was, as Clive James put it, a close-up you could hear. For those willing to listen, it still makes a beautiful sound.

Joy and Pain...

It's All in "The Joy Luck Club"

THE JOY LUCK CLUB

(Touchstone Pictures)
Directed by Winston Wang
Starring France Nu Yen, Tsai Chin, Kieu Chinh, Lisa Lu

by Deirdre Kambic

Ah, the wisdom of age and experience. "The Joy Luck Club," which opened at theaters last Friday, is a celebration of lessons learned in the old world overcoming problems in modern U.S. society. Based on the Amy Tan novel which takes place in both 1930's China and modern-day America, it is a cinematic experience guaranteed to wring tears from even the most hard-hearted critical observer.

The structure of the film is unusual because it moves in episodes, not in a linear fashion. The story begins with a family gathering, focusing on the daughter of the house, June. It becomes clear that her mother has died and June is about to go to China to meet her long-lost twin sister, left behind when her mother came to the United States. The title of the film refers to the mahjong club her mother started with four immigrant Chinese women.

This is a very feminine film. Observe: not feminist, but *feminine*. The movie contains few men, important only in the context of their relationships with the women. The story continues with each of June's mother's friends (June's surrogate aunts) moving into an introspective world where they remember their own coming-of-age in a patriarchal Chinese society where women were sold at an early age to prospective husbands, and their only purpose was to provide sons for their families. These memories begin with voice-overs and then take on a life of their own. Subsequently, the daughters of these women tell their own stories of their relationships with their mothers, Old World vs. New World in behavior and belief.

The director, Wayne Wang, does a fantastic job of presenting us with an inscrutable, complacent wisdom of age faced with the defiance of youth. Each of the mothers in the film has a daughter with some problem, usually involving a man. The daughter

narratives involve their attempts to bring their Chinese mothers to some understanding of their more modern beliefs. For instance, one of them is engaged to an Anglo-Saxon male, and is aware of her mother's disapproval. This is a beautiful portrayal of the generational and cultural gap.

Don't let a relative disinterest in somebody else's mother/daughter relationship stop you from seeing the film. The movie never falters for a moment. Wang has compressed the most heart-wrenching moments of eight lives into two hours. There is no lack of excitement (think of it as a bargain; when you usually pay to see one or two life stories, here you get eight). Also, the movie is extremely funny at times. Especially humorous are the scenes in which future son-in-laws (not Chinese) meet parents (Chinese). The mother/daughter relationships have their extremely funny moments as well. Possibly the funniest aspect is simply that *everyone's* more conservative mothers have similar quotes and views portrayed. But it's not old hat here; it's refreshing. It gives the film a lot of personality and makes relating to the characters quite easy.

Visually the film is appealing. The shots are clear and sharp, and one of the party scenes is in deep focus. The editing is clean, and helps the film move rapidly and smoothly. The scenes in China do not show us too much of the Chinese landscape. This is a very interior movie (both visually and psychologically).

The film is extremely poignant, but not overly sappy. The relationships are always very real, and the acting is absolutely wonderful. The three women who portray June's surrogate aunts are especially appealing in their roles. The women who portray the daughters do excellent jobs in their scenes, but their roles are not quite as compelling as the three older women's roles. Never does the acting fall into generic role-playing; the plot is too interesting. The only (possible) drawback of the film is at the very end, played more for tears and poignancy than true drama. Otherwise the movie is superbly crafted, and definitely rates a viewing on a mellow evening.

—Dierdre Kambic

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A BARNSTORMER PRODUCTION

A Real Surprise Symphony

by Elizabeth Lipnick

The Hopkins Symphony Orchestra (HSO) has been alive and kicking for over 70 years, but it first attracted attention in the early 1980's when a Peabody graduate student Caterine Overhauser expanded the orchestra's mission. The HSO is a community, as well as Hopkins students, faculty and staff. The HSO performs a full concert season in Shriver Hall that includes four subscription concerts, four educational concerts, and three chamber concerts, as well as concerts for students, seniors and the disadvantaged.

The orchestra's conductor and musical director, Jed Gaylin made his international conducting debut with the Filharmonia Pomorska in Poland and continued his Eastern European tour in Moscow conducting the Moscow Chamber Orchestra and the Gnessin Institute Orchestra to enthusiastic audiences and critics alike. While in Russia, Gaylin was invited to lecture at the Moscow State Conservatory and at the Moscow State Institute for International Affairs. Upon his return in June 1992, he was appointed Music Director of the Loundoun Orchestra in Leesburg, Virginia and Resident Conductor of the Hopkins Symphony Orchestra and Music Director of the Hopkins Symphony Orchestra in June 1993. In Baltimore, Gaylin conducted the of Mark Weiser's opera, Purgatory, and the premiere of Samuel Adler's cantata, Stars in the Dust. A graduate of the Oberlin Conservatory of Music, Gaylin held the position of Faculty Associate at the Peabody Conservatory while enrolled in the doctoral program in conducting under Frederik Prausnitz. This year he will conduct concerts at the French Embassy for the Friday Morning Music Club Orchestra in Washington, D.C.

As a community orchestra, the HSO raises a portion of its operating funds through donations, foundations, and grants. The orchestra members also participate in annual fund-raisers, which in past years have included a beer booth at Spring Fair, a candy sale, a raffle, and HSO T-shirts. The orchestra currently boasts a very diverse membership. In addition to undergraduate and graduate students, the members of the HSO are professionals who work in a broad range of fields. Chemists, engineers, school teachers, more than a few doctors...the atmosphere can be very enriching for a Hopkins undergraduate. However, several student mem-

bers of the orchestra hope that they will be joined by more undergraduates, and have expressed interest in having more input in the types of pieces that the orchestra performs.

Tryouts for the orchestra are held during the first week of the fall semester. All interested musicians are urged to audition. Although auditioning does not necessarily guarantee a spot in the HSO (especially for woodwinds), the auditions can often lead to chances to play in smaller ensembles. Margot Stambler, the general manager of the

I still enjoy the atmosphere of being in a real symphony orchestra

orchestra, said, "Several undergraduate members of the orchestra will be working closely with me this fall to place as many JHU students as possible into chamber groups if there is no space in their sections in the orchestra. The HSO will be using these groups specifically to visit some hospitals and schools and talk about their instruments and the enjoyment they receive from playing them. This year the orchestra welcomed 14 new members, 10 of whom are Hopkins students. If you are interested in auditioning for the '94-'95 orchestra, contact the orchestra office in Merriman Hall at 516-6542.

The orchestra rehearses on Monday nights 7:00-9:30 in Shriver Hall. The

week before a concert, the number of rehearsals increases. However, all in all it does not require an overwhelming time commitment. Senior Chris Gregg, a violinist who has played in the HSO since his freshman year, said, "When I first came to Hopkins I decided not to initially join the symphony. I figured it would take up too much time. The second semester of my freshman year I decided to give it a try and I have found it to be very relaxing and I don't mind giving up three hours every Monday night for rehearsals. I still enjoy the atmosphere of being in a real symphony orchestra."

Several exciting guest artists will be performing this year such as renowned pianist Mark Markham, and 13 year old violinist Hilary Hahn, who has already performed with the Baltimore and St. Louis Symphonies. In addition, Baltimore Mayor Kurt Schmoke has agreed to narrate "Peter and the Wolf" for the children's concert in December. The Hopkins Symphony Orchestra will perform its first concert on Saturday, October 23, at 8:00 p.m. in Shriver Hall. The program includes Beethoven's "Coriolan Overture", Mozart's "Violin Concerto No. 5" (with soloist Hilary Hahn), and Elgar's "Enigma Variations". Tickets are \$6.00 for adults, \$5.00 for students and senior citizens, and free for any JHU students. Come to Shriver on the 23, hear some great music and see rising star Hilary Hahn. Oh, and eat some tasty treats at the reception in the Clipper Room following the concert. See you there!

by Jean Mulherin

It's nice to see people at Peabody so happy.

Why, just the other day I witnessed the installation of Peabody's new anti-depressant vending machine in Unger Lounge.

It's quite a machine. A wide variety of anti-depressants are available, all color-coded, with snappy names like, "Sunshine on Your Shoulders" and "Perfume in the Park." No wonder the cafeteria is a sea of smiling faces.

I decided to stick around and see how much business it would get.

The first customer was a chipper looking percussionist who promptly dropped his three quarters into the slot and out came two "light in the tunnels" and a "tip toe through the tulips."

A couple of minutes passed before a normally glum violinist raced up to the machine, a gleam in her eyes. A rather violent blow to the yellow button brought on a flow of large smiley-face pills. She took two, pocketed the excess, and made a beeline to orchestra rehearsal.

As the afternoon wore on, a consistent flow of string-players, singers, brass, winds, and percussionists kept

Peabody Notes

the machine humming.

Hmm...I wonder if stock is available in this little invention.

A friendly-looking trombonist stepped up to the machine and unwittingly answered the questions that had been brewing inside my head since I

first laid eyes on the strange metal box.

"Before this machine life was a lot more complicated."

"How so?" I asked.

"Well, for starters, I couldn't get up in the morning, couldn't go to sleep at night, come to think of it, couldn't do much of anything!"

"And now?" I asked. "Oh, now I'm happy all the time. These little pills may not look like much, but let me tell ya, they changed my life."

The friendly trombonist waved good-bye and headed off towards his lesson leaving me with the new machine. I patted the little gizmo affectionately, thinking of the joy and contentment it brings to so many. Unfortunately, the trombonist was out the door and half way across the plaza when it dawned on me to ask: What happens when it's empty?

The Peabody Wind Ensemble under the direction of conductor, Harlan Parker presents its first concert of the season on Wednesday, October 20, at 7:30 p.m. in the Miriam A. Friedberg Concert Hall. The program includes Persichetti's Divertimento for Band, Nelson's Morning Alleluias, and Gillingham's Heroes, Lost and Fallen (A Vietnam Memorial). Admission is free.

Charles Hulin IV

Tenor Christopher Bentivegna has a transcendental moment in the new student lounge.

Acetone: It's Not Just for Breakfast Anymore

CINDY

Acetone
Produced by Acetone
Virgin Records

by Eugene Lin & David Wang

If the vacuum tubes and ivory lounge chair didn't tip you off, then flip open the insert: faux pearls, shag rugs, glitter, burlap and corduroy. Yes, here's yet another group who have decided to emulate the very look and feel of the Seventies. Acetone, not surprisingly, sounds a lot like a whole mess of alternative bands out there at the moment. This means that their album is chock full of loudly distorted and sometimes

agonizingly heavy guitar rock. They have the current hot pseudo '70's sound down to a tee, from the fully depressed wah-wah sound of "Chills" to the demurely folky "Led" en-tread of "Don't Cry" and "Come On". These guys even have the silly lyrics to go with their sound, from references to the "dark one coming" on "Sundown" to being the "ebb and flow/ swimming in the magnetic oceans" on "No Need Swim". Plus, these guys can't sing. Worst of all is the song "Endless Summer", which is truly endless. Aside from banal lyrics, the repetitive two-note riff which grates through the whole song is like the drip of a leaky faucet on a muggy summer night. It seems like they devoted more time to the album packaging than they spent writing the songs—the picture of the bathroom on the

cover is very spiffy. Additionally, Acetone makes '70's length songs as well, the average cut clocking in around five minutes.

So what makes these guys so extraordinarily annoying? After all, countless artists such as Lenny Kravitz and Urge Overkill are ripping off the old '70's look and sound as well. Rather than take a vintage style sound and use it as a basis for making something new as the best of the recent bands have done, Acetone has resorted to mindless copying of a sound, much like the group Kingdom Come did in the mid-Eighties. Who are Kingdom Come? There you go. Acetone's music, while listenable, grows incredibly grating in short order but, luckily, it is also easily forgettable.

Radio Free Hopkins

WHSR'S TOP CUTS

- 1 Breeders - Drivin' On
- 2 Madder Rose - Baby Gets High
- 3 William S. Burroughs - Spare Ass Annie
- 4 My Life with the Thrill Kill Cult - Blue Buddha
- 5 Dead Milkmen - I Dream of Jesus
- 6 Boo Radleys - Barney (And Me)
- 7 Therapy? - Screamer
- 8 Unrest - Cath Carroll
- 9 Hatters - Clip On
- 10 Verlaines - Mission of Love

SPIN Radio now airs on WHSR every Tuesday at 5:30pm. Tune in and find out what that means.

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2	WOMEN WHO RUN WITH THE WOLVES By Clarissa Pinkola Estes Ballantine, \$23
3	THE BRIDGES OF MADISON COUNTY By Robert James Waller Warner, \$16.95
4	VIRTUAL LIGHT By William Gibson Bantam, \$21.95
5	THE HIDDEN LIFE OF DOGS By Elizabeth Marshall Thomas Houghton Mifflin, \$18.95
6	LISTENING TO PROZAC By Peter D. Kramer Viking, \$23
7	PIGS IN HEAVEN By Barbara Kingsolver Harper and Collins, \$22
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9	FOXFIRE By Joyce Carol Oates Dutton, \$21
10	STRIP TEASE By Carl Hiaasen Knopf, \$21

1	ALL THE PRETTY HORSES By Cormac McCarthy Vintage, \$12
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JUDGMENT NIGHT

THERE COMES A TIME WHEN YOU'VE GOT TO TAKE A STAND

LARGO ENTERTAINMENT PRESENTS IN ASSOCIATION WITH JVC ENTERTAINMENT A STEPHEN HOPKINS FILM EMILIO ESTEVEZ, CUBA GOODING, JR., DENIS LEARY, STEPHEN DORFF

"JUDGMENT NIGHT" JEREMY PIVEN EXECUTIVE PRODUCER LLOYD H. SEGAN AND MARILYN VANCE MUSIC ALAN SILVESTRI SUPERVISOR KARIN RACHTMAN AND HAPPY WALTERS COSTUME DESIGNER MARILYN VANCE

EDITOR TIMOTHY WELLBURN PRODUCTION DESIGNER JOSEPH NEMEC III DIRECTOR OF PHOTOGRAPHY PETER LEVY, A.C.S. STORY LEWIS COLICK AND JERE CUNNINGHAM SCREENPLAY BY LEWIS COLICK PRODUCED BY GENE LEVY

OPENING OCTOBER 15 DIRECTED BY STEPHEN HOPKINS A UNIVERSAL RELEASE

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MISTER, MISTER

'Mr. Jones' Needs Prozac

MR. JONES
TriStar Pictures
Directed by Mike Figgis
Produced by Debra Greenfield
Written by Eric Roth
Photographed by Juan Ruiz Anchia
Cast:
Mr. Jones.....Richard Gere
Libbie.....Lena Olin
Dr. Holland.....Anne Bancroft
Patrick.....Tom Irwin

by Marya Jones

The previews for "Mr. Jones" depict a deliriously happy Richard Gere frolicking around to uplifting music, sometimes accompanied by a woman. The preview lasts a minute. The movie is two hours of the same thing.

"Mr. Jones" is not just a movie about a man with one of the most common (and best!) last names in the world, it's a film with an issue formerly (and wisely) untouched by Hollywood: manic depression. Unfortunately, the only originality "Mr. Jones" possesses lies in the fact that it treats this subject. The remainder of the story is a mess of recycled film clichés, most noticeably the ever-popular doctor-patient love relationship.

Gere portrays Mr. Jones, a manic depressive who, in his manic states finds an exuberance in life that most Hopkins students will have difficulty comprehending. In his periods of euphoria, he gives \$100 bills to strangers, attempts to fly, kisses random women on the street, and buys pianos. His happy recklessness repeatedly places him at odds with the law and, as a result, Jones ends up in a mental hospital under the care of Dr. Libbie Bowen, a psychiatrist who, understandably, takes a special interest in him. Libbie finds herself powerfully drawn to his charisma and manic energy. But she admits what he denies: his euphoria is rarely seen. Delroy Lindo ("Malcolm X") makes a memorable appearance as Mr. Jones' friend Howard, who saves Mr. Jones from becoming street pizza on more than one occasion. Also, winning the "Best Portrayal of a Crazy Person Award" is Lauren Tom ("The Joy Luck Club"), who provides comic relief as a patient of Libbie's who undergoes dramatic mood swings.

Screenwriters Eric Roth ("Suspect") and Michael Christopher are most culpable for the film's lack of originality, as they produce a story dealing with the tired theme of a doctor who falls in love with her patient.

It's foreseeable that "Mr. Jones" could be a hit on video, however on the big screen, it's as common as its name.

on speed. With Mr. Jones, Gere plays his first guy-with-a-serious-illness-who-just-wants-to-be-loved role, in the tradition of Dustin Hoffman in "Rain Man" and Robert De Niro in "Awakenings." In this respect, he's successful, but the film falls short of the caliber necessary to place him in the running for an Academy Award.

Lucky for Lena Olin, Gere's performance is good enough to carry the entire film. As Mr. Jones' psychiatrist/lover, Olin ("Havana," "Enemies, A Love Story") is adequate but unintelligible. Her Swedish accent creates confusion in an otherwise simplistic story. Director Mike Figgis attempts to fit her accent into the plot by passing her off as (gasp!) a Swedish doctor, however he still fails to make her side of the dialogue comprehensible. Sample dialogue:

Gere: "I'm ecstatic...and you want to cure me?"
Olin: "Ungha hung dong to."
(As you can surely fathom, it's a poignant moment in the film).

Richard Gere is charismatic and endlessly energetic in the role of Mr. Jones. In fact, he's hyperactive. This is not great acting. This is Richard Gere on speed.

The best characters are the ones we rarely see. Delroy Lindo ("Malcolm X") makes a memorable appearance as Mr. Jones' friend Howard, who saves Mr. Jones from becoming street pizza on more than one occasion. Also, winning the "Best Portrayal of a Crazy Person Award" is Lauren Tom ("The Joy Luck Club"), who provides comic relief as a patient of Libbie's who undergoes dramatic mood swings.

Screenwriters Eric Roth ("Suspect") and Michael Christopher are most culpable for the film's lack of originality, as they produce a story dealing with the tired theme of a doctor who falls in love with her patient.

It's foreseeable that "Mr. Jones" could be a hit on video, however on the big screen, it's as common as its name.

'Mr. Wonderful' Needs A Computer Dating Service

MR. WONDERFUL
(Warner Brothers Pictures)
Directed by Anthony Minghella
Produced by Marianne Moloney
Written by Amy Schor
Photographed by Geoffrey Simpson
Cast:
Gus.....Matt Dillon
Lee.....Annabel Sciorra
Muriel.....Mary Louise Wilson
Tom.....William Hurt

by Lauren Spencer

Unlike many of his Brat pack contemporaries, Matt Dillon didn't die of a drug overdose or rip off a video store. But he has been noticeably AWOL recently. Think back to eighth grade — Dillon lived on the cover of Tiger Beat with Ricky Schroeder and New Kids on the Block. He was a teen idol. His last big movie was the overhyped "Singles" which had little going for it except it's soundtrack. What happened? Has he accompanied Ralph Macchio and Rob Lowe to that eighties movie star den of inequity in the sky?

The answer is emphatically not. Matt Dillon is back, and surprisingly good in "Mr. Wonderful", the latest film by Anthony Minghella, a romantic comedy about a bizarre love square. And he's looking very well, nineties. Gone is the feathered hair and Air Jordan look from "The Outsiders". Ditto for that poser druggie look he adopted in "Drugstore Cowboy". No, Matt looks very J.Crew this time around. (Kind of makes you think you stepped into a time warp.) "Wonderful" is a story about a

What happened? Has he accompanied Ralph Macchio and Rob Lowe to that eighties movie star den of inequity in the sky?

group of twenty-somethings living in New York City. Dillon is Gus, a Con

Ed man who is supporting his ex-wife, Lee, played by Annabel Sciorra. She has an early midlife crisis and decided she wanted to go to college — and guess who gets to pay for it. Gus is bitter at having to pay her expenses when he has a bunch of business opportunities (like opening a bowling alley with his friends). So, he takes the tactic that if she remarries, he'll be free. He tries to set her up with some sketchy individuals on Blind Dates from Hell, even though Lee is somewhat involved with her college professor

Matters are made more complicated by Gus's girlfriend, an overprotective nurse played by Mary-Louise Parker who tries to get him to say the 'C' word.

"C-C-Co-Com-Commitment...."

Tom (played by William Hurt).

"Wonderful" is not a masterpiece, but it is definitely oh God I hate this word-cute. It's a feel good movie. An Aladdin-movie. A happy movie. It's intellect is not overwhelming but it's definitely a romp.

The actors are what make it this way. Dillon is great in his first good guy role in recent memory. Sciorra is also commendable as an offbeat Village type with a highly versatile personality. You can't help but love her and root against Gus's wishy washy girlfriend Mary-Louise Parker, who is annoying as hell and has no life. William Hurt as her quasi-boyfriend is surprisingly weak. You can tell he's acting, and that is usually a bad sign.

In general though, "Wonderful" ... is. It'll make you laugh, cry and smile. It's total fluff, but sometimes that's not such a bad thing.



Warner Bros.
Mary-Louise Parker and Matt Dillon play rugged sports in "Mr. Wonderful."

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Features

What's On Tap

Beer: It's Good for What Ales You

by Adam Goldstein
and Andrew Stephan

Beer is the all-encompassing term for any beverage made from fermented malted barley. There are two major groupings of beer: ale and lager. The difference solely being the yeast strain that is used to ferment the beer. At first only ales were produced, fermented with a yeast that rests on top of the wort. The wort is simply the liquid that contains the malted barley, hops and additional flavorings before the brew has fermented. Early brewers also preferred ales because they ferment at or near room temperature. Some of the more common types of ales are: Pale Ale, India Pale Ale, Porter, Scotch Ale, Brown ale, Barley Wine, Stouts and Mild Ale.

In 1842 lagers made their arrival in the beer world. Unlike ale yeast, lager yeast rests on the bottom of the wort and ferments at much lower temperatures, between 35-45 degrees Fahrenheit. This was very difficult to do before refrigeration was invented. Lagers originated in the mountainous regions of Czechoslovakia (modern-day Bohemia) and Bavaria, where winter temperatures could accommodate the lager yeast. Types of lagers include: Pilsner, Bock, Doppelbock, Hellesbock, Helles, Vienna, Marzen and Dortmunder.

Here's an Idea

The Awesome Power of Parody

by David Savolaine

Announcing (insert trumpet fanfare here) the First Annual Johns Hopkins Writing Seminars Olympics! Observe the lighter side of our Writing Sems department as they go through rigorous events of skill and wit. The challenges this year for the department include:

-Haiku Sportscasting. This event will grade our impressive poetry makers on their structure, eloquence and ability to capture the excitement of the sport in question. For example:

The Bears lost again
To division for Vikings
Twenty to Seven
or

What a Trifecta
Whirling Dervish came in first
Followed by Hambone

...oooh, the emotion and humanity that is professional sports. Other events for poets include Rearrangement of the W-40 Tax Form into Iambic Pentameter, an Ode to Dryer Lint, and a Protest Against Cambodia Using Only the Word "Spam."

-Surrealist Murder Mystery. This event is for the fiction and drama writers amongst us. Intricacy of plot and use of live animals are factors that go into the final score.

"It was the butler," said Holmes, as all around him gasped and clutched their Swanson TV dinners.

"But how do you know?" asked

"It was the butler," said

Holmes, as all around him gasped and clutched their Swanson TV dinners.

Holmes, standing in a bucket full of Flintstones vitamins.

"It's elementary, my dear Watson. The omelet on my head equals a rabid hedgehog, not two tickets to see the Tuesday Weld filmfest, as Miss Cartwright would have you believe. And the terrier was happier than you think. Arrest him, officers!"

It would go a little something like

that. Other events for fiction and drama writers might be a Touching Love Story Between Two Highway Toll Booth Attendants, a Captivating Tale of a Community's Fight to Save Their Walmart, or Toothbrush! the Musical.

Is this article strange enough for you yet? I haven't even gotten to non-fiction writing yet!

I suppose I could be this goofy with any department here at Hopkins. I encourage any students reading this article to come up with fun challenges for their own departments. I'm not sure if the Political Science department would be ready for my essay on "Formation of States Among My Stuffed Animals" or "Would the Sega Genesis Have Ended the Cold War Earlier?" I suppose I'm waiting for the right class to which I could submit those papers.

But it is refreshing to take a goofy look at important topics. One can easily take things too seriously when they must study something vigorously. And that's my little insignificant idea for this week: We all should take a step back and try to parody our focus of

quote from our founding father (from a letter to Lafayette found in *Real Beer and Good Eats*, by Bruse Aidells and Denis Kelley): "I use no porter or cheese in my family, but such as is made in America."



Celestia Ward/1993

Bizarroscopes

For the week of Monday, October 18 to Sunday, October 24

ARIES (March 21 - April 19)

Still going. Rent a pink bunny suit this week and walk down Charles Street beating a drum. See how far you get. If you want to be really risqué, rent a *Playboy* bunny suit and do the same thing. This will be especially amusing if you are a male or a Mexican Chihuahua.

If this doesn't suit you, go into Eddie's and buy all of the exotic fruit you can carry. Put it on a hat and sing the *Chiquita Banana* song.

TAURUS (April 20 - May 20)

Here is an exciting theme for a dinner party. For this stunt, you need a Clapper and a Barney the Dinosaur doll. Gather your guests around the table and start eating. Midway during the meal, clap your hands loudly so that the lights go out. While in the dark, leave the stuffed Barney in your chair and hide in another room.

When the lights go back on, mayhem will reign. Agatha Christie would have loved it.

GEMINI (May 21 to June 20)

A stressful time in your life has just passed, and things are calmer now all around. Now is a time for some serious contemplation on how to get ahead in the world. Be creative. Start out by negotiating a private parking space on campus or at your job. Then go out and buy a new car to put in it.

It's okay to eat frozen dinners this week, but a can of soup may be more appealing.

CANCER (June 21 - July 22)

Dress up a stuffed animal in formal wear and take it for a night on the town. Wine and dine it. Paint the town red. You may even want to hire a limo and take it to the social event of the season. Smile pretty for the cameras.

Then take it home, undress it, and put it in your bed. It will still respect you in the morning.

LEO (July 23 - August 22)

Halloween is coming. Buy a pumpkin and carve it into the shape Pat Buchanan's head. Make sure you make the mouth big enough. Stick a cheap toupee on it, then stand back to admire the effect. If it's realistic, it's bound to be frightening.

Turn it around so that it's not looking at you. Take an fly swatter and swat it mercilessly. Open the top. See, Pat Buchanan's head is empty. Take the pumpkin and bake it into a pie. It probably won't taste very good.

VIRGO (August 23 - September 22)

Spend Fall Break Day wondering why JHU doesn't have a Fall Break Week. In protest over this atrocity, boycott all of your classes from Tuesday to Friday. Don't do any of your homework, either. You'll show them!

Gee, you're going to have a good time. You might want to extend your boycott to the rest of the semester. Maybe you can get the PC movement to back this somehow. Tell your professors that if they don't all give you A's then they are prejudiced against lazy people.

LIBRA (September 23 - October 22)

Travel plans are on the horizon. Whether you are going to the Inner Harbor or the American southwest, remember to enjoy yourself, buckle your seatbelt, and keep your arms and hands inside the vehicle at all times.

That last should not be difficult if you are on a commercial airliner, but don't push things by playing around the emergency exit.

SCORPIO (October 23 - November 21)

Las cucarachas, las cucarachas, da de dum dum da da de. Aack! They're everywhere! Run for the hills! Or, at least, stop leaving week-old pizza laying around on the floor. No, closing the box does not constitute a freshness seal.

This week, maybe you could work on tidying up things a little. You are getting to be the national hero of household insects, and this isn't necessarily a good thing. Last year, this honor was awarded to that guy who burps a lot in *Revenge of the Nerds*. Need we say more?

SAGITTARIUS (November 22 - December 21)

Winter is coming and your Zamboni-driving dreams can finally be realized. To warm up to the role, you should wear six snow suits at any one time. Also, steal a campus van and drive it around and around in a parking lot, screaming knock-knock jokes at passers by. If they don't think the jokes are funny, swerve and hit them.

CAPRICORN (December 22 - January 19)

Develop an obsession with stone washing, and prowl the hallowed halls of the university in search of the perfect denim. Ask people at random if their fly is buttoned.

You will become disillusioned by the sacrifice of the 5-pocket jeans, and start preaching the exhilarating advantages of felt. It's warm, absorbent, and Santa Claus hats can be made out of it.

AQUARIUS (January 20 - February 18)

A wise man says it is your kismet to be listed in the telephone book under your last name. This lofty goal may be beyond your reach for a few years, but never let the dream get away from you.

You will have disturbing flashbacks to your indecent experience with Pet Rocks. Next time, maybe you should keep it on a leash.

PISCES (February 19 - March 20)

You've read one too many J. Crew catalogs and it has destroyed your sense of appropriate names for colors. You already call red "signal" and orange "flare." Beige is an assortment of "pebble" "beach" and "wood" to you. Soon you will use non-sequitur nouns to describe everything. And by the way, that's a lovely shade of "building" you've got on.



I'm sorry, where was I? Perhaps I've been a little hard on you. There may still be hope for you. My advice is: go back to college. If you really are a nice person as you claim, people will eventually forget about your time in "Beverly Hi—." If that doesn't work, then hey, a heroin addict is better than no one.

Dear Dr. DeMoozie,

Can you please explain soap on a rope. I don't understand it.

Signed,
Sudsing With No Strings Attached

Dear Sudsing,

Well, I'm not sure what the inventor had in mind, but I'll give you my interpretation. I'm sure this has happened to you: you're in the shower, working up a really good lather when the bar of soap slips out of your hands and slides down towards the drain. You can try to slide it towards you with your foot, but there's no way to avoid it—you're going to have to bend over to pick it up, and when you do, the stream of water will wash off all that lovely lather you worked so hard on. This is where the rope comes in. You tie one end to your wrist and you'll never lose the soap again! Voila!

Dr. DeMoozie is the author of several do-it-yourself books, including *Healing Your Chainsaw with the Power of Crystals*, and *Was Your Inner Child Kidnapped?*

Questions and comments should be addressed to Dr. DeMoozie (c/o the Features Section) and dropped off at the News-Letter office.

I recently spent all night moving from animal to animal, appreciating the subtle beauty of each one.

I've since learned that the area has lots of such animal statues which seem

to often have kids sitting on them. I've also learned that the cozy little area is known as Dunning Park, which at one time only a couple of years ago was to be torn down so that Hopkins could put up yet another science building. Perhaps the most disturbing thing I've learned, however, is that I've developed a rather odd fondness for these statues. In fact, I recently spent all night moving from animal to animal, appreciating the subtle beauty and uniqueness of each one.

Do I need help? I've asked the Psychology Department, but all they do is give me five dollars to do strange visual

perception experiments involving a computer keyboard (but no animals). Is it normal to spend time sitting on an animal statue while having wild dreams about Barney the Dinosaur? Please help.

Signed,
Bedazzled by Long-Necked Ceramic Giraffes

Dear Bedazzled,

Let me tell you a little secret (but don't tell anyone that I told you)—the real reason that Hopkins was going to tear down Dunning Park was not so that they could build another hideous building. The real reason is that security discovered a small cult conducting secret rituals there. This group claims that the small colorful animals located there are magical. They also claim that every blue moon, animals come to life. So it does not surprise me to hear that you are drawn to them. No, there is nothing wrong with you, but you must stay away! Oh, they look cute and innocent but all the while they are seducing you with their beady little marble eyes. Before you know it you will be spending every and all night in that park, through rain, sleet, and snow just to be with the insidious little creatures. Your studies will suffer and your friends will abandon you. Do whatever you must to resist going to Dunning Park.

Dear Dr. DeMoozie,

I'm a freshman at college and things are not going well. I'm a really nice person, really I am—but everyone thinks I'm a bitch. Here let me tell you what happened. Am I wrong?

Alphabet Soup

Third World War Begins in North America

'Battle of the Dialects' between the United States and Canada Sparked by the Outhouse Question

by Marni Soupcoff

It was someone or other who once said that writing about having nothing to write about is a complete cop-out. I believe it was the same someone who also commented that to take a perfectly good newspaper column and fill it with drivel about having no ideas is a crime and a waste and that the perpetrator of

By 'you', I am referring to you well-meaning but misguided Yanks who have not yet mastered the art of normal pronunciation.

such an action should be tarred, feathered and left to nap under the wheel of a Hopkins shuttle. Someone was, perhaps, right.

I will, therefore, ignore my initial inclination to wax eloquent about the blankness of my brain (strong though it may have been) and will, instead, use my space in this week's column to share with you faithful readers a momentous conclusion that I have reached after much deliberation. Now, this conclusion may be a controversial one, so you must understand that is only my personal view and should not be considered a reflection upon the fine and upright staff of the *News-Letter*. I bear

sole responsibility for the statement in question and would not wish for it to be attributed to any innocent parties. But,

then, someone or other once advised, "When writing to a staunch and loyal audience about a consequential conclusion, it is always wise to get the !@#\$ on it." So I will. Here is my weighty conclusion: *I don't talk funny. You do.*

Now, this conclusion deserves some further clarification. First of all, it should be understood that when I say *I*, I am referring to myself, a proud and (as it would seem from the giggles my speech has elicited) obvious Canadian. By you, then, I am of course referring to you well-meaning but misguided Yanks who have not yet mastered the art of normal pronunciation. Yes, that's right. I'll say it again. *You're* the ones who talk funny. You just *think* it's me.

Let me explain this point further by giving you a very concrete example of a way in which you actually talk funnier than I do. The other day, the subject of outhouses happened to come up in a conversation I was having. Why I spend my time talking about outhouses is also a fascinating subject that deserves some attention, but I will leave it for now, and concentrate on the issue at hand. When the subject of outhouses came up in my conversation, I decided to offer my two cents worth and said something (I can't recall exactly what) that included the word *outhouse*. This sent the people I was with into hyster-

ics.

"Owwt howws?" they gurgled. "Owwthowws? That's hilarious! Say it again... Wait, how did you say it? That's the funniest thing I've ever heard."

From these comments I deduced two things. First I reasoned that Americans must not get out much. Funny though I'd like to think I am, I am not so terribly amusing that my saying

Funny though I'd like to think I am, I am not so terribly amusing that my saying 'outhouse' should send a crowd rolling on the floor.

outhouse should send a crowd rolling on the floor. Secondly, I realized that there must be an alternative, American way of saying *outhouse*, that was making my bland Canadian accent stand out. So, ever curious, I asked the people I was with how they would pronounce the word in question.

"Aht has?" they asked.

"No Owwt howws," I said.

They were back in hysterics. But I think careful observation will show that I have made my point. *You* are the ones who talk funny! Aht has?

There are no *a*'s in *out*, folks. Come

to think of it, there aren't any in *house* either. Clearly we Canadians have got the right idea, here. We take a look at a word and use the letters that are already there. We don't add our own at random.

Now, I know this tough for you Americans to grasp because you seem to have made adding letters a national

pastime. *Washington* isn't exciting enough for many of you. You insist on the spice of a mysterious *r* in *Wauwashington*. But I am quite serious when I suggest to you that you should truly consider adopting the Canadian pronunciation of words. It is so much softer and simpler. And it makes so much more sense because things are

pronounced the way they're spelled. *Sorry* is pronounced *sorry*. *Tomorrow* is pronounced *tomorrow*. *Lieutenant* is pronounced *lef-tenant*. *Foyer* is pronounced *foyay*... Hmmm, on second thought, maybe I was wrong. Maybe we both talk funny.

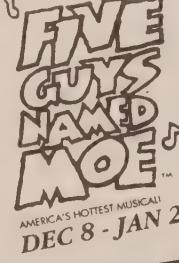


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Science

Dean Johns Speaks On Clinton's Health Program

by Jonathan Maccabee

On Tuesday, October 12, at 7:30 p.m. in the Garrett Room of the Milton S. Eisenhower Library, Dr. Michael E. Johns, the dean of Medical Faculty at the JHU School of Medicine, spoke to a capacity crowd comprised mostly of Hopkins premeds on "Medical Education in the 21st Century."

Dr. Johns, an otolaryngologist who came to Hopkins in 1983, is deeply involved in the health care debate as the head of one of the nation's most respected medical schools [not to mention one with the lowest or near-lowest acceptance rate]. As Gert Brieger, head of Homewood's department of History of Science, Medicine and Technology, said in introducing him, "What's important is that Dr. Johns is now very well known by the people who are reforming health care...along with Dr. [JHU President William] Richardson."

Dr. Johns, who read from a prepared speech and then answered questions, opened his remarks joking that most of the audience was probably more interested in "admissions procedures" and praising Dr. Brieger's department as an example of "humanities as an alternate pathway to medicine" [heartening news for non-BME's]. However, he began his remarks on the future of medicine with some strong words of warning. "I've long believed that there is an unwritten and sacred social contract between society and the medicine and health professions, a contract that has sustained our nation's high level of public commitment to improving the health of humanity. In the midst of our national debate over the future of our health care system, I believe fully that this contract never has been under greater scrutiny, and that the future of medical education, and of the institutions that provide that education, are very much at risk."

Dr. Johns reminded the crowd of the extraordinary advances made in medicine in the last 40 or 50 years. Telling the crowd of growing up with friends who died of diseases such as polio, he said "We've really been traveling at warp speed from...the medical Dark Ages." However, though new genetic technology is bringing us into "an era of greater promise than before," he believes that "the system is under a greater stress and threat."

"We're on the threshold of some

absolutely amazing discoveries...that will revolutionize health care," said Dr. Johns, who then went on to describe research by Dr. Bert Vogelstein at JHMI that identified the genetic mutation that causes colon cancer, so that one may now detect it years before it shows any symptoms. "We have the potential for a simple urine test to detect bladder cancer." He predicted that "we will have the ability to stop cancer before it starts...within our lifetime, surely your lifetime". However, he felt that all this research does not make it possible to ignore the problems in our health care system.

"Our national health care compact is suffering," he continued. Health care costs, currently 14% of our economy, are projected to hit over 35% of GNP by 2100, though he called that "simple-minded extrapolation...of a dotted line out to infinity". "Even more troubling than the cost...are the basic and important medical needs that continue to go unmet in our society," such as the lack of year-round health insurance for 37 million Americans, many of whom live in rural or urban slums that are "medically underserved" because doctors tend to avoid them. Dr. Johns sees calls for reform as related to a "significant loss of faith in the promises that were made several decades ago of great advances in medicine." Cancer, heart disease, and even TB have not been eliminated, and the medical community's powerlessness in the face of AIDS has helped shake America's faith in its doctors.

Dr. Johns described President Clinton's "managed competition" plan as "a monumental undertaking," saying "it will require some very difficult choices for all of us." Though he agreed with the overall direction of health care reform, in his words "The deep devil's all in the details." Dr. Johns was concerned and even angry about the "over-reaching approach" of "policy wonks" "without the experience of providing health care" trying to "rush through a plan in 90 days," he called this "a little arrogant". Dr. Johns' area of concern is academic medical centers like the Johns Hopkins Medical Institutions, which he described as "critical to the nation's health," not only do they train health professionals and engage in research, but they, and their public-hospital affiliates, provide "the lions' share of...day-to-day care to both rich and

poor."

"If research and education fall victim to a long bottom line, and the patient becomes a unit in a cost-benefit analysis, and the delivery of health care is reduced to a commodity, we will cease to have the world's best health care... and we will be a much poorer nation for it." As Dr. Johns later said in response to a question, "that whole physician-patient relationship is in jeopardy" when saving money is put above saving lives. Though JHH does not turn away Medicaid patients (the Baltimore Sun is filled with articles about shooting victims in stable condition at Johns Hopkins Hospital), many teaching hospitals do, and those that do not are forced to raise the rates of those with insurance to pay the costs. JHH also attracts sicker people with costlier care because of its emphasis on research. The Clinton plan would stress saving money in state-size insurance-company-run pools of people getting their money from employers that would lessen the impact from those who can't pay. However, there are problems. Many doubt that insurance companies would be any more accommodating running Government-supported pools linked by health boards than they currently are having to compete against one another. Clinton's speech stressed that no company will be allowed to deny coverage because of a pre-existing condition, but many worry that the centralization of health records in these pools may lead to private data becoming public and used by employers to discriminate against people with past illnesses. A 2% tax on premiums could raise or eliminate some of the rate decrease that Clinton claims this plan will bring, and the requirement to cover even those already sick may raise small business rates. It is not even known yet whether doctors will even be allowed to practice in the geographical area of their choice, or wait for an opening from a pool of doctors wherever it may be a problem that now exists in the Canadian province of British Columbia. A method tried in Germany to eliminate unnecessary testing of patients provides each doctor with a certain amount of money to spend on care (apparently per patient); if he or she gives less care, he or she would be able to keep more of it. In Germany prescriptions decreased by 40% within the first two years of this policy; some



Robert J. Smith, Jr./The Johns Hopkins Gazette

Dr. Michael E. Johns, dean of Medical Faculty at the Johns Hopkins School of Medicine, spoke Tuesday about the future of medical care.

feared that this might prevent people from getting tests that would save their lives because the cost would not be considered worth the number of lives such a test could save. Dr. Johns feels that, though few want rationed health care, "there is no question" that decisions of where priorities should go will be necessary—whether premature babies will be saved, or whether the elderly will be given liver transplants, or whether AIDS patients without a secondary infection can get treatment (a topic brought up by one medical student). The fear is that cost might affect whether someone's life is saved or considered not worth the benefits has come up on issues from abortion to the Lakeberg twins to Jack Kevorkian.

Dr. Johns then described a review of

the Medical School curriculum done over the last 10 years meant "to link basic science and clinical experiences." During the first two years, students now spend time observing doctors in clinical practice instead of just going to lectures, and a four-year course, The Physician In Society, tries to relate medical students or doctors and the community. To work against the inequities of care, Dr. Johns has promoted the National Health Service Corps. Such a program, similar to scattered ones that already exist at some schools, would forgive student loans in exchange for several years of practice in underserved areas. Some have even suggested that such a program be required for doctors, though a lawyer on Dr. Johns' staff said there was "a 13th amendment problem." [The 13th Amendment to the U.S. Constitution abolished slavery.] Currently, he sees two major problems in getting doctors to the people that need them, other than cost. One is the lack of primary-care physicians. Today only 22% of medical school graduates go into primary, day-to-day care; the rest may spend up to 9 years of post-graduate specialty training. The Clinton plan would try to raise that to 50% by lowering the number of specialist residency slots, raising those for generalists (including pediatricians and OB/GYN doctors); however, that would move slowly, and the number of generalists per capita in Great Britain, famed for its excellent general-practice health care, is no higher than in the United States. (Clinton hopes to increase the number of physician's assistants by 50% and other health professionals by a smaller percentage.) The other problem is the distribution, as in many isolated rural or inner-city areas where

there are few or no doctors. As he said, "The distance makes the difference...I really know of very few people...who've had a major problem finding a general practitioner in Towson...or anywhere that there are concentrations of people who are well-insured or well-paid. The problems are usually...in cities or in rural areas." National service, as well as telecommunications aids in rural areas, more health professionals such as nurses and physicians' assistants, and the concept of "team medicine" (teams of health professionals working together with patient representation) might help change this. He stressed linkage of academic medical centers with the wider community.

Dr. Johns expressed personal admiration for the Canadian-style single-payer health system, where people pay taxes for universal government-run coverage; however, he feared that if a Government budget ran out in midyear health care might collapse. One questioner feared trusting the government with anything as important as health care even more than he feared trusting insurance companies to run health-care pools, as under Clinton's plan.

America's health care system is in trouble. Many have no insurance, public hospitals have become war zones, and freshman BME majors can be heard bragging about being allowed to suture and inject patients as volunteers because their local Charity Hospital couldn't afford enough nurses. Whether the Clinton plan is the solution or does more harm than good, the 30% of Hopkins students who plan to go to medical school are paying special attention, because the horizon shows drastic changes as the profession that JHU is world-famous for moves into the 21st century.

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Science Briefs

Hopkins Tests New AIDS Vaccine on Pregnant Women

The Johns Hopkins Hospital is beginning to recruit pregnant women who carry the HIV-1 virus for a clinical test of an AIDS vaccine that has shown promise in previous trials. HIV-1 is short for the Human Immunodeficiency Virus, which is generally acknowledged to be the virus that leads to AIDS. The previous study, led by David Schwartz, M.D., Ph.D. at the Hopkins School of Medicine, included males and non-pregnant females.

Phase I of the upcoming trials will help determine whether infected pregnant women can safely tolerate the vaccine, and to test stimulation of the immune system. According to Jean Anderson, M.D., assistant professor of gynecology and obstetrics who is the study's principal investigator: "As AIDS vaccine research becomes more promising, it's very important to extend this technology to the populations hit hardest by the epidemic."

The vaccine contains a genetically engineered protein called gp120 and no live virus. The original study, reported by Schwartz in the July 10 issue of *Lancet*, showed that humans responded to the vaccine by producing antibodies which prevented HIV-1 from infecting cells in a test tube.

The upcoming trial will study the vaccine's effect on 24 women. Eight women will receive a control immunization without the vaccine. John Lambert, M.D. of the Hopkins AIDS Vaccine Evaluation Unit is the chair of the national vaccine study that will go on at Hopkins and five other institutions. Lambert says, "If the results of the trial are promising, it may lead to further studies that would show if the vaccine can prevent the transfer of HIV-1 from a pregnant woman to her fetus."

Potential volunteers or others seeking more information can call the AIDS Vaccine Evaluation Unit at 955-9729.

New Site Picked for Oncology Center

Hopkins Hospital decided on a new site for the new \$130 million cancer center. A building will be erected on the south east corner of the Hopkins' East Baltimore campus, between Broadway and Orleans Street.

Originally, the Hopkins Institutes planned on tearing down its historic Hough Building in the 600 block of North Wolfe Street. It was thought that this location would be the most convenient for patients, being close to other inpatient facilities. However, hospital officials have now decided that the southeast location will better accommodate patients.

The new center is expected to be completed in 1997. It will consist of 96 inpatient beds, a surgical intensive care unit, 15 operating rooms and the extensive outpatient center.

—Beth Ann Blahsky

Human Genome Project Faces Delays

The human genome consists of over 3 billion base pairs. The National Institutes of Health are in the process of decoding the sequence of these base pairs.

However, the human genome project, the mass effort to map the entire human genetic code, may finish much later than previously expected.

Financial constraints are the cause of the delay. The program targeted the year 2005 for completion, but is not properly funded to achieve this goal.

Although, the human genome project is being run by the National Institutes of Health, Johns Hopkins University houses the central data base for the genome project.

The program was established in 1990 and projected costs surpass \$3 billion.

—Stanislaus Stemplinski
—Bill Patonkis

The Squid

Why Are Bubbles Spherical?

Bubbles are round as a result of the phenomenon of surface tension and efficient surface to volume ratios.

The strength of the bubble is a result of the surface tension formed at the interface between the water and air. Structurally, water is composed of evenly spaced molecules which attract each other uniformly in all directions. The molecules are packed denser at the interface because the molecules are attracted more towards the inner water molecules than the surrounding air—creating the surface tension that can withstand pressure.

Free floating take a spherical form because this shape allows the bubbles to have the lowest possible ratio of volume to enclosed air to surface area. Given water and soap, the least amount of space with the most possible volume the soap can take is a sphere.

To submit a question to the Squid, drop it off at the Gatehouse care of the Science section.

LEADERS LOOK TO THE JOHNS HOPKINS UNIVERSITY SCHOOL OF NURSING

Nursing Education Seminars for
•Regular Undergraduate program (BS)
•13-month second degree Accelerated Undergraduate
•RN to BS

Saturday, October 23, 1993
9:30 a.m. (includes continental breakfast)

Preclinical Teaching Building
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(at corner of Monument and Wolfe Streets)
Baltimore, MD. 21205

For directions and parking call (410) 955-7548

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The Johns Hopkins University
Alumni Association

Community Service Internship Program

- ✓ Funding is available for students interested in designing and implementing community service projects.
- ✓ For further information:

Contact Lisa Marks at the Office of Alumni Relations, 516-0363.

The Community Service Internship Program was created by The Johns Hopkins University Alumni Association to provide valuable learning experiences for students and foster relationships between the University and its surrounding communities. The program encourages students to create their own unique community service projects or design their own ventures within existing volunteer organizations. Individuals and groups of students may apply for funding.

SPRING APPLICATIONS DUE NOVEMBER 15
SUMMER AND FALL APPLICATIONS ARE DUE APRIL 15

ATTENTION!!
BARNSTORMERS
GENERAL ASSEMBLY
will meet on Thursday, October
28th at 8:00 p.m.
Location to be announced.
ELECTIONS
will be held for the offices of
TECHNICAL DIRECTOR
and
SCENOGRAPHER

All enrolled undergraduates who have auditioned for or participated in any Barnstormer production during the past two semesters are eligible to vote and run for office. Members with questionable standing will be evaluated by the Executive Board on Monday October 25th at 8:00, location to be announced.

If you have any questions or concerns, or if you are unsure of your Barnstormer membership status, contact Tim Woodard at 235-8280.

Family Weekend 1993

Please be sure to take in some of the festivities planned!!!

Friday, October 22

10:00 a.m. - 7:00 p.m. **The Clothesline Project** - This display will feature t-shirts printed with messages written by female victims of violence. A representative from the Clothesline Project will speak at noon. Glass Pavilion, Levering Union.

3:00 p.m. - 5:00 p.m. **Levering Union Open House** - Tour the center for co-curricular activities. Administrators and students will be available to answer questions. Refreshments will be served.

7:30 p.m. **Football** - JHU vs. Georgetown, Homewood Field.

7:30 p.m. **Chinese Jinning Art Delegation** - Sponsored by the Chinese Student and Scholars Association. Experience the Chinese culture as these very talented performers dance, sing, play instruments, and perform magic. Shriver Auditorium, Shriver Hall. (\$10.00 general admission)

7:30 p.m. **Marvin's Room** - By Scott Macpherson, directed by David Debey. Presented by the JHU Barnstormers. Winner of the 1992 Drama Desk Award, this hilarious, off-beat play is about an unconventional family dealing with what life throws their way. It combines the ridiculous with the profound in a real life setting. Arellano Theater.

10:00 p.m. **Opening Night Reception** will follow immediately after the play. Everyone is welcome. Levering Union Lobby.

8:00 p.m. & 10:30 p.m. **Weekend Wonderflix Film Series** will be showing *Son-In-Law*. Great Hall, Levering Union.

10:00 p.m. - 12:00 a.m. **Coffee Grounds** - Enjoy a variety of student entertainment in a very relaxed environment. Levering Market, The RATT.

Saturday, October 23

12:00 p.m. **Field Hockey** - JHU vs. Haverford, Homewood Field

2:00 p.m. - 3:00 p.m. **A Cappella Concert** - The JHU Allnighters and the JHU Octopodes will perform a spirited "get-involved" show. Open to all who are "young at heart!!" Arellano Theater.

8:00 p.m. **Marvin's Room** - Presented by the JHU Barnstormers. Arellano Theater.

9:00 p.m. **Student Coffeehouse** - Enjoy an evening of entertainment provided by our own talented students and emcee/ singer Robin Greenstein. Great Hall, Levering Union.

The Family Weekend Activities are sponsored by the Office of Student Activities and Levering Union. We hope you enjoy your visit!!

Sports

Football Tackles Ursinus

Team Improves to 3-2 on Season; 2-1 in Conference

by Scott Zabinsky

The football team got on the winning track, and kept their unbeaten home record intact when they beat conference rival Ursinus 42-34 last Saturday afternoon. The win left the team's conference record of 2-1 with an overall mark of 3-2.

Quarterback John Guglielmo returned to form after suffering from two consecutive disappointing performances. Guglielmo passed for 320 yards on 19 completions and two touchdowns. Once again, Joe Richards was a favorite receiver, as he caught 6 passes

for 56 yards and a touchdown. Matt Luciano gained 96 yards through the air on 5 receptions.

Hari Lyman had an outstanding game, racking up 228 total yards, 86 of which came returning kickoffs. Lyman also gained 116 yards on 27 carries. The remaining 26 yards came on two receptions.

Chuck Wotkowicz saw action for the first time in three weeks, and made the most of his opportunities. He rushed for 60 yards on 11 attempts, and caught passes for an additional 56 yards. Wotkowicz also scored three touchdowns in his second straight game,

giving him six on the season.

Jelani Rucker and Stu Markley led the defense once again this week. Markley had 12 tackles, and Markley chipped in with 11. Three of Markley's tackles were in the Ursinus backfield. Cornerback Chad Van Den Berg also had 10 tackles, and Ryan McCrum picked up his third interception of the year.

McCrumb's interception with 3:25 left in the first quarter set up Hopkins's first touchdown of the day. Three running plays brought the ball 23 yards up field to the Ursinus 36. Guglielmo then found Gary Campbell giving Hopkins a 7-0 lead after one quarter.

After the defense forced the Bears to punt, the offense marched 80 yards down the field for another score. During the drive, Lyman gained 27 yards on the ground on three carries. Guglielmo passed for 54 yards, including the 17 yard strike to Wotkowicz. Brad Beckman's extra point made the score 7-0.

On their next possession, Ursinus cut the lead in half. After a short kickoff to the 39 yard line and a five yard return, the Bears found their way into the end zone. The big play was a Bill Sedgwick 30 yard run. A face mask penalty tacked on at the end put the ball on the Blue Jay's seven yard line. Three plays later, quarterback Brian Lafond found Scott Salach for a three yard scoring pass.

Hopkins recovered nicely on their next possession. Lyman set the drive up by taking the kickoff 44 yards to midfield. Except for one pass to Richards for ten yards, the entire eight play drive took place on the ground. The end run was a three yard keeper by Guglielmo. The extra point closed out the half with the Blue Jays leading 21-7.

The only score off the third quarter belonged to the Bears. After the Blue Jays were denied on a fourth and one, Ursinus wasted no time to cut into the lead. The first play from scrimmage



Gerald Sylvester/Johns Hopkins News-Letter

Joe Richards catches this one for a touchdown in last week's home victory over Ursinus.

was a 51 yard touchdown run from Sedgwick. The extra point was good, making the score 21-14 Blue Jays.

Just before the end of the quarter, the Blue Jays failed to score after reaching Ursinus' 21 yard line. The Bear's first play from scrimmage after their touchdown also went for huge yardage. Lafond found Floyd for a 60 yard gain, giving Ursinus 111 yards on two consecutive plays. On the first play of the fourth quarter, Sedgwick ran the ball in from 11 yards out. The extra point sailed wide, leaving Hopkins with the lead, 21-20.

Guglielmo led the Blue Jays on a scoring drive of their own when they got the ball back. The Blue Jays methodically drove up field, using a mix of passing and runs. The drive took almost 6:00 off the clock, and culminated with Wotkowicz's second touchdown of the afternoon, as he ran the ball in from a yard away. The extra point gave Hopkins an eight point lead, 28-20.

The Bears refused to quit, however. Once again, the Blue Jays self-destructed by giving up a big play. This time, Lafond, who ended the day with 252 yards passing, found Sallah for 43 yards, bringing the ball to the Hopkins one yardline. Two plays later, Sedgwick made the score 28-26. The Bears decided to go for the tie with a two point conversion, but their pass attempt was incomplete.

The Blue Jays used some big plays of their own to enlarge their lead. Starting on their own 18 yard line, Guglielmo found Wotkowicz 30 yards down field to give the offense some breathing room. On the next play, Guglielmo found Luciano for a 16 yard gain.

Lyman took the ball next, and broke loose for a 31 yard pickup. Two plays later, Guglielmo found Richards for a seven yard scoring toss. Beckman made his fifth extra point of the day to make the score 35-26 Blue Jays.

After the defense forced four consecutive incomplete passes, the Blue Jays ran the ball five times in a row for a touchdown. Wotkowicz ran the last four for 29 yards, the final three accounting for six points. Brian Stavrides followed with the extra point.

The Bears didn't go quietly, though. On their final possession, they took the ball 56 yards in 1:12. Sedgwick, who returned the kickoff thirty one yards to start the drive, scored a touchdown from three yards out. The Bears completed their two point conversion pass to close out the scoring, 42-34, Hopkins.

The game was huge for both offensive teams, with 911 net yards between them. Hopkins accounted for 513 of that total. Both teams averaged about six yards per offensive play. Hopkins was most effective by keeping the Bear offense off the field. The Blue Jays had possession of the ball for 34:31 seconds.

The Blue Jays go on the road again tomorrow, where they are 0-2 for the year so far. The opponent this time is Muhlenburg, another Centennial Conference foe. Last season the Blue Jays defeated the Mules 30-8 at Homewood.

Gerald Sylvester/Johns Hopkins News-Letter
Athlete of the Week Hari Lyman sees a hole in the defense and goes for it.

Notre Dame Downs Hopkins 5-0

by Justin Yuen

The women's soccer team wrapped up its four game road trip with a contest at the College of Notre Dame last Wednesday afternoon. Unfortunately, Hopkins fell 0-5, dropping their record to 1-9-1 for the season. There are only five more games left in the season, all of them being Centennial Conference games.

Against non-divisional foe Notre Dame, the Blue Jays failed to put the ball into the goal. Last year, Hopkins played the Notre Dame club team and thoroughly thrashed them 7-0. This year, Hopkins stepped up and met Notre Dame's varsity team. Earlier, Notre Dame matched up with Gettysburg College. The number ten-ranked squad in the nation squeaked by Notre Dame 5-4, so Hopkins knew what kind of team they were going against.

Although the team had a good first half, they found themselves down 0-3 at the beginning of the second half. The three goals were scored on: a penalty kick, an instance when the Blue Jays didn't pressure the ball, and on a free kick. Head coach Leo Weil commented, "We didn't set up the wall correctly for the free kick. We still played well. We had good shots on goal, and I'm pleased with how we played."

Senior co-captain defensive player Aimee Machado reflected, "We played well but we just couldn't put it together. We played better than what the score says."

With 25 minutes left in the second half, head coach Weil cleared his bench and gave playing time to other members of the team. Standouts in the game that deserve recognition for their efforts are seniors Sarah Appleman (for-

ward) and Rebecca Savage (defense and forward). One player that was forced to sit on the bench in the second half was the player of the game: Amy Buckley. The sophomore goalkeeper made numerous great saves but was hurt in the game. Weil fears that she may have broken her nose in the incident where she was kicked in the nose, causing some swelling. Sophomore defensive player Jessica Brown filled in at goal for the remainder of the contest. When the Blue Jays meet Bryn Mawr tomorrow (11:30 a.m. at home), Buckley will not be in goal regardless of the condition of her nose. She is returning home for fall break. Weil commented on the goalie situation: "Jessica can play goal, and so can Amanda Miller, who had some experience in goal last season. (Sophomore midfielder) Val Sorgen is another possibility when she heals from her injury."

Sorgen is recovering from an injury, as is senior forward Marijayne Bushey. According to Machado, Bushey has been trying to run on her own but is still having problems with her ankle. If she doesn't return for Saturday's game, she might be back in time for next Tuesday's game with Western Maryland.

With five conference contests re-

Athlete of the Week

Hari Lyman

by Joe Ismert

Football — a game which combines brute strength, speed, and skill in an effort to drive an oblong leather ball towards an end zone in order to score. Is a game that is so simple in nature, lovable? The answer is a resounding "yes" for Hari Lyman, a sophomore at Johns Hopkins. As a starting running back for a college football team, Hari finally is getting the chance to showcase his talents and

College football is much more intense, the player's hit harder and they are much bigger; other than that the games are very similar.

love of the game before a large audience. But it isn't just a love for the game that makes Hari unique — it's the style and success that he exhibits when playing. Hari's abilities and his bright future have made him this week's "Athlete of the Week."

Standing at five feet four inches tall, Hari Lyman doesn't strike you as a typical football player. But if you have seen him play or heard him talk about playing then you would know

that he may define what a football player is. One particular reason that this is true is because Hari doesn't need to motivate himself to play. He will tell anyone without hesitation, "I play football for the sheer enjoyment of playing."

Hari Lyman epitomizes the aphorism that "it's not whether you win or lose, but it's how you play the game." Hari says it best when he says, "If I'm competing for a position on the team, I'm not going to tell that person to do something wrong. On the other hand, though, if I'm competing against a senior for the same job; I'm not going to back down either. Basically, I'm not a cutthroat style of player, but I play to win."

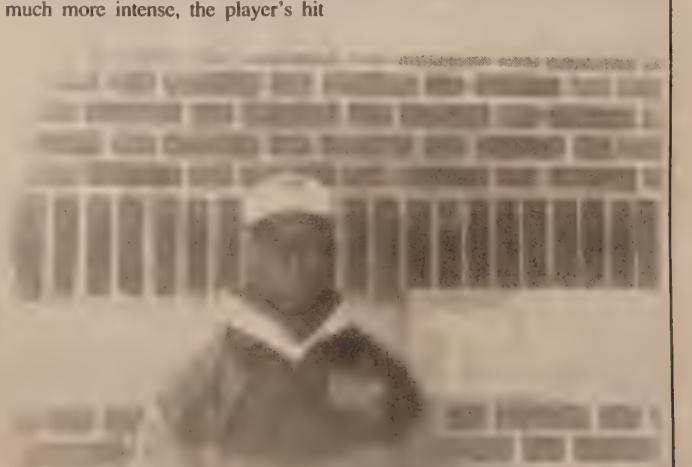
In this way Hari is a traditional gentlemen-like ball player, but the playing format Hari enjoys isn't quite as traditional. Rather than punch the ball up the middle on each and every play, he likes to add an element of surprise into the game. "I think that versatility in a running back is definitely an important element of the game. Being aggressive and catching the ball out of the backfield keeps the defense on their toes, and it also allows our offense to call a wider range of plays. That way we can be less predictable and the opposition can't shutdown our running game or our passing game."

One thing is for sure — opposing teams have been unable to shut down Hari. With 419 all-purpose yards already this season, Hari has his sights set

on the 1000 yard mark. Averaging 36.8 yards per return, he seems to be most effective during kickoff returns thus far. Although Hari admits that he is a better open field runner he likes the direction that the team is headed in right now. He learned many of the fundamentals of the game from his little league coach Andrew Smith. At City High School, located in Baltimore, Hari played running back as well as defensive back and wide receiver. Since high school, he has experienced many changes. "College football is much more intense, the player's hit

harder and they are much bigger; other than that the game's are very similar."

Hari has seen himself develop since high school. "I've become quicker. Now, when I'm running the ball I can see more of the field, and that makes it easier for me to make the best of each run." As a power pack ready to charge life into the game Hari projects his love for the game into something that coaches, players, and fans love, and that opposing teams hate, but anyway you cut it — Hari is a football player and a football player he will always be.



John Merryman/Johns Hopkins News-Letter

Runningback Hari Lyman had 228 yards versus Ursinus on Saturday.

Cross Country Keeps on Running

by Erik Martz

Last Saturday both teams from Hopkins went to Dickinson, PA to compete in the annual Dickinson Invitational.

Usually, between twenty and thirty teams show up for this meet. How'd they do, you want to know? Well, read on as I relate some third-hand details.

Neither team ran all that well. The men finished tenth out of nineteen scoring teams, a big improvement over last year. Yet on the fastest course in the Centennial Conference, their times were uncharacteristically slow; on the average, a minute slower than last week. Senior captain Gabe Kaufman led

Hopkins with a time of 29:44, followed by Bill Dunlop and Brad Langhorst, each separated by one second. Nate Hebel and Carl Nilsson finished fourth

She ran a very strong race, getting faster each mile, and still had enough for a great kick.

and fifth respectively, one minute behind Hopkins' top three.

"Considering how hard our workouts have been, I'm not too displeased, but I do think that the could have fin-

ished a few places higher." Those are some of the thoughts of coach Jim Grogan.

However, Grogan did point out that other members of the team did improve their times, namely Frank (Major) Park, and oft-injured senior Erick Bergquist. Gary (Jr.) Rubin had this to say about Park's success, "The reason he ran so fast was that, well, he didn't throw-up this year." Gosh, thanks Jr.

The women were not as successful as the men's team, and were hampered for a number of reasons: injuries, sickness, and (second only to the MCAT's) GRE's. Once again, Tatiana Aguirre led the women and finished thirteenth overall. Freshman Michelle Bradford

ran in the number two slot for Hopkins, placing just ahead of Cecilia Mendez, who ran despite being sick.

Rita Lee and Heidi Pearson completed the top five for the lady Jays. Women's coach Eleanor Simonsick felt that all things considered, the team did fairly well, but was very impressed by Rita Lee. "She ran a very strong race, getting faster each mile, and still had enough for a great kick."

This Saturday both teams will host Elizabethtown for the battle of Blue Jays are expected to win in both races, so come on out and watch them at the BIA fields, there's even a rumor that donuts will be provided by Grogan Catering Services.



File Photo/Johns Hopkins News-Letter

Senior Marijayne Bushey may return next Tuesday after being sidelined with an injury.

Lady Jays Clinch Tie for Conference Championship

Field Hockey Hopes Strong Record Wins Over NCAA Selection Committee

by Tony Betta

The Johns Hopkins field hockey team continued their successful campaign this week, with victories over Franklin & Marshall and Washington College. The two wins raised the Lady Jays' record to 11-1 overall, and 8-0 in the conference. The defeat of second-place F & M clinched a tie for the Centennial Conference championship. The Blue Jays are attempting to finish 15-1, which would be their most successful season to date.

The Jays began the week with a tough conference win over rival Franklin & Marshall on Saturday. Franklin & Marshall stands at second place with a conference record of 4-2, and an overall record of 4-5. Hopkins, which was playing on grass for one of the first times this season, adjusted well to the change. Behind two goals from Beth Cariello, the Jays were able to stave off an aggressive and talented Franklin & Marshall squad. The fine play of senior forward Cariello earned

her the honor of Centennial Conference Field Hockey Player of the Week. This is the second time this year she has received such honors.

In addition to a strong offensive showing, Coach Janine Tucker praised the defense: "The whole defense played well. Especially at the end. Sonia Dickson and Audrey Babics played particularly strong games."

The whole defense played well. Especially at the end.

Hopkins had an easier time defeating Mary Washington on Tuesday here at Homewood. The Jays cruised over the last place Washington College squad 5-0. Beth Cariello scored two more goals, while Mary Anne McGuire, Jaime Goodwin, and Sonia Dickson each scored one goal a piece. "Everyone played very well. Our passing was excellent. We all seemed to have a

sense of where every one else was," said McGuire. The game was a complete team effort as all the players saw action and every one played extensively.

Tomorrow, the Blue Jays travel from Homewood to face Bloomsburg. Their opponent, a division II school, is expected to provide Hopkins' sternest test of the season. Last week, Bloomsburg decisively defeated Franklin & Marshall 6-0. Judging from this performance, Hopkins will have its hands full. But such competition will be a preview to the quality of play which the Jays would face at the NCAA tournament, if they should receive a bid.

The Jays have yet to earn such a bid, but their outstanding record both in the conference and overall, along with their consistent fine play, makes them especially deserving of such an honor. With such a bid and a record of 15-1 looming, the Bloomsburg game promises to be a key to Hopkins' fortunes this season.



Omar Ahmad/Johns Hopkins News-Letter

Field Hockey looked tough in their three victories last week.

Men's Soccer Earnings Long-awaited wins

Jays Beat Western Maryland and York

by Jeff Shalom

After losing five straight games, the Johns Hopkins soccer team had no where to go but up. And up is where they went. On Saturday, they traveled to Pennsylvania and ended their losing streak with a 1-0 victory over York.

"(We) came out really strong in the first half," said assistant coach Sam Robb, "and looked a lot better than in recent games." In fact, the team outshot York by a margin of eight in the half (10-2). But the score at half-time was zero to zero, as the Jays again could not put the ball into the net.

In the second half, the Blue Jays came out a little flatter. They weren't playing as solid as they had in the first half. Both teams had some shots on goal, but couldn't convert. The Hopkins players were beginning to get frustrated and were in desperate need of a goal. Late in the second half, the Blue Jays got their wish. Bill Graf made a through pass to Lance Baldo on a breakaway and with the defense in hot pursuit, Lance blasted a left-footed shot from around the 18 yard line that sailed into the net.

The lone goal was all that the defense would need in this one, as they held York in check and helped to preserve goalie Jon Young's second shutout of the year. Coach Robb pointed out that the entire defense played a great game, despite the absence of Jared Lawrence, and he noted that Chris Boris, Matt Coleman, and Jon Young played particularly well.

After losing five straight games, the Johns Hopkins soccer team had no where to go but up.

With their confidence renewed and their record at 4-5, the Jays looked to end the week with an overall .500 record of 5-5. On Wednesday, the team played a Western Maryland squad that had struggled throughout the season and looked ripe for the picking. Again the team came out strong in the first half. In practice, the guys had been working on their finishing and immediately the hard

work paid off. Ten minutes into the half, Matt Coleman took the ball and proceeded down the field, cutting left and weaving right. He swept through the Green Terrors' defense and scored his first goal of the season.

From that point on, the Blue Jays looked like they would dominate the game throughout. With 16:48 left in the half, Hopkins again scored. After Mogbeyi Omamate was tripped deep in the Green Terrors' half of the field, the Jays had a penalty kick from outside the box. Coming off of the kick, Jon Giordani scored his first goal of the season after a beautiful touch pass from Matt Coleman split the defense. This put the score at 2-0 with about fifteen minutes remaining in the half.

Right after the goal, Western Maryland had a great opportunity to come within one when they had a breakaway that seemed to be a sure-thing. As the play unfolded, two forwards dashed down the field with the ball. As they approached the net, the ball was up in the air and one of them headed it towards Jon Young. The ball was over Jon's head and all he could do was watch, as it clanked off of the post and was cleared by a Hopkins defender.

In the second half, the Jays again came out strong, but so did Western Maryland. The half was played to a draw until the closing minutes. With three minutes remaining, Western Maryland struck at the Hopkins defense and scored to put the game within reach. After that, the Green Terrors became aggressive and came at the defense with full force. With ten seconds left, they earned a corner kick. As they set up, the clock ticked and ticked, until the ball was finally hit into the center of the box. Two Western Maryland players jumped up to head the ball and as they did, time expired without a final shot being taken. Hopkins prevailed 2-1.

Coach Robb said that Bill Graf, Chris Boris, Dave Kohlmeyer, and Jon Young all played well. Forward Jon Giordani (Gio) also had a good game until he was injured and had to be replaced.

Overall, the players are feeling good going into Saturday's game at home against Haverford. Said Coach Robb, "The team lost last year to them and now they're looking to pay 'em back."

Christopher Liu/Johns Hopkins News-Letter

The Men's Soccer team got back on track last week with wins against Western Maryland and York.

Standings

FOOTBALL

Team	Conference Games						All Games						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	PF	PA
Dickinson	2	0	0	1.000	60	0	4	1	0		.800	125	29
Gettysburg	2	1	0	.667	77	38	3	2	0		.600	127	87
Johns Hopkins	2	1	0	.667	88	76	3	2	0		.600	142	121
Ursinus	2	2	0	.500	142	11	3	2	0		.600	163	125
Swarthmore	2	2	0	.500	77	134	3	2	0		.600	101	151
Muhlenberg	2	2	0	.500	61	83	2	3	0		.400	82	105
Franklin & Marshall	1	2	0	.333	27	58	1	4	0		.200	48	110
Western Maryland	0	3	0	.000	77	109	1	3	1		.300	120	150

FIELD HOCKEY

Team	Conference Games						All Games						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA
Johns Hopkins	7	0	0	1.000	14	17	7	10	1	0	.909	24	11
Franklin & Marshall	4	2	1	.643	9	10	7	4	5	2	.455	10	22
Gettysburg	4	2	0	.667	8	14	5	6	5	0	.545	20	17
Dickinson	4	3	0	.571	8	11	11	5	7	2	.417	14	19
Bryn Mawr	3	3	1	.500	7	11	15	6	5	2	.538	24	21
Muhlenberg	3	2	0	.600	6	7	5	5	3	1	.611	12	8
Swarthmore	3	3	0	.500	6	12	10	9	5	0	.643	34	15
Haverford	2	4	1	.357	3	9	12	6	6	1	.500	21	20
Western Maryland	1	6	0	.143	2	4	13	1	8	0	.111	4	16
Washington	0	6	1	.071	1	2	12	1	7	1	.167	6	14

MEN'S SOCCER

Team	Conference Games						All Games						
	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA
Gettysburg	5	0	0	1.000	10	9	1	10	1	1	.875	21	5
Dickinson	4	1	0	.800	8	13	6	9	4	0	.692	28	17
Franklin & Marshall	4	1	0	.800	8	11	5	6	6	0	.500	23	20
Muhlenberg	4	2	0	.667	8	11	6	7	5	0	.583	17	13
Swarthmore	2	1	2	.600	6	10	8	7	3	2	.657	27	18
Washington	1	3	2	.333	4	6	9	3	7	1	.500	23	18
Haverford	1	3	1	.300	3	9	9	3	7	11	.318	21	19
Johns Hopkins	1	4	0	.200	2	5	11	4	5	0	.250	16	18
Ursinus	1	4	1	.100	1	6	17	1	9	1	.136	11	27
Western Maryland	0	4	1	.100	1	6	17	1	9	1	.136	11	27

WOMEN'S SOCCER

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Mixed Success for '93 Crew Debut

by Maureen Abbey

This past Saturday Hopkins crew attended its first regatta of the fall season, the Ariel head of the Patapsco Regatta, hosted by the Baltimore Rowing Club (BRC). Crews from Richmond, the Eastern Shore, and Delaware were among the participants. The beautiful weather complemented the smooth waters of the Patapsco river in southern Maryland.

Head races in the fall season are 5000 meters long, a little over three miles. Hopkins entered in both sculling and sweep events. The varsity Men's Eight, stroked by Jon Last and coxed by Jason Yeung, finished second behind Capitol Rowing Club by a close three seconds. The varsity men also entered shells in the Open Doubles race. Andy Lazur and Jon Goldenstein finished fourth and behind them finishing fifth were Chris Swanson and Co-captain Neil Hockstein. Co-captain Raul Chao placed second in the Novice Men's Single race.

The Women's Double, Co-captain

Joanna Tang and Jen Consilvio, finished first in their event. The Varsity Women's Four, stroked by Kaiti Sounders and coxed by Mohab Foad, placed second. Maureen Abbey competed in the Mixed Double event with Hopkins Crew's Head Coach, Steve Perry; they placed second. Co-captain Kristin Franks finished second in the Novice Women's Single race.

Hopkins' Novice crews, most competing in their first race, rowed strong and encouraging events. The Novice Women's Eight finished second. Hopkins entered two Novice Men's Eights who swept their event, finishing first and second. Congratulations to the novice rowers on an outstanding race! The coaches are looking forward to a promising year.

The next two weeks the Varsity crews will be preparing for the Head of the Charles in Boston on October 24. Perhaps the largest regatta in the U.S., over 100,000 spectators are expected. Hopkins will be entering a Women's Double, Women's Four and a Men's Eight. Come cheer on the crews!



Courtesy of Jen Consilvio

Hopkins' Crew fared well in most events, including a first place medal for the Women's Double boat.

Men's Hockey Takes to the Ice in Style

by Hadley Kruczak

As with most of the club sports at Johns Hopkins, the men's ice hockey team has yet to receive widespread recognition from the students here at Homewood. In the past three years, the team has performed especially well in their league - first in 1990, second in 1991, and third in 1992 - without much hoopla.

This year, club president and senior Brad Holmberg hopes not only to win the league, but also to make more students aware that they actually have a quality men's ice hockey team here at Hopkins to root for. Although the team has lost five players due to graduation, the squad of about twenty-five looks to have a fine season due to the return of many upperclassmen. Key returning players include senior center John Tymkewicz, junior defenseman Malcolm Lloyd, and wings Norm Gardner, Bill Couig, and Holmberg. Another player worth noting is goalie Pierre Chevry, a grad student returning for another season.

Support from new freshmen players should also help bring the team to its goal. Ten freshmen attended the team's organizational meeting on September 30th, and six are now club members. Freshman Peyton Ferrier has already produced for the team by scoring once in their first scrimmage of the year last Tuesday. The club played an always tough UMBC, and unfortunately lost 8-4. But as they always say, the score

did not reflect the quality of play.

Hopkins came out strong in the first period; they led 2-0 by the start of the second period. But the team's smaller numbers and the fact that they had only started practice the week before the scrimmage, showed their effects. Holmberg said, "We only had two lines, so basically we just got tired. And plus, our rink is really small making the game even more physical." In addition to the goal by Ferrier, Norm Gardner scored two, and Bill Couig scored the other.

But, the fact that they looked so strong early on in the game is a good sign for president Holmberg. He said, "The offense is strong, and the defense only needs a little work because of the loss of Craig Hampton and last year's president Chad Holien." But, Holmberg adds that every week they should get better with more practice time, and as a result, increased strength. Holmberg hopes that the team will win the MDCHA (Mason-Dixon College Hockey Association), which will bring them to the national tournament in Albany, NY to face teams from all over the country.

To get to the tournament, the hockey team must face tough teams such as Drexel and UMBC again. Other league foes include Loyola, Georgetown, Bucknell, Gettysburg, Dickinson, and the Naval Academy B-team. Their first game is against Loyola, and Holmberg has a lot of confidence: "We should kill them. They haven't been good since

1990."

The game versus Loyola will take place next Thursday at 9:45 p.m. at our home rink, which is located about fifteen minutes away from Homewood at the corner of Mount Pleasant and Hillen. Holmberg said he will be trying to get a van that would take students to the game; at this point, however, this has yet to be arranged. Look for the van in the future.

Although a club, the men's ice hockey team is not out there simply to have fun: "We practice hard, and we're out to win," said Holmberg. If it were not a question of money, men's ice hockey would be a varsity sport here at Hopkins, and students should treat it as such. Hey if you're in the mood for hockey, you can't see the Skipjacks anymore, so go see the Hopkins men's ice hockey team instead!



John Merryman/Johns Hopkins News-Letter

Brad Holmberg is the president of the men's ice hockey team.

BIA Notes

by Robert Schoen

The volleyball season will begin the week of October 25. Games will be played Monday through Friday between 7 p.m. and 10 p.m. in the back gym of the Athletic Center. Representatives can register their teams at the Union Desk in Levering by Thursday, October 21 at 3:00 p.m. In addition to the dormitory, independent, and fraternity leagues, a new co-ed league has been added. The co-ed league will consist of 6 player teams, with 3 or more women required on the court at all times. Also, co-ed volleyball rules will be followed (rules will be explained to all teams upon registration). If anyone would like to find out more about the co-ed league, call Rob Schoen at 889-8560.

Qualified referees are needed for

the volleyball season. Anyone interested should fill out an application at the Union Desk this week. Work-study is available.

Outdoor Soccer Tournament sign-ups are being held this week. Representatives must register their teams at the Union Desk in Levering by Thursday, October 21 at 3:00 p.m. The tournament begins Saturday, October 23.

Flag Football continues this week. A reminder to all representatives that a season schedule has been completed and can be picked up at the bulletin board outside the Office of Student Activities in Levering. If there are any conflicts, reps should contact me as soon as possible.

—Robert Schoen, President of the Board of Intramural Athletics

Chicks' Picks

Week 7

After flailing miserably two weeks ago, Jen redeemed herself this week going 7-3-1. Hadley's boyfriend did equally well, also ending up 7-3-1. Hadley didn't do quite as well, ending up at 6-4-1.

This week, yet another male member of the N-L has offered himself up to be humiliated by those sports dominatrixes. The Quiz Master has met Jen and Hadley's challenge. Look for why you shouldn't challenge the authority of women sports editors as next week's quiz topic. And, as always, remember to send in your picks by Tuesday at 5 p.m. to the Gatehouse.

Hadley last week: 6-4-1
This Year: 18-13-1

Jen last week: 7-3-1
This Year: 16-15-1

Last week's opponent: 7-3-1
Opponents' record this year: 14-7-1

"Dumb Guy" Quiz Master's Picks

Philadelphia +8	at NY Giants
New Orleans	at Pittsburgh +2 1/2
Houston	at New England +6 1/2
Cleveland -5 1/2	at Cincinnati
Seattle	at Detroit -5 1/2
San Francisco +6 1/2	at Dallas
Kansas City even	at San Diego
Washington	at Phoenix +1

Monday Night Football

LA Raiders	at Denver -6 1/2
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Jen's Picks

Philadelphia	at NY Giants -8
New Orleans	at Pittsburgh +2 1/2
Houston -6 1/2	at New England
Cleveland -5 1/2	at Cincinnati
Seattle	at Detroit -5 1/2
San Francisco	at Dallas -6 1/2
Kansas City even	at San Diego
Washington +1	at Phoenix

Monday Night Football

LA Raiders	at Denver -6 1/2
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Hadley's Picks

Philadelphia	at NY Giants -8
New Orleans -2 1/2	at Pittsburgh
Houston -6 1/2	at New England
Cleveland	at Cincinnati +5 1/2
Seattle	at Detroit -5 1/2
San Francisco	at Dallas -6 1/2
Kansas City even	at San Diego
Washington +1	at Phoenix

Monday Night Football

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News-Letter Writer Retires; Day of Mourning Declared

by Alex Limkakeng

To my adoring public and the editors of the *News-Letter*,

I have an announcement which you may find shocking, so please be seated before you read this so that you do not bump your head on something excessively hard if you faint. You see, this is the third successful article that I have completed, and I feel as though I have accomplished all that can be accomplished in the world of journalism. And since I am no longer in it for the money, (my Nike endorsement should support me well enough) I no longer wish to write for the *News-Letter*.

Now, before you slash your wrists, please take consolation in the fact that there will be other writers who, with a little luck and a lot of hard work, might one day fill the vast void which I will no doubt leave. Yes, dry those tears, there will be other Alex Limkakengs to dazzle you with verbal mastery and enthralling wit. It really is rather noble of me to pass the torch in this manner, freely and without regrets. I have shone in the limelight for too long, it is time for the next generation of writers to take over and carry the *News-Letter* to even higher journalistic heights than I did. No, don't agonize over what my departure will mean to the *News-Letter*. It will manage to survive somehow.

And don't fret over what this departure will do to me. As I said, I have numerous endorsements to support me. I will somehow manage a meager existence off of the millions these will provide for me, filling my days with other, more noble pursuits, such as golf. No, the idea of renegeing on my

multi-million dollar contract will not weigh too heavily on me. If it does, I'll just go out and shoot another nine holes.

Nor will the massive disappointment I am causing my millions of adoring fans keep me from moving on. I know I have spent years trying to build a sterling image so that children everywhere could emulate me. And yes, I realize that my quitting sends a very negative message to these cherubs: When the going gets tough, the tough go golfing. But I must do what I feel is best (for me).

And no, the idea of raising a profession to new heights no longer appeals to me. I know that I supposedly have (had) a love for writing which could never be extinguished. It is this love which pushed me to train to be the best of the best. It is this love which allowed me to soar higher than anyone else before me, and drew comparisons of me with the greatest of all times. But I feel as though there lies no more challenge, having successfully completed my third article. I have proved everything there is to prove. No, the idea of writing with the best, the very idea which has motivated me since the crib, no longer holds anything for me. It is clear that I have risen way above any competition. I have simply lost the motivation.

Why would I do such a thing, you ask? Why would I disappoint my fans so? Why would I give it all up when I'm standing on top of the world? As I mentioned before, I simply cannot motivate myself now that I have accomplished it all. And, you see, my father recently died. While most people can cope with this within their lifetime and even return to their normal life

after an appropriate time of mourning, this has had such a profound effect on me as to render me unable to perform in the same faculty as before. You see, we SUPERGODS have very delicate psyches, and just the slightest thing can upset us so much that we no longer are capable of performing at the same caliber. We are not like *normal* people. You can't expect me *ever* to perform again after such a tragedy simply because other people (even of SUPERGOD status) do. And yes, I do take offense at those of you who will say that I am giving up. I TOLD you already, I feel that I have already achieved the highest form of perfection! Ordinary humans just don't provide enough challenge for me anymore.

I apologize if you feel betrayed. I just don't feel any responsibility to try on the behalf of the adoring public (who actually made me the SUPERGOD I am). Nor do I feel any obligation of loyalty to my teammates who have made my achievements possible. But take heart! Maybe, someday, I might come back, if I feel like it. There will be others to satisfy your need for journalistic excellence (albeit they can never replace me). But as for me, I just feel as though I can prove nothing more. I am sure if you were a SUPERGOD you would understand.

Your humble servant,

Alex Limkakeng

P.S. I'm sorry about this. It appears that prior to writing this I hit my head and developed a MICHAEL JORDAN COMPLEX. I woke out of it just prior to publishing. Please accept my SINCEREST apologies as I was not totally myself at the time that I wrote this.

by Dave Rothschild and
Edwin Yuen

There is no question that the lead story from the NBA last week was Michael Jordan's retirement. However, while everyone recounted the highlights of Jordan's career, there were several outrageous contracts tendered to other players that are of far less talent than Jordan. The sheer size of these contracts threatens to create a great deal of jealousy and bitterness among players.

Larry Johnson's new deal with the Charlotte Hornets, the largest contract ever in the history of team sports, will pay him \$84 million over the next 12 years. Every year but the last of the contract is guaranteed, meaning that he will receive the money no matter how badly he plays. While Johnson is certainly one of the league's best players, he is still relatively unproven, having played in the league for only two short years. Even if Johnson becomes a great player of Jordan or Bird caliber, is he really worth \$84 million? We have to remember that just five years ago, Charlotte paid only \$50 million for the franchise itself.

Derrick Coleman of the New Jersey Nets, a player with talent comparable to Johnson, was planning to ask for a deal somewhere in the neighborhood of 7 years, \$70 million. However, with Johnson's new deal, who could blame him for wanting even more money? Coleman's agent has said before, and many observers agree, that Coleman is more valuable to the Nets than Johnson is to the Hornets. Problems such as these are going to be commonplace very soon. Karl Malone, the star power

forward of the Utah Jazz, is already unhappy his contract, because of the better deals that are now being given to other players. Certainly there will be other players dissatisfied with their current contracts. Thus, the actions of a few teams are going to create contract problems all across the league within the next few years.

Perhaps even more astonishing than Johnson's deal is the one given to Anfernee Hardaway, the third pick overall in the 1993 draft. His employers, the Orlando Magic, gave him 10 year, \$65 million deal. By comparison, his teammate Shaquille O'Neal, last year's first draft pick, received a total contract of 7 years, \$40 million. Hardaway also has yet to play a game in the league. This combination of unproven talent and an excessive contract is formula for potential disaster. Although he appears to have the skills necessary to be a star in the league, it does not seem as though he should have the bargaining power to negotiate a deal such as this one.

At the same time as the Hardaway deal became a reality, Rodney Rogers, the ninth pick overall of the Denver Nuggets, signed a deal for \$12 million over 6 years. Although \$12 million is still a high number, it seems to reflect a more accurate value of the player's market worth than does Hardaway's contract. Most likely, Rogers is already having second thoughts about his contract, because it appears so paltry when compared to Hardaway's. If Rogers becomes a star in the league, there is no doubt that he will attempt to re-negotiate his contract within a year or two.

The whole contract situation has a

been become a slippery slope that the NBA

might never come out of. In 1980, the expansion Dallas Mavericks paid a \$12 million franchise fee to enter the league. By 1995 or 1996, Toronto and another city will be awarded new NBA franchises. How much will they have to pay? Most likely it will be upwards of \$100 million. In addition, who knows what player salaries will skyrocket to by the time the new teams will enter the league? Is it reasonable to pay \$100 million for a team and then pay another \$200 million just to sign your starting five? The question that arises is when and where will it end?

In conclusion, one really can not blame the players, because they are merely trying to maximize their market value. It is the owners who are at fault, because they have been willing to pay such huge salaries. When the market is willing to pay outrageous prices, what reason is there for the players not to exploit it. Who's hurt the most in the whole situation? The fans! We'll pay in ticket prices, merchandise, and most importantly, the TV contracts. Without some fiscal responsibility, the NBA will just an expensive league with overpriced talent. In the future, if any owners are put into a financially impossible situation, they will have no one to blame but themselves.

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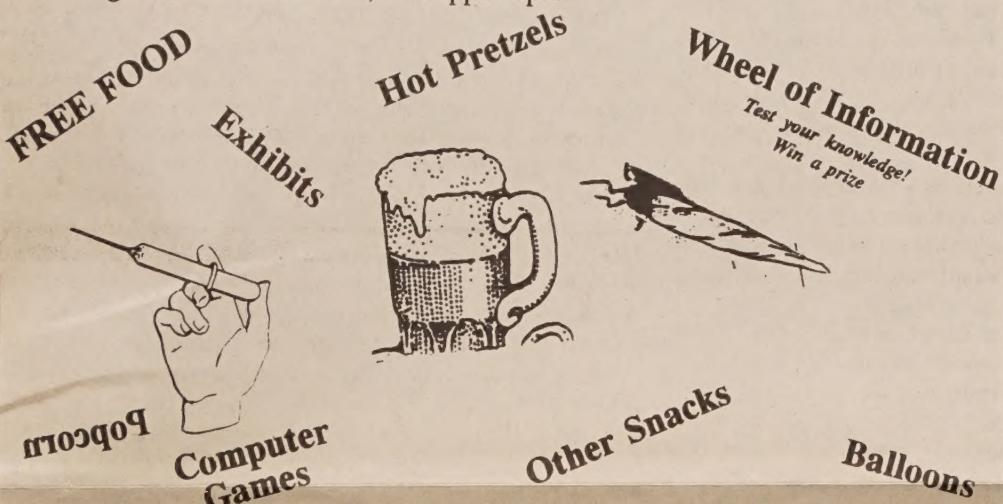
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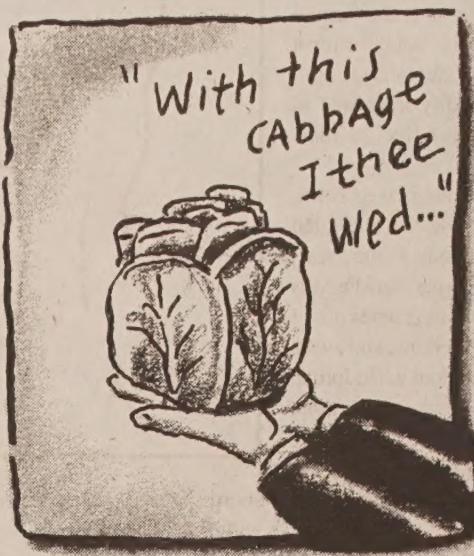
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The following jobs are listed with the Office of Student Employment and Payroll. All positions were vacant when submitted to the News-Letter. For more current information, contact Student Employment at 516-7232, or stop by its offices in Merriman Hall, Lower Level. The computerized job search is available in the Krieger Computer Lab, Room 160 Krieger Hall. Job listings are available 24 hours on the Job Line, 516-LIST.

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JOB #130 Research Assistant, FWS
JOB #131 Office Assistant, FWS
JOB #132 Office Clerk, FWS
JOB #133 Data Entry Operator, EITHER
JOB #135 Phone Monitor, FWS

East Baltimore Campus

JOB #102 Data Assistant, FWS
JOB #134 Office Assistant, FWS
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The 'Jordan Rules for 3-Peat Bulls' Quiz

Sponsored by Eddie's Liquors (3109 St. Paul St., 243-0221) and Eddie's Supermarket (3117 St. Paul St., 889-1558).

Win a case of beer and \$10 worth of munchies.

"I used to say that Michael was the Babe Ruth of basketball but now I believe that Babe Ruth was the Michael Jordan of baseball." —Bulls owner Jerry Reinsdorf on Jordan's retirement.

Warning: In the QM's admittedly biased opinion, Michael Jordan is the greatest athlete ever to have played professional sports. The QM's favorite number is 23, and he has a collection of "Be Like Mike" Gatorade labels. Here are some personal favorite career highlights.

March 26, 1981, Landover, Md.—The Quiz Master is at the Capital Centre to watch the McDonald's Capital Classic, the nation's most prestigious high school all-star game. As a rare Marylander who grew up liking North Carolina basketball, the QM is particularly interested in seeing Buzz Peterson and Michael Jordan, the two Tar Heel recruits. Jordan scores 14 in a 91-85 win.

January 9, 1982, Chapel Hill, N.C.—The number one ranked North Carolina Tar Heels are hosting the second ranked Virginia Cavaliers, led by All-American 7-4 center Ralph Sampson. At one point in the game, Sampson goes up for a 12 foot jump shot from the right corner. Sam Perkins is guarding Sampson, but young freshman Michael Jordan comes out of nowhere from the left side of the lane, leaps up over Perkins, and swats away Sampson's shot, which must be 12 feet above the floor when Jordan made contact with the ball. To this day, the QM has never seen a more spectacular blocked shot.

June 19, 1984—The Chicago Bulls select Michael Jordan with the third pick in the first round of the NBA draft. The QM is now a diehard Bulls fan.

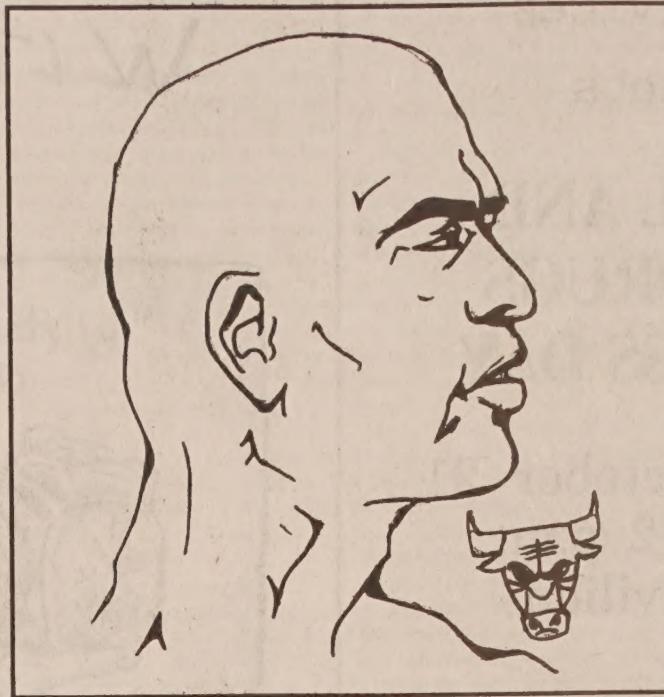
June 29, 1984, Providence, R.I.—The QM is on hand to see the Olympic team take on a team of NBA all-stars. This would be the second, and sadly, last time that the QM would see Jordan in person. Michael and Chris Mullin score 16 points each to lead the Olympians to a 128-106 victory.

August, 1984, Los Angeles—The Olympic team is beating up on their opponent, and the QM is watching with a New Yorker who never shared his affection for Carolina basketball. The QM is obnoxiously delighted with every move Jordan makes. In disgust, the New Yorker says, "Michael Jordan will never make it big in the NBA." The New Yorker will never, ever be allowed to forget making that comment.

June 12, 1991, Chicago—The Chicago Bulls defeat the Lakers in game five to win their first world championship. At one point in the fourth quarter, Jordan drives the lane down the right side, leaves his feet, changes to his left hand, floats to the left side of the rim, and hits an unbelievable layup. Fellow Carolina alumnus and Bulls teammate Scott Williams places both hands on his head at midcourt and stares into a camera in disbelief and amazement at what he had just seen.

June 3, 1992, Portland, Ore.—Perhaps Michael was tired of hearing media reports that Clyde Drexler was as good a player as Jordan. Comparisons appeared in newspapers across the country, and in particular, it was pointed out that Drexler was a better three point shooter than Jordan. In game one of the championship series, Jordan hits six three pointers in the first quarter. After the sixth, Michael turns to NBC commentators Marv Albert and Mike Fratello and shrugs his shoulders as if the game was mere child's play.

June 20, 1993, Phoenix—Michael plays in what would apparently be his last game. The Bulls beat the Suns on a John Paxson three pointer



shortly after Jordan goes coast-to-coast uncontested to bring Chicago within striking distance. The Bulls' three consecutive world championships may never be matched in an era with 27 teams in the NBA.

October 5, 1993, Chicago—Michael throws out the first pitch in Comiskey Park before the playoff game between the White Sox and the Toronto Blue Jays. During the game, CBS reports unconfirmed rumors that Jordan would retire from basketball the next day. The QM is stunned beyond belief. On the next day, Joey Buttafuoco would admit to having sex with Amy Fisher, and Michael Jordan does retire. The QM is asked to pick a number to wear on his team volleyball shirt. "23."

This week's quiz is about Michael. It was quite easy for the QM to write, but may be difficult to answer. His guess is that there is no perfect entries, so please enter. Respond by 5:00 p.m. Wednesday to try to win beer and food. All readers of the News-Letter are eligible to win. Good luck.

1. New York Giants linebacker who claims he lost two thousand dollars to Michael, substantially less than had been reported earlier this year.
2. "Magnum P.I." star who hit the only home run at the All-Star workout at Camden Yards in the celebrity home run hitting contest in which Jordan participated.
3. New York Knicks guard who was thrown out of an Eastern Conference semifinal game after an altercation with Jordan.
4. Team that North Carolina beat in the 1982 NCAA finals.
5. Michael's birthdate and birthplace.
6. Name of Michael's wife and kids.
7. Players taken ahead of Michael in the 1984 NBA draft.
8. Coaches of the 1984 and 1992 Olympic team.
9. Site of the NCAA championship in '82, which North Carolina won on a game winning shot by Jordan.
10. MVP of the 1982 NCAA tournament who will play a Klingon in an

upcoming episode of "Star Trek: The Next Generation."

11. Author of "The Jordan Rules."
12. Alleged killers of Jordan's dad.
13. TNT commentator who coached the Bulls before Phil Jackson.
14. Looney Tunes character who played Hare Jordan opposite Michael Jordan in a Nike commercial.
15. NBA MVP in 1993 who ended Michael's string of three consecutive MVP awards.
16. Team that eliminated North Carolina in the 1984 NCAA tournament, marking Jordan's last game as a collegian.
17. Michael's all-time high in scoring in an NBA game.
18. Number that Jordan wore on the Olympic teams.
19. Michael Jordan appeared in the "Jam" video starring this singer.
20. Michael's major at the University of North Carolina.

Bonus/tiebreaker: Name every North Carolina player in the 1980s to have ever played in the NBA.

The "Let's Dance Like A Virgin" Quiz drew 28 entries. Several were so close to being perfect. Jody Watley and Kool and the Gang members were the tough ones on Band-Aid, and KC and the Sunshine Band never had a legitimate hit with "Walking on Sunshine" in the '80s. Wham did "I'm Your Man" before George Michael went solo. When it came right down to it, the only totally perfect entry came from **Hannah Rose "She Blinded Me With Science" Besmer (& friends)**. Congratulations—stop by the Gatehouse next week to pick up your reward for hard work.

The answers to last week's "Let's Dance Like A Virgin" quiz are: 1. Katrina and the Waves 2. Kim Carnes 3. Soft Cell 4. Dexy's Midnight Runners 5. Men Without Hats 6. Wham! 7. Cameo 8. Blondie 9. Edie Brickell and the New Bohemians 10. Neneh Cherry 11. Madonna 12. Quarterflash 13. Frankie Goes To Hollywood 14. The Greg Kihn Band 15. Cyndi Lauper 16. New Edition 17. The Beastie Boys 18. The Police 19. Eurythmics 20. New Kids on the Block 21. Sheena Easton 22. The J. Geils Band 23. Duran Duran 24. Eddy Grant 25. Steve Perry 26. Simple Minds 27. Debbie Gibson 28. Michael Jackson 29. Whitesnake 30. The Go-Go's.

Bonus/tiebreaker 1: Band-Aid—Accepted in individual or group form. Midge Ure, Chris Cross, Bob Geldof, Peter Briquette, Simon Crowe, Johnny Fingers, David Bowie, Paul McCartney, Paul Young, Holly Johnson, Phil Collins, Tony Hadley, Dennis Thomas, Gary and Martin Kemp, John Keeble, Steve Norman, Duran Duran's LeBon, Rhodes, and the three Taylors, Culture Club's Boy George and Jon Moss (but not Hay or Craig), Bono, Adam Clayton, Glenn Gregory, Sting, Keren Woodward, Sarah Dallin, Siobhan Fahey, George Michael, Paul Weller, Francis Ross, Rick Parfitt, Kool and the Gang's James "J.T." Taylor and Robert "Kool" Bell, Jody Watley. According to a photo, Joe Cocker and Alison Moyet were somehow involved, but the QM can't confirm this.

Bonus/tiebreaker 2: USA For Africa—Dan Aykroyd, Harry Belafonte, Lindsey Buckingham, Kim Carnes, Ray Charles, Bob Dylan, Sheila E., Bob Geldof, Daryl Hall and John Oates, James Ingram, Jackie, LaTota, Marlon, Michael, Randy, and Tito Jackson, Al Jarreau, Waylon Jennings, Billy Joel, Cyndi Lauper, Huey Lewis and the News, Kenny Loggins, Bette Midler, Willie Nelson, Jeffrey Osborne, Steve Perry, the Pointer Sisters, Lionel Richie, Smokey Robinson, Kenny Rogers, Diana Ross, Paul Simon, Bruce Springsteen, Tina Turner, Dionne Warwick, Stevie Wonder.

Campus Notes

The World Cup Soccer is upon us. Soccer fans. The Iranian Cultural Society is sponsoring one of Iran's qualifying games on Pay Preview in some guy's house in D.C. For more info Call Javid at 516-3746.

Interested in designing your own volunteer opportunity and receiving funding for it? Applications for The Community Service Internship Program, sponsored by the Johns Hopkins University Alumni Association, are due November 15. For further information and/or applications, please contact Lisa Marks, Assistant Director of Alumni Relations, 516-0363.

Intersession Minicourses Instructors Needed for Intersession 1994! Give people the opportunity to learn something about you and your area of interest and expertise. Contact Jane Gentil, Student Activities at x8209 by Friday, October 29.

You saw him on the back of last week's News-Letter. Now see him up close and personal. Meet naked boy at this week's Fine Arts Committee meeting, Monday, October 18 at 7:00 p.m. in the SAC Lounge in Levering. Clothing Optional.

Attention artists! We still need your art for the MSE Symposium's November 3 exhibit on sexuality and the Fine Arts Committee's October 22 art show. Please call 889-5943 for details.

Witness Theater is having a meeting this Saturday, October 16, at 1:00 p.m. in Conference Room A, Levering Hall. We'll be reading a new play, so come by and see what we're all about! If you can't come to the meeting, call Carla at x3898, or Naomi at 889-4327.

The Choral Society has joy in our hearts and a song on our lips. Come join the fun in Levering's Great Hall at 8:00 on Tuesdays.

The Chess Club meets every Saturday 1:00-4:00 p.m. in the SAC Lounge. Please contact Jon Bright at x5562 or e-mail Bright@csjh.edu.

The Law School Fair will be this Wednesday, October 20, in the Glass Pavilion from 11:00-3:00.

Pre-Law Society elections will be held this Thursday, October 21.

Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Wednesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.

October 17 Lecture: "Thanks to Scandinavia Lecture Series," a talk by **Herbert Pundik**, Danish journalist, editor-in-chief of *Politiken*, one of Denmark's leading newspapers, and author of *Israel and Her Neighbors*. Mr. Pundik's lecture will discuss the post-war Danish Jewish community in terms of its Zionist concerns and involvement with Israel. Title of lecture: "The Danish Exception: Why Did We Survive?" Garrett Room, MSE Library, 7:30 p.m. Free Info. (410) 516-7157.

Jacqueline Brown of the Department of Anthropology at Stanford University will speak on "Slaves to History: How the Imperial Past and the Idealized Present Collide in Liverpudlians' Practice of Pluralism" on Thursday, October 28 at 4:00 p.m. in Room 404 Macaulay Hall.

If service is your thing, then come to the next Circle-K meeting at 7:30 in the Garrett Room. Future activities include helping out in soup kitchens and visiting homeless shelters. Help us help the community.

FREE! The JHU Bridge Club will be sponsoring a free lesson series on how to play bridge. The first lesson is Wed. 10/20 at 7:30 p.m. in the Arts and Crafts Room, AMR II basement. All JHU students are welcome. Bridge Club will be meeting 8 p.m. Tuesday in the Snack Bar as usual.

Dance Company meets 10/21 in Shriver; 10/26 in Arellano at 6:30 p.m. No audition. No experience necessary.

Intersession Minicourse Instructors Needed for Intersession 1994! Give people the opportunity to learn something about you and your area of interest and expertise. Contact Jane Gentil, Student Activities at X8209 by Friday, Oct. 29.

October is Hispanic Heritage Month at JHU: Tuesday, October 12, Arthur Murray Dance Studio will be teaching any JHU students interested how to Merengue and Salsa. 5:30 p.m.-7:00 p.m., AMR I Multipurpose Room.

All month: The Smithsonian Institution's Hispanic Heritage Month celebration will be having speakers, films, performances and tours throughout the month of October. A schedule is posted outside the Hispanic and Italian Studies department and more information can be requested: (202) 357-2700.

Volunteers are needed for the Remington Community Survival Center. Opportunities are available in tutoring of high school students and adults as well as work in a food cooperative. For information call Tracy (516-3667) or Spiro (243-1573).

Orthodox and Egalitarian Services will be held at 6:00 p.m. on Friday night at the Jewish Students' Center in the basement of AMR I.

Exposure by Joe Apaestegui

